

## Chubby Lee & Wild Country

CHUBBY LEE LEAD VOCAL BASS GUITAR





BOB PAULSON

There are many groups around today, but there aren't many with  $\it THAT\ SOUND^{\,\prime}$ 

WILD COUNTRY is more than just a description, it is in fact, the SOUND they produce.

WILD . . . Meaning, when they perform a rock number it is just that; ROCK . . Whether it be BBB PAULSON'S version of "SHAFT," or KELLY SCHOPPA'S hard drivint "MACC CARPET RIDE," it is sure to be enjoyed by even the most hard core rock fars.

COUNTRY . . . The other half of this group's name as well as the other half of this album, shows this group's versatility.

Starting with a medley of country favorites they move on to CHUBBY LEE'S country version of an old standard, "UNCHAINED MELODY," to a soon to be released as a single, "SHELLY'S WINTER LOVE."

As of this time the group's drummer, RANDY REEVES, feels he is not ready to sing on record. But, watch for some exciting things from this young man.

As you listen to this album I am sure you will agree they

ere truly . . . WILD COUNTRY!!

THANKS Specially to ROBBIE SPRINGFIELD Steel Guiter

Produced by CHUBBY LEE

Photo, by Ron Connor

Lee Productions
646, Ames—Rt. 6

Houston, Texas 77090

STEREO
This record may be played on

KELLY SCHOPPA LEAD VOCAL LEAD GUITAR





RANDY REEVES

The All New

## SA Concert Gospel Choir

ENCORE



STA RECORDS/FILMWORKS INTERNATIONAL PRESENTS:

#### STA Concert Gospel Choire

#### ENCORE'

#### SIDE OF

THIS IS THE DAY (Community)	
rgand G. Levis, Sobble dig E. Waters, printerlays, hierratics, home, plans, bass, divers "I Michael, gather Harris Blagia, bentromas in Fragent, coupe 1027 JEWAS MUSIC PUBLISHING	
O YOU WANNA KNOW WHAT LOVE IS (No.	
ohn E. Wetson, Soloist	
synthesizore, norma, piano, churus, atringo, wood block bristopher Suggs, bass gustar	
erron Whitehead, porougaions	
heren Shapiro, apocial effects	
1988 JEWAT MUSIC PUBLISHING	
pecial Note: The femal group POREIGNER and "I WANNA KNOW WHAT ion, for begin lies the arguest to the dysestion	LOVE IS Herer
DIL I WART TO SEE HIST M'radiriosoff	
enes T. Gibert, Solover	
shir E. Widson, synthesizers, home (on lostrumental, side 2), pillho, drum hristopher Buggs, base guller	r rambarluc, orp.



THIS IS THE DAY (continuous per condition)	
SO YOU WANNA KNOW WHAT LOVE IS	
OH, I WANT TO SEE HIM	

Ergre enangements by JOHN E. WATSON

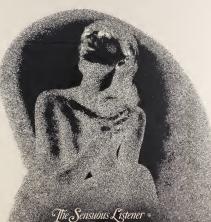
EXECUTE PROJECT STALLINGS, JR. PROCESSOR STALLINGS, JR. PROGRAM STALLINGS, JR. PROGRAM STALLINGS, PROCESSOR STALLINGS, PROCESSOR STALLINGS, PROCESSOR STALLINGS, PROCESSOR STALLINGS STALL

REV. C. AUGUSTUS STALLINGS, JR., Practic Eugene Pacis, Lucille Burnt. Sheen Codington, Sheen Stepton engineer. August Stepton Stepton

Album Inchast paleand in Conne

## The Sensuous Listener





The Sensuous Listener •

1975 LIBREC PRODUCTIONS, INC./LOS ANGELES, CALIF.
 All rights received, reproduction without cones to be prohibited by law.

#### HEAR THE WORD OF THE LORD



## REV. LEWIS GUNTER

BECORDED AT MT. OLIVE BAPTIST CHURCH GADSDEN.S.C.

ENGINEER JIM STANTON 1183

PASTOR OF GILL CREEK BAPTIST CHURCH FITS CUSHWAY DR. COLUMBIA.S.C.

Stereo





# SUPERSTAR

SUPERSTAR INTERNATIONAL RECORDS
6683 Hollywood Boulward, Hollywood, Chiliomia 98828
EXECUTIVE PRODUCER: THOMAS KENNEDY, DR. BOR FERGUSON





## rreecom express

#### PEOPLE:

James Tatum—Vocals, tenor sax, percussion/Bobby Pittman—Vocals, tenor sax, alto sax, percussion/Tom Hall—Trumpet/Bob Gass"—Hammond organ, electric piano/John Sheldon"—Lead guitar, Dobro/Ken Haag"—Rhythm guitar/Joel Sachs"—Electric bass/Jim Hodder"—Prums

\*Courtesy of The Bead Game

Robin McBride-Vibes on "Who Can I Depend On"

Many thanks to Teddy Blandin for his assistance and his "lip"
Thanks, too, to "Tate" for where his mixing head is at.

#### MORE PEOPLE:

Recording Engineers: Lou Casella, Neal Ceppos and Warren Dewey Remix Engineer: Neal Ceppos

#### AND PLACES:

Recorded at Natural Sound Studios, Maynard, Mass. and Mercury Sound Studios. New York. New York

Remixed at Mercury Sound Studios, New York, New York

#### THE MUSIC:

Total Groove, and that's where you'll find it.

SR 61250



# BRINSON



The Administration of the Park



## TYPONE BRUNSON FRESH FRESH

(SCRATCH MIX)\*

Special Version From The Believe In A Dream\* Lp:

"FRESH" FZ 39197

Produced by Russell Timmons, Jr. for RT III Productions Remix by Scott Folks and Reggie Thompson Remix Engineers: Scott Noll and Warren Bruleigh \*Serious Scratchint: Blai Tubo



## ATMOSPHERE STRUT/CLOUD ONE



## AIMORPHERE STRE CLOUD ONE

#### SIDE ONE

SPACED OUT
(Adams/Delmos)
LESTON HOPSCOT

Sine TW 1

ATMOSPILIRE STR

DISCOUNTEE

(Adam)

DOIN' IT ALL NIGHT LONG

(Adim)

Consider of Irranged by PATRICK ADMS

Executing Producer, PETER REDWN,

A Song Published by PATRICK ADMS

Field at MINOT SOUND STUDIOS, White Plain, N.Y.

Chief Polyglendys, PATRICK ADAMS

CHICARY, N.Y.C. AT Direction: CHICO ALVAREZ

CONTROL CHICARY, N.Y.C. AT Direction: CHICO ALVAREZ

ns album is dedicated to the MASTER, to the people at WLIB and WB2S
and also to the GIANT

SPECIAL THANKS TO PIZARRO & BENJA





Jazzlantis is an instrumental, vocal group of studio musicians. Their music evolves from a vast array of life experiences. The many musical formats on this album are typical of the creative formats and styles.

\*Recorded at Fresh Tracks Studio, 1988-89, Elkins Park, PA

If you have any comments or require information, please don't hesitate to write:

c/o Jazzlantis Visions of the Spectrum Records

176 West Ruscomb Street Philadelphia PA 19129

\*Also available on cassette tapes.

\*Additional recording done at Studio 228, engineered by Marc. \*Special thanks goes out to David S. Katz for his patience and faith in this project.

1 (215) 329-0223

SPLASHING OCEAN WAVES JAZZLANTIS: OUT OF THE GARDEN Admenge May/Background Vocal David Headerson/Keyboards, Bass, Gutar Lany Macid Drum Program Salam Muhammad/Cymbols, Bass

R.U. SOCIAL

Salam Muhammad/Bass

SHIRLEY STARKEY

- DAVID HENGERSON (9 1988)

David Henderson/Keyboards, Acoustic Guitar, Vocals, Orum Programming

MAKIN IT WITH SOMEONE NEW drienne May Lead Vocals, Background Vocals OAVIO HENDERSON (\* 1988)

Shirley Starkey/Background Vocals Remand Watson Drums Salore Muhammad/Bass

David Henderson/Gutar, Puro. Vocal, Synthesizes

TRIBUTE TO JACO Salrym Muhammad/Basa David Henderson/Guitar, Piano, Bernard Watson/Cabasa Oanen Ebo/Coness Kirk Bover/Manmba, Solo

GARDEN OF CONFUSION - DAVID HENDERSON (9 1990) David Henderson/Gunar, Keyboards, Piano (Solo)

JUST FOR THE MELODY DAVIO HENDERSON (9 1989) Osvid Henderson Piano, Organ. OX7. Acoustic Gustar Salare Mehammat/Ross George Ford/Background Vocals

MYSTIC FOREST - OAVID HENDERSON (\* 1988) Owid Henderson/Ross S

TWO STEPS AW DAVIO HENDERSON/ADRIENNE MAY (\* 1987) Salren Muhammad/Bass Adnesse Max/Backeror David Henderson/Clavinous, Lieu Gill Drams Strings, Gutar Solo

\*All Sones Convriets VISIONS OF THE SPECTRUM except "Makes" It With Someone New". Committe David S. Katz, Esq. Produced by David Henderson in association with Visions of the Spectrum Records \*Executive Producer, Oavid S. Kniz, Esquire

Earlisects

Photography

Thudden Goven

## MATERIAL



## ONE DOWN





B.J. Nelson

#### JT. Lewis

R. Bernard Fowler

## LT Lewis

R. Bernard Fowler

Daniel Ponce Tony Thompson

## MICHAEL BEINHORN

BILL LASWELL

### MARTIN BISI

## J.T. Lewis









Side I

20 Years with Daddy - Part I (Bishop W. McCollough) Side II

20 Years with Daddy - Part II (Bishop W. McCollough)

In February of 1960, the first electrical pet Bulogs of this grow as equitations on both, and Sweet Doddy McCollough was anniminarily vised into officiar of Bulogs. In time that the General Contact by burning sent to describe housers, this is quantitates in an operating the ploughts of most, but by Gelf vision and with the sent to the period of the sent of the period of the period of the sent to our broading rates of Sweet Doddy Gene supplies, "Conf. Will Produce" for ensures to a labe in piece. Sent the doubt the most of the pure the collected of Sweet Doddy Gene supplies, "Conf. Will produce" for ensures to a labe in piece. Sent the doubt the most of Propor for All Prople, "For 20 ling framephor years is the sacraded this give engineering to be supplied to the sent of the period of Propor for All Prople," For 20 ling framephor years. It has caused this give a regulation to be a lightly broad with the many compression piece meant to even the apprehens and. He is the house of given the doubt and work of the sent to the period of the p

## HE GAVE IT TO ME

## ERIC MCDANIEL

THE BRONX MASS CHOIR





#### HE GAVE IT TO ME

The offer

#### ERIC McDANIEL



& The Bronx Mass Choir

Special Thanks

To my parents, Dr. & Mrs. Allen McDaniel, for their support, guidance and prayers.

To the Greater Emmanuel Family and to all of the passors that allowed their young people to be a part of this great eyent.

I thank God for allowing this to be, for His seal of approval and the annointing of the Holy Ghost.

I pray that these songs will bring joy and inspiration to your hearts as you listen

and enjoy them. Yours In Christ

Erro McOaniel

Rhythm Section Engineerol Keyboards-Organ Howard Eric McOunfil Assistants James Rowson, Jr. Oavid R

Prano James Rewsen, Jr. Jeffrey White

Bass Ranald Long

rums
Kevin McOaniel All Righ
Outrry Ford Unsubin

Engineered by Howard Moses

Oavid Roberts Cirland Noel Mixed by Jon Evans at Platinum Factory

Gospel Talent Sound 1368 Fulton St. Brooklyn, N.Y. © © GTS Music-ASCAP

All Rights Reserved
Unauthorized displication is a
wolation of applicable laws

SIDE A

1. HE GAVE IT TO ME

2. WHEN I SEE JESUS

3. MY BEST FRIEND

4. JESUS I LOVE YOU

SIDE B

1. PRAY

2. REACH OUT

3. ALL THE WAY

4. THAT WONDERFUL PLACE

Lead-W. Arther 5:01
Pray-written by Roger Hambric
All The Way-written by Osvid F
All other selections written or

All The Way-written by Osvid Robinson All other selections written or arranged by Eric McDanel Recorded Live at Greater Emmatuel



Redeemed!

Side B

J. Need Jesus (Ingen Horrism) Eong of Braise (Donnis Williams) (Jenisk Music; BNI) Soldier (F. The Corose (Nortan Recess) Lean Lethne (Paul Shypond) Right Now (Jimney (Xvens))

Resizent in Paul Shopered, Inci Mills, Romaine The Body Williams, Mexiclish Richardson; Eric Gook, and Degreef Morgan

Duras Of Huwen (Patrick Rouchi) Paris Paris (Part Strapuse) H Sod Is Not Roal (Paris Chryguse) (Gratic Light Muric BMD (Gratic Carl Chan Husing) Static Carl Chan Husing)

(Williamour Music, Inc.)

But Biggery (Aufwords) "Down's Williams" (Swars) "Down's James" (Swars) "Takkal Brazel" (Swars) (Brain, Yobul John's Wall) Wildeld Brazel" (Swars) (Brain) (Harve ) (Auf James) Result Jacken ("Graph")

Remain at Homing Plan formacionisms, br. Personal Management Richard ST. Thomp Ph. Nadda, M. duryaf Hank Bothay 12821 Physics 1-125-746 2016.

8 \$ 8 1981 Rube Kypand

J Nord Jeans 422 argenfiel & 2018: Gugen Horrison

I New Jeans

When the leads

Twill follow Right boad thin Right boads thin Start of the following the start of the

Dug Of Praise 3:51 whiten & arranged by Dones Williams 2001 "Just Deb Co.

Song & Rein .

In happy in nog soul that you I con't court of Since Jenus come and thousand me chan you I con't explain that I save can project New name Venus it's world of the Venus of the project of

Hillelujah/ proise Hie hely nami Hallelujah/ praise He Lord Hillelu jah/ no linger quill and skurer Hillelu jah "pruin the Tord

provide the food The bolling's selling through the food is though the live to neathly retling to me My lood is neathly

"yelling to ne"
"My lood is nearly"
yelling to the Lord the nearl be
consin
the motory will be
the motory !!

Soitus ATE Lowe 1 13 Norther Royand stophetern fy Bal Skeppend & 274 Mallan Records,

Soldier Of The Gross Bland be the Lord of Leg Policy Core The May Core Glory to De Coi who

Hory to the Oil who zank Hus life to sel ne feet Forene I'll sing proise to Nie Vene

I will bliss the Book
of any sell ration
Diliveus of Zion
in this marrie
I'll tell the world
about the blot prinse
lave you life bessel
Live bloom said
I've bloom said

Hallelyga Im a coldier og the Erma Hallelygah Hallelygah phillelygah Im a coldier og the Erma Hallelygah Hallelygah Hallelygah Mallelygah of have the road
of an is so treasuring
for put flessures guidely
byte and discipling
but thin up the
but thin up the
train of the
and this put
the
and this province
is so near

Oh what joy to since siece I found fecuse Who would'in known such peace could over be

From the depets of sinto haghle of story 1'll be proceeded How thru all sternity

bow the round that '
leads to known in An
a showing but of case.
If you what the follows
Y you what the follows
Y man and stay
' those on a par three'
'though any have
endurance which the
Look can you apu
The I though my'
frient you'll take
I'they make it they

Leave St There 5:52. © 1978 But Shygard Leave IV There!

If the world from spar witholds of all ret and its gold! And speckare to get alread inch neador fack.

Text renewles in State
Word how So Suite
the Little bard
white year borden to
the Lind and
the Rend and
there it there

If your bridg suffers

gor can't require

And your beat in
allowed working in
Augus,
Aug

Signe it there
Line it there
The sper location to
the Sort wat
Gove it there
Line it there
Line it there
Line it there
the Sort and

When your coences assaictions you heart begins to fact Doe't fought that the in header anaecess prayer

profer
No will make a way
for you and will had
you softly through
this you'r builde
to the Londrand
Low it there

When your youthful days do you and old vay as Scaling on And your bridge bendsbends to the about of this

of wire

Howell no ver

Lane you then No 'll

wo with you to the end

Lake you to the end

Lake you to the end

Lake you to the end

If you trust and never doubt the well sureky bring specoal Tale your barden!

to the food and

Lean it there

Lean it they

food food and

where look!

The critic sovely'

king- you but

Tale your burden

to the dorn' sod'

lean it they

Leave it there Leave it those Leave it those

Right New 309 Jeneny Gweno 1996 Lexens Muse, IN

Right Wine
Right Wine
with the quart of
their terraint
right mere
No I Mar
Anglet mere
plus can find Plan
right mere
Right Mine
Right mere
Right Mine
Righ

Nia persect , procwithin

Vold Soir

Mile specifies Kim

Typithy carbing "

Soft most

Right most

Right nort

Winds in conting to

wan in the fall

Wall time fall

Su can know

Alghe near of your legent of the start with the start with the start of the start o

Sur life will come to you right now. Burns of Hover 4:37 arrangement t @ 1974 Parist Rocki

Burs. Of Harry

Duna of Hurace.

as I go
hai chia girildenessi
letere
Junia neg fat
ice partifal evanja
tebre sel partifalli
este day
Men. ar day
Men. ar day
Men. ar day
Termid ream
Termid ream
frish cinya versi
a star of Apper
frish cinya versi
frish di fall
fright for ar
July all left
July ar day
July all langue

soneday History of may leste fight right nay often skild tomist t saint

I do not know how long it will be No what do future Nolds-for ne: But this I know if Jeous leads ne Lokall get heme someday I skall get heme someday I skall get heme someday

Broise Flixond 129 written & arranged by But Majoord 1978 But Associat

Raise Fle Lord

When there trials of open must prose past from the Lond of the will not lost by you love the Lond they will thought to mananed on the Lond of the Lond

praise the Land

praise the Lord

for the Lord

You don't have to worsy!

you need not be oppoid

When no chain, "bouse"

to farn syn armound!

(vill upon the Lord

Nold fact to Nie Word!

Nield bid at the Nield

as you abound!

love the Lord.

Who the presence you tack full for the first to find the first for the start for the soul for the first for the fi

Of you exist and point point He will quide your everythay White darkease comes He know the way? trust the Lord

I Led Is Not Real 3 14 costler & orranged by But Chesponed — Passe John I aght — Music JOMI

Y Sod Is Vit Real

My feet in not read.
However is not higher
bridge, too it fly
bridge, too it
bridge, too
bride, too
bridge, too
bridge, too
bridge, too
bridge, too
bridge, t

Sone fits say
that the sense sone
or if the west
the desire
but all you really
have to do
lake sony your
is said the
you good

If Bodie not neat block no way in the lack no feel in the wa no base in the park, the ram, the word down t bow then t blow the sarth lown t open down t open

then the depth delts the tradit forms aim to the answer. Are the Why inswer here left to but a time left to prove the sport now and

tolor to plow

hete your now und furp in a hourse. He bot is not real them it's very plan to see you not you not you and I'm not not you.

Faster Song 328 From Horning 9 1974 Little Point Number

Frater eling New de belle reasing che i sanami

challow one be look appear.
Now the leafs inguing the ininguing.
(Anoth in the local school one for the local school one for the said.
I have been as a some your as the said.

Labelly now you had for the said.

The local of the form of the local of the local one for the said.

The local of the said.

The local of th

is no longer dead

Ing to the world ' He is river ' Halletina' Ne is river ' Halletina' Halletina' National

To Lod Brothe Stry 1 B Com Hannadur

To God De The Mory

To Stelle the Elling graph though the hills dan served the the water world that the gare is as that the day yielded." No. Elfe an offering for spenned up the Ligarte that all may actes in the control of

Then things he hade tought us, given things he had to the shad yet as you reprisely they have they had yet a low to the had yet and higher and higher with years you are so that when you a property of the worden war.

The process the Lord tel fix could have the could have the source. The process of Lord tel the proper years to the Field of the proper that I have the Lord the project for good thought "Mill the longs" "Mill th



All of these miniature musical numbers were custom-written and scored by top-flight composers and arrangers. And while they were intended to serve a purely utilitarian purpose they proved to be of unusual musical interest as well. In fact the reason they are now released for public sale is due to the enthusiasm with which they have been received by disk jockeys who like them not merely as time-fillers but as brief but bright songs as well.

Many of the compositions in this collection are richly melodic even in the limited space of 60 seconds while others suggest thematic ideas which might easily be expanded into longer pieces. Some are strikingly rhythmic and are ingeniously orchestrated. Others have a juzzy best and manage to swing quite effectively within the limits of time in which they are enclosed. And almost all of them are surprisingly complete in that they possess a musical structure in which an idea is stated, developed and brought to a conclusion. They are all vastly varied in mood and style and provide a pleasure quite aside from their usefullness.

The album has been arranged in a sequence so that all of the songs may be listened to in their entirety and provide a sustained interest. It has even been suggested that because of the precise timing that three of them together could be used for purposes of timing a boiled egg. In any event they are unusual pieces and a list of the composers who wrote them will indicate the great talent that has been poured into them. They are:

CEDEGE ERECKMEN. Belland products, account for numerous radio and television

programs including the Fred Allen, Herb Striner, Paul Winchell and Sam Leverson shows. WAGE DENNING.

Graduate of the University of North Carolina, Played trumpet and arranged for George Olson, Victor Lombardo, Ray Mostherton and Les Elgart Staff arrangers at HBC and for many television and radio programs including Ted Mack, Old Gold

RAGTIME FIDDLERS, Gods Music ASCAP IW. Deceing)
NA JOLIE, Gods Music ASCAP IJ. Zimmermone)
LEMON NETENGUE, Gots Music ASCAP IH, Huffmole) MA DOM PROGRAM, A STATE OF THE STATE OF THE

\*From the published work for Saxophons and Clarical artifled "Dee Redman's ETUDE - CAPRICES"
\*From the published books for Trumpet, Clarinat, and Saxophone cetified "16 SMART STUDIES"

One of the most prelific compasor of singing commercials, Among them "BE HAPPE-GO LUCKY" and "SMIKE KOOLS Arranger for U.S. Steel, DuPoet, DeSate, Betty Cracker and

TED THE Graduate of NYU, Arranger, conductor and plays almost every

enstrument in the band, Played with Ted Straeter, George Disen, Teddy Powell, Buddy Rozers and has almost 100 rub. Graduate of Columbia One of the busiest quantity in the one

DOCK HOWARE Philips, Beriny Goodman Ray Eldndge and Zoot Zamms. With his televasion shaws His recording of "Nerritat" from "Three-Perny Opera" are of the bits of 1956

CON REDMAN Dae of the all-twee great juzz arrangers, in the 20's arranged then on with almost easily major jazz group. Composed many songs including the standard "CHERRY". Gifted performer on many different instruments and arranged, communicated and nerformed on his recent Golden Crest album. PARK AVEHUE

COUNTRY, GOOD BYE JOHN, etc.

PATTER Arranger of many Pearl Barley bits. ALEC WILDER-The Alec Wilder Octobs established from as one of the most gifted of contemporary composers. Composed score for the NRT. ALBERT SCHWEITZER and many documentaries. Cornecon of the operes, THE LOWLAND SEA SUNDAY EXCURSION and THE LONG WAY. Many published and recorded songs--- I'LL BE AROUND WHILE WE'RE YOUNG, IT'S SO PEACEFUL IN THE

ECCIE SAFRANSKI Graduate of Carnegie Tech and Juliand, Winner of B Metronome awards and 7 Downbeat awards Bassist with Hal McIntye, Stan Keston and Charles Barnet and musical director for many television shows-KAY ARMEN, BILL CULLEN, JONOTHAN WINTERS, GEORGIE GIBBS and numerous commercial spots. (DAHNY HOWARD worked with Safranski on Speedy Concales and Danging Dack. Howard formerly with Hal Meleting the Dorseys, and on Perry Come. Bill Cullen and Janathan Winters

(FRED HOOMAN worked with Safegratio on Keep Moving and Coffee Tons, Arranger for Mal Hallett, Berny Goodman, Goos Krupa and Artie Shaw, Played (rombens with Clouds Hopkins) BARRY HUFFWAGIE Arranger for top acts, Casa Long Band, Les Flaget, Jack Jerner HEC shows, etc. Writes all the music for the AMMERST COLLEGE "Kids From Herre Show" Teaches harmony, theory, and composition, Born on North Adsers, Mass Author of many books used in schools, colleges and conservatories

WATERTANE BLUES, Gate Marie ASCAP II. Homoloy)
MARIETANE BLUES, Gate Marie ASCAP II. Homoloy)
MARIETANE BLUES, Gate Marie ASCAP III. Posteriory
MARIETANE BLUES, Gate Marie ASCAP III. Reference
I MOOTH MARY EARCH, Gate Marie ASCAP III. Melanger
I MOOTH AS SILK Gate Marie ASCAP III. Melanger
I MOOTH AS SILK Gate Marie ASCAP III. Melanger
I MICHAEL Gate Marie ASCAP III. Melanger
I MED MOTHER Gate Marie ASCAP III. Melanger
I MED MOTHER GATE MARIE GATE ASCAP III. Melanger
I MED MOOTH, Gate Marie ASCAP III. Melanger
I MARIEM MOOTH MOO TYLORAMA, Kesherod Music ASCAP ID, Nyessay MY HEART WILL TELL YOU, Gate Music ASCAP ID, Redmanl MYT JULES, Gate Music ASCAP IN Helbaged DANCING DUCK, Ence Music ASCAP IE, Softwark!) SPEEDY GONZALES, AND MUSIC ASCAP IE. Softwark!)

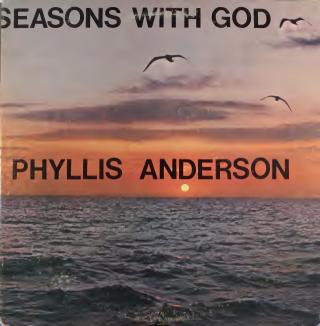
The Tru-Hi-Fi round reproduced on this record was recorded in the new Golden Crest studio. It is the ultimate in full spectrum recording, Both Telejuaken and Copps condenser wierophones were used. Tape recording was done on Presto Studio tape consoles ond master avotates were out with Grampian feed-back outters. In playing back use RIAA turnover and roll-off. Certain elemers are injurious to the material of which this record is pressed. For this reason we recommend eleming of this record



GOLDEN CREST RECORDS Inc. • 220 Broadway, Huntington Station, N. Y



paint the latest for Acres



## SEASONS WITH GOD PHYLLIS ANDERSON

Phyllis Anderson is a native of Birmingham, Alabama, and as a child had always intended for singing to be a part of her life. She sings for civic organizations, and is also a sololist in her church choir

Phyllis is married and has a son and a daughter. She studies voice under Phyllis Pumphrey of Birmingham. She also feels that you can never know all there is to know about singing, and there is nothing that she enjoys more than singing praises to God for all his blessings.

SEASONS WITH GOD, is so appropriate as every season is beautiful with God.

SEASONS WITH GOD, includes a song for every season of the year, for example, Gesu Bamino-Christmas, At The Cruficix-Easter, and for the new in Christ-Ch., I Never Shall Forget The

SEASONS WITH GOD, is an album for all ages from the young to adult. Each generation can identify with his or her type of song. SEASONS WITH GOD, comes from the heart with love, in hoping that it may be a blessing to each and everyone who hears it.





PHYLLIS ANDERSON 1240 Wycliffe Road Birmingham, Alabama-35228



And I way been the House &



#### SIDE A

DO YOU LIKE AMERICAN GIRLS? (6:10)

DO YOU LIKE AMERICAN GIRLS? (4:28)

SIDE B

DO YOU LIKE AMERICAN GIRLS? (6:36)

BONUS BEATS (1:28)

Written By Lenny Williams & Jeff Katz
Arranged By Lenny Williams & D.G. Bassballs
Executive Producer Jeff Katz
Produced by Lenny Williams & R. "Buddy" Turner
Engineered by Andy Kravitz
Rended at Warehouse (Phila, PA)
Remixed at Kajem/Victory West
Cover Design by Partice ("Timy") Kennedy

Special Thanks to Ron Bizzell





© & © 1987 PELICAN RECORDS PO BOX 40474, PHILADELPHIA, PA 19106 MADE IN USA - ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A WOLATION OF APPLICABLE LAWS



# He Touched Me FEATURING

# Vance Greek

### SIDE ONE

There is nothing like the touch of the Lord on a person's life!

My sincere desire is that you will feel the touch of the Lord

as you listen to this album, and that you will relax and forget your

It makes life worth living and gives you a song worth singing.

1.	He	Touc	hed	Me

2. Just A Closer Walk 3. Come Into The Ark

4. I'll Fly Away

5. Jesus Will Outshine Them All

1:21 2:15

3:53

6. The Lighthouse 7. Life's Railway To Haven 8. I Am To Blame

cause lesus lives!!!

9. Crown Of Thorns 10. Recause He Lives

SIDE TWO

2:58 3:15 3:39 3:49

4:08

problems and let Him minister unto you. . .then go ahead, rare back, and join me on some of the greatest gospel songs ever written, and you'll fully realize that Life is worth the living, just be-

In The Master's Service

Recorded at Benson Sound Studio Oklahoma City

ORDER FROM

GREEK P. O. BOX 7 RIO HONDO, TEXAS 78583

He's Done More For Me Feith Unlocks The Door The Last Mile Of The Way

> Without Him Remind Me Beer Lord Had It Not Been How Greet Thou Art Down From His Glory

ALSO AVAILABLE

LP102 The King Is Coming 1 Believe Peace In The Velley Let Mc Live

Put Your Hand He Looked Beyond My Foults In The Garden Sheltered in The Arms Of God The Blood Will Never Lose It's Power

## YOU LIGHT UP MY LIFE



Vance Greek

GREEK LP-105



As you can see by the front of this alkum, God has blessed me with a beautiful family. And truly they light up my life. However, there is no light that can compare with that which the light of the world sheets on those that know Him. To this extent, I fray that this alkum will be used to bring light into your life as you listen. Then we can sing light into your life as you listen. Then we can sing light en ow and forever Lord, you light up my life.

Vance Greek

SIDE ONE					SIDE TWO	
1.	YOU LIGHT UP MY LIFE		3.26	1.	WHAT A DIFFERENCE YOU MADE	
	I'LL LOVE YOU LORD HOME WHERE I BELONG		2.41	2.	IN MY LIFE . HE KEEPS ME SINGING	
	SWEETEST SONG				HERE WE ARE	
5.	CORNER STONE		3.21		DIAMONDS IN THE RAIN MY TRIBUTE	

Recorded at: Ludwip Scient Recording Studies J 1022 Hodglass / Houston, Texas 77022
Puno Glein Adam / Synthetices - Glein Adam / Bas Glata Gary Hower / E Sternig Bead Guista Tow Winstrick
Steel & Reythm Guista Tommy Melder / Rock Lead Guista Dave Ministal / Percessee: Mark Ludwig & Drinss Waigh
Gebesterino Glain Adam / Emporence Christic Ludwig, Glein Adams. & Scott Bill

ORDER RECORDS FROM: VANCE GREEK / P. O. BOX 799 / RIO HONDO, TX: 78583





# **ITHINICE**

PRODUCED BY JOHN P. VOLZ Co-produced by Joe Seint and First Love Band Engineered by Joe Saint Recorded and mixed at Emmaus Sound

Pt Pleasant, N.J. 201-899-5586 Strings arranged by Rip Snow

Cover concent by John P Vols Long design by Keith Burgin Insert animation by Joe Redding Cover illustration by Jack Adams 224 Crane Rd Bricktown, N.J. 201-477-2098

First Love Band is a member of the FCCM Booking and Management; John P. Volz Box 107, Whiting, N.J. 08759 201-656-3370 / 350-7519

FIRST LOVE BADIO JOHN P. VOLZ - all vocals JUDY VOLZ - concert sound

HENRY TRIPLETT - bass quitar KEITH BURGIN - keyboards RIP SNOW - all guitars, plus bass quitar on "Mind Games" and and "Blind Watchmen Silent Dons "

JOE REDDING - Drums

We dedicate this album to Joni Volz Miller, Her outstanding talents and gifts have been monumental in laying a foundation for what we are now, it is but a small thanks for her mejor contribution to our ministry FIRST LOVE BAND

DOTATIONAL RESPUBBILIDIS I vine there without employ Mayor showing sings of life Displaces was at emedicass. Secure in failing light Wall there's no reed for usu to by to be your conscience be your duffe. Course offer all you pay the man

Mouth to mouth croupolishes Do the breathing for his brother The winest man will not you Ten can do it all alone That it's time you make a statement That you'll never even start

Artificial Parasiration

Securior has refused year stead Your vital years are weakening Yes been they've court make order That was I soun be in carefular

To essure your pre register

MUSIC BRIDGE

Time is up and it's your move

(Saturia repty)

Today wan't last largue

The challenge rises Delles the wisest The visions diest now Kebris most

putar prin

West to here a bely with propel message the effect the And he spoke of a time when And the Land would came To take them have in slow land in be My and this could be your Link Chance This could be your final chance telev The end of time is very post Please den't delev Friend your very last chance

flat as I set to my prey byte. Baten I (Bought ebow) R I did the the preschar said And give my life to Jesus Se I devoted soft these

Chenn Dut then ends one mending without any wareless the harvens spened wide And James same to take We children have to that Sunday morning When the sid country ar was shouting out the warning

Chors music by Joni Votz Miller VIII BETTER HEAN BURINDOR

1553 Jeen Volr Mode & Chostan Stephens Music sesses

Vendor from to a Babbanal Con many your friends looner you Couse they want to see you standle ful under all the syresam You begin to med your case chases En: Fetter mean business So you can consider the card Few better mean Eugliness

So you can have the out Say i fall You befor mean basin Sa see can severed money 4ho, o.c. il Sa you can been the ent ago i for !!

Dan a miles works Datar courage inner feet A vision of dismov The engages are in black and while

Instrumental Rendy Chanus

BLIDD MATCHMED, SILENT DOBS Blod Watchmen, Silent Door fou'te larking in the light Reciting words of knowledge Wender a done or one feethe just 64nd Maschman, Steel Dogs Speaking with applifu

With words as smooth as silk The people long for solid load Your delinery was eloquent They multe every emity line Chorus

Instrumental

Settly speaking wants of leve You tyles thry their lives Tou tiploe they then less the coreful that you're not affective You may less their fitters The sign is obear Enware of dec

Euf still the gate is open De wanden has been switch music by Keith Burnin words by John P. Votz

Make 56 THUS USE I den son yawire walking en a tight sepe

Course unaire Breast for And the genii enery moto CRUSH you want a piece of the action And you're making premises

Saula Banda on This Ire For carl are whel her about The Phase sames a line in the When you have in take a class pames with God And playing up to mee Yay'ee gots put a sing to preferring That the Levi is in central

Yey should be Bring in the Spirit Cause poener or later you're genne run out et time You've been treading on This ice

You befor not our life beak Cen't you be treading on This lac COST yes be breefing on This ice Sen't you be ireading on This ice You better wealth and Yea're ireeding on This is music by Jon: Volz Miller

1983 John Vols Mour & Chrysten Stephers Music sensor **BAKEUR** You seesthed out the answers

You've tried every preside relator sysued ful they all let you down You hathed in bresholing When will I all end? Conlesion and baartache Please Iwa In Jence By the Fined of the Lamb!

Few better Water Up feelte maly of irrel With nothing in beck yes up Yey've going newbert list Welst Up. Fey're really all track What will God have to do

Suprenfer your ble today

the in a party it all over your year other the Sobte Inde name When and you have to Jesus in there in the sed well on the year to the east

You better Wake-Ur You're really off back With redbing to hack you up Yes're group newbern fast St. de la make una sinui Sweener your tile Surrender your life, India Tades, Alt de II beier

music and words by Joni Voiz Miller ST AMMIANT

His love for me is So invition The Joy I feel leader earlier ma All that I want to be in His Disciple All that He has present in me Everyday wardes can build an inside But the chances that allitude of my mind Chess

Pearless declaring Sectifics living. nghteousness of Eac words and music by Joni Votr Miller

man is need need Tex's act 22/22 vision Course you're blinded by deception

And you've running from the facts There's a bettle doen inside you And it's twenty through your beart Foulto not girded with the ermon War is declared And your hearts the bettlefield And all you do in yield

Step retreates from the line What's he gonna And? to the heat of the helder N's reident to une That you're shoulded in the middle Fighting desperate to be free Mark the flow from Some willing one And the tires is the chairs of bendage cherus

When the belie's war You better peopers your fighting hast War Is Geclared (3X)

music by Joni Volz Miller 1983 John Volz Music & Christien Stephens Music seet



Once again, all of us at 96 WCMF are privileged to be a part of Rochester's diverse and most consistently entertaining local music scene. The bands and artists on our Homegrown 6 album are just the tip of a massive iceburg of various musical experiments and attitudes. In the limited space available, we have compiled some of the more visible and nonvisible talents in this region for you the Rochester populace. Our hope is to raise the consciousness of the area to the limitless energies directed at making one's spirits after in one form or another. Songs contained within will move you, make you think, forget, remember and enjoy. Please do just that with this labor of love, the gift that gives, from 10 of Rochester's best musical performers. Let yourself be moved.

- SILENT 12 VICTORIA
- · LUTHER BRAQUE THE BEST IN ME
- RESURRECTION MOONSIDE
- . THE VIEW THE CORNER SONG JONEY LOVEL

#### SIDE TWO · ALPHA CENTORI - BAD GIRLS

- - BRUCE EVANS VOCALS GUITAR KEYBOARDS
- MUSIQUE CONCRETE BRIANNA GREG GEMORE - KEYBOARDS, DRUMS, BACKING VOCALS
- · STATIC CLING TERRIBLE BEAUTY
- . RED ZONE WHEN YOUR WORLD MEETS MINE

Special thanks to Jane Verdow, Enc & Danielle Scheid, Gilsis, Cindy "Incidentally," the Homeorown Judges: Dave "The Thang" Kane, Scott "Cruisemaster" Vandusen, Holly "Stacy" York, Duane "Don't Call Me Wayne" Doherty, Janei "Aqua" Merriam, Julie "Good Phone" Jankins, and Brother Wease & Mark "My Word" Elis in their absence.

Extra special thanks to the fabulous tolks at B & E Designs, especially Ned Edens and Daniel Kavanach. Dave Pinkston and the very patient staff and management of PCI Recording Studios Linda "Frame" Brush & The Ducks, The Ratts, Frank Yanno for artistic labor, Pete "The Boss" Coughin, constancy, logistical skills and objectivity, without whom this whole project



# The Italian Asphalt & Pavement Co. Presents DUPRIES GOLD













John Jeckson, schard Shaw, Robert Patterson, Thomas Forber, Leonard Striner, George Sampson, Engen Reis, Patrick Willer, Womack Rucker, Phillip Pierre-Louis, Godfrey Beckett, Alvin Banks, Patrick Crarey, Henry So-Leonard, Md.

#### To God Wet

ou for giving us talent and for binding us together. To our

ate your encouragement to continue our musical ministry. Wei To our

With your support, understanding and patience our very existence would not be Ve, herefore, with love and appreciation, say thank you and to you we his our third album of religious music.



## SIDE ONE

If Heaven Was New r Promised To Me Whiter Than Snov Good News

When He Cometh Have A Little Talk With Jesus

SEDE TWO

Love Was When If We've Ever Needed The Lord Before He's Got The Whole World

Lord What Is Man A Long Way To Go

### A. T. Westney/Acoustic Plano, Electric Plano

m/Pinebrook Musicians

\*Special Thanks to A. T. Westney for his invaluable assistance Produced by Roger Byrd and Robert Patterson Recording and Remix Engineer, Bob Whyley Art Design and Photography, Sam Brown Art Direction, Kurt Burgess

Copyright 1979 by The Brothers of Washington, D.C.



# MEN IN BLACK







THE GRADE PRINTS SECTION. Here Surpey From Many Steel Man Prints On Many

8IDE DNE

1. MEN IN BLACK
2. MEN IN BLACK (1746)
3. MEN IN BLACK (TRACK MASTERS INSTRUMENTAL) (2:48)
4. MEN IN BLACK (TRACK MASTERS A CAPPELA) (3:29)

MEN IN BLACK (MIB. MASTER MIX) (3-40) - MEN IN BLACK (MIB. ALTERNATE MIX) (3-40) MEN IN BLACK (MIB. INSRUMENTAL) (3-40)

CHANGA RESIDE CATA

HOLLYWOOD GIRL WITH SUGARCAINE

SIDE ONE 1 OLD TIME MOVIE 806 Masterview Music Pub BMI 2. 100 YEARS 2.50

Masterstew Music Pub. BMI \*3. HOLLYWOOD GIRL 3.05

Masterview Music Pub. BMI 5. CAT FROM THE ALLEY 241

Masterview Music Pub. BMI 4. LOVE LIKE A RIVER 406

Tom Diffenderfer Masterview Music Pub. BMI

SIDE TWO 1. WALKING DREAMING 4:40 Mastervew Music Pub. BMI

2. NOT TODAY Tom Ditienderfer Masterview Music Pub. BMI \*3. IT'S NOT EASY 306

Masterview Music Pub BMI 4. WALK OUT THE DOOR \$33 Tom Ditienderfer Masternew Music Pub. BMI 5. MARCELLA 260

Tom Diffenderfer Masterview Music Pub. BMI

RECORDED & MIXED MASTERVIEW STUDIOS, PERKASIE, PA. 18914 ENGINEER ANN FAUSTO

FINAL MIX ANN FAUSTO & TOM DIFFENDERFER ARRANGED BY

SUGAR-CAINE COVER PHOTO ERIC KNUDSEN (shot at the Colonial Theatre, Phoenixville)

MERRILL Y. LANDIS, TELFORD, PA. 18969

SUGAR-CAINE IS: Tom Diffenderfer -Piano, Acoustic & Electric guitars, Arp. Odyssey, Organ, Vocals Buck Buchanan — Organ, Piano, Vocals Roy Souders — Drums, Vocals Steve Meszaros — Fretless Bass \*Rick Manwiller — Arp courtesy of "Mr. Quick" Band

> PRODUCED BY Sugar-Caine & Masterview Music P.O. Box 52 Perkasie, Pa. 18946 Phone: A.C. (215) 257-9616

**A** 



\$ 3.00

BUDDAH RECORDS



プロードウェイのヒット・ミューンカル<sup>4</sup>パー リー」(PURLIE) のヒロイン技には潜きれ、 (トニー賞)を獲得、褐色のパープラとうたわれ た製肉の高温数子メルバ・ムーアが(ブッグ) レーベルから紅つ地心のニュー・アルバム/

A THE STATE OF THE

A SECTION OF THE PROPERTY OF T

## PEACH MELBA / MELBA MOORE

A - SIDE B

マスト・ビー・デューズ 1 アイ・アム・ヒズ・レディ MUST 86 DUES (424) 1 | AM HIS LADY (3.15)

ゲット・イントウ・マイ・マインド 2 グリーン・バーズ・フライ GET INTO MY MIND (3.56) 2 OREEN BIRDS FLY (3.31)

イフ・ユー・キャン・ビリーヴ 3 ナチュラル・バート・オブエヴリシング F YOU CAN BELIEVE (3-26) 3 NATURAL PART OF EVERYTHING (4-15)

サンシャイン・スーパーマン メ ラヴ・キャン・ピー・グ・パ・トゥ・ユー SUNSHINE SUPERMAN (435) 「LOVE CAN BE GOOD TO YOU (7 54) マイ・ソウル・イズ・サティスファイド 5 かく A MULDON YEARS REPORT THIS TIME (4.10) A MULDON YEARS REPORT THIS TIME (4.10)

6 47.71.N-X

#### MELRA MOORE

#### Produced by EUGENE McDANIELS

Additional and the second and the se

ボップ・ソウルのスーパースクー メルバ・ムーアの意味作

TO APPLIANT TINGER FOR A STANDARD STAND

MINI DEPOSITS

商目について セイトA

T- ++> 61-4

1. <del>1</del>22+12-3-1-22

5 24:308-48 45:3224

1 74 74-8X 0474

2 91-2 A-X 794

1. ##196 Helita Editor

4. 99/4+× t-/9/8 to 3-

5. 7 49#2×49-2-524-52 \*1=

4 47-74 8-X

(SDE A

1. MUST BE DI IIS

I many yea like to thek I mall is so.

You like jo littly your eye from yis

You have is so here but I ski mills

It's have you led your chromatice is \$1 to

Hour lave is so like but I'm into them
I have my pick year to retain 10

Mow you speak but you din't circ whill who in 10 in

Yea you love is fee oh but I'm still mine
Sometow these risst be dues I am payin
I know you bke to think II need you
You like to liet your ego feed you

wer it's time that you let your conscience lead you.

But co you see say boney when we chalk love our you see say boney when we chalk love our you lone at fine but I'm not mee.

C-I into the wind C-I into the wind Call what you can fell know it's gonea mo C- into my mind If it-at you just fine

Emilitary needs a lover sametime.
Traum tree is mostly a sametime thing.
Allowed needs are the same thing.
Michael is really easy to same

Clim- etc my mind Lim- what you can find I vince you're gones get in Lyne into my mind

There are other lavers transmitter
(Euth Lidon tremember them being sweet as you
(assembly your love builts like an ember
(intil postively kreat on comer shough

The lived-once maid attentions
I'm then it all pay powers love to all
this when you see an existen shed of lave thing.
Then only love you make you hold.

Con what you can line

I know you se gama get in

Out into my mind

It then't you just line

II you can sected put your haso in mine.
And fut me fixes you those.
Show me that you believe.
Show me that you believe.
You can believe, you can believe, give flove a bij.

too can believe, you can believe, give love a lig You can believe, you can believe, don't pass if b You can believe. If you want to believe That's what love is all about this would was made for you and by as one two three can believe open your heard of you self go tree

I w Repeat tw

4. SUNSHINE SUPERNAN
Spelhine came softly breight my window today.
Could have supped driven any dell obaque my way.
If ONETTEN TIME I have up glain is white.
Today ground be stand I factor of we're don't in style.
Coard printed me and one values room't be more.

I cel you ngist now Any schools above there shalp that I can find Cause I made my wind so you're gish so be mind I cel you ngist now. Any school solver slow labely that I can find Comybody is fractin gist for laxe a lefte scene We slow on a learn of south of your removing my south of much We slow on a learn is south of your removing my select I lower a least where solver it generalizes.

Oots pek op you hand and slowly blaw you'r hille metol.
Cause I made my meld an yearn gann do be meld.
Tell you night from
Any ducken abole sole baby. His It can the
Any ducken abole sole baby. His It can have
Journance of yearn latter leave a slopy old me
It can make the a functe cald It go prevaling the some.
This can just out there trainful an year call whet thome
Bit all this surbower you call his not go you need.

The pick on your bland and slowly fly you wheel Wille ethni When you wike you mind so figures to be mine. Yes yes. Any chuken above 65w baby that I can find. Suichne came softly through my window (play. Could have hopped devel cars) all I canged my wing.

5. MY SOUL IS SATISFIED
Walker flows the steet with my hard up high
I'm lookin up but you gut can't legue out why
And I best sometody sagor "Sweet gay in brown"

I'm reactur' in my pocket but not had a cent My lepts are tunned all and I can't pay my rent But I'm not winned because my money is already spin And my sout say my soul is so satisfied.

to meany set elegything and fill pot warf to play and seng had deat east me alphan' mother, e.e. so as an you set a season my soul in sayshabed by soul my soul in seasoned by soul my soul in seasoned soon my soul in by soul is so seasoned soon ty you deepy car don't you enery me

I'm so happy cert por see, cast yeu see
I'm calle on my freeds to druse me away
Even I'm miles on my freeds to druse me away
Even I'm miles on my freeds to druse me away
Suc everytime tives you I to Aver it's pid
And my sold, say my soul in subyfield
Money and you have

That can't so play and sing.
That can't cost me nethin'
But I know bally cause my soul, it
Well my soul my soul is a happy
Mell my soul my soul is a happy.

SIDE - B.;
If AM HES LADY
I are this lady
I are pursued like a cover
Station' in the minimal sue
Dealing in the sea breeze
Very glad to be what I want to:

The days are easy.
They are numer like a may the walks sot to meet the day.
Taken my world with him cooken fine and here seem and as Appl I'm his lade.

He's deep and shallow and has street, tyobine the over that knows where to co

I am his lidy
And il worker what I a year him
Can I gen mysell boday
Will the point please him
He's a sweet well thing
And I lose do sing, I'm his lady
He's a sweet wide thing

He's deep and shalow and he's trapped of 2 filler a rown that case to the sea.

Lam his lidy
Lam raction like a over
Faster than a flooder stream
Slower than a sparsow
On yeare the wound of one
Oh but a seng to sing
I'm his lady

nd I live to see I on his lidy
his's a sweet wid thing
to I live to see, I'm his lidy
I's a sweet
GREEN BHIDS FLY

GREEN BIRDS FLY
Gees birds for precede the passes sky they stay high
hashbeal time hold the earth in real down pendulum.
 See the faces in the trees.
 The timeless mixture is a bullering on the form.

Seen buts fly throught the purple sky they stay high it's falling figrought the leaves into the sand See the larghing distance dop his hands See the face's in the fires Die tritielies richtides

S. NATURAL PART OF EVlogs in year litches, free in your biforth believe in belief in my burgers but and I a plant in your game or at All lased to know it when I a natural part of merything Am I got all everything.

Sometimes you love me sometimes you doe! Somedays! leve you dut some agobs! won! Of an't to pave in your gamp or are!! e queen All laced to know is (+ Papeat)

e Papent)

ob two complete stanfaction

If I need is to know how to stale and o

in routh and profine yearful.

For body of a Flavor Franchise

If you black his Franchise

If you black his Franchise

If a read the form of a common of a read the form

There bear in

If or a white see from our force of the seed of the se

never pash you away and its be good to you coby are after all I lose you I when the adover's come too slowly I when the adover's come too slowly I work you weep and die

hen die alsoweis cent too stowly sold you weep and de that you can alch buuck me what we would work it out in that down it an our pde to lat wan it a need to bide to be make as new would you con make a new would

3 A NILLION YEARS BEFORE THIS TIME to Did we los a miles years Select this line to and of his

bottone and rome to are an area.

Old we share a million learns.

Alth five are one and end all live.

60 registered sortion to one.

I haven I care what it must be one to be.

For residos before my types.

Ab Ab Do The musdes "Two my eyes are

Miles wasted team Miles wasted team 6. IF I LOSE

But found in another place Anather store in another space It I lose my medite less If I lose my eyes I would not be bind But see in another way

ion in the way I can tell base when you and you crew in know lose in manify ad answely lives in the rain

t lose my life weald then be both good and good then be both you alone lises life without a meed Liv come of the man and the come.

## HAVE U HEARD

# Sha.Na.Na

Get a copy by LINCOLN ROSS



on Tempre Records, Incorporated CD, CASSETTE, AND VINYL

CD#TP193021 CAS.#35914 Vinyl#19300-19350-2

VIny1#19300-19350-2

Call Great Bay Distributors 410.675.7855

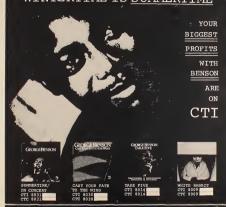
Joyce Lynn Merle Lucado Jean Austin

Tempre Records, Harry J. Coombs

215.985.0928 Fax 215.985.1195

a Division of PAR 4 Productions Inc. 1930 Brandywine Street Philadelphia, PA 19130

# GEORGE BENSON ON CTU



FREE GIANT FULL COLOR POSTER AVAILABLE SPECIAL DISCOUNT PROGRAM FEB/MARCH 1982 CALL YOUR DISTRIBUTOR NOW FOR DETAILS

## GEORGE BENSON ON

## WINTERTIME IS SUMMERTIME



YOUR BIGGEST

WITH

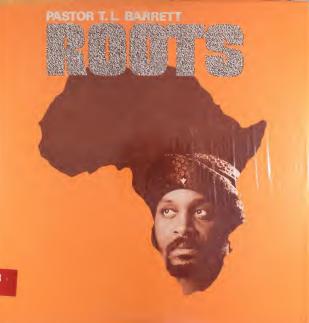
BENSON ARE

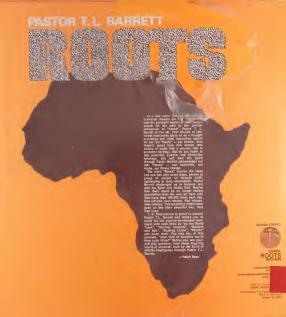
ON CTI





FREE GIANT FULL COLOR POSTER AVA







SIDE ONE Murcler In The Streets (Don Muster/Jon Donelly) 3/22 Don't Tell Me

SIDE TW
Turn Out The Lig
(SE Macdar/Don Macdar) 4
Lost Forew

To the Archaeol Scott See Archaeol Scott Mueleir Camp percussion, and vocatal/fill Mueleir quillar vocatal/film Mueleir electric bass, electric updgift bass, vocatal/fund viagners vocatal/film Archaeol Scott See Archaeol Scott See Archaeol Scott See Archaeol Scott See Archaeol See Archa

Produced by, Impacti/Recorded at: E.A.R.S. East Orange N.I.// Engineer, Andy Wollose, Dordo Man/Album design and anwork, Kerli Happsi/Special thinkls to Petro Goze, Hark, & Candy //C.J. Management: 515 Grove St. Ciltian NJ (201) 473-3428// Al songs copyright 1981, all rights reserved. TITO GUERRERA and HIS LATIN AMERICAN ORCHESTRA

# ARRÍBA

CABALLO NE SILBANDO AMAPOLA EL MERENGU CUBATRO OL KOLDOBA PORT AU PRI MASCARADO

GALLEGOS TARDE DE AMOR



FULL COLOR

CIP 516

## CROWN TRECORDS

155 5122 Names to God

162 5130 Blee Herric

169 5134 Folyanan



- STEELS HI-FI DIG BAND 104 5047 A boot to lammy and Junuary Densoy 5000 A Tabana To Olenn Hilber
  - 105 SSSS in The Miller Mond Int Howard Chaluman 5073 Many Made Famous for Gless Allifer
  - 131 5080 Saluta to Boory Gondones o Marchers of Gondones Croix 135 5892 Tribate to Entry Greekman - Marchart Greekwas Orch
  - 125 A052 Salute to Star Karden Marshara Karton Only 131 1874 Transe to Charle Barret - Hawkers Barret Orch.
  - 123 5183 Tribute to Woody Harmon Members Herman Orch
  - 137 S184 Humbs Junks tes 5714 A Tubule to Herry James
  - 205 1163 The Hear Swingly' Hornes HardwWoody Hermes COUNTRY AND WESTERN
  - 154 5121 A Tribute for Healt Williams
  - 164 State Sound De Sons for Kiddies 204 S177 Starling Blythe Songe
    - 5313 Oldin and Garden Country & Western 2/1 DIXITIAND 5807 Healy Seek Press -- The Creey Cay
  - 100 S040 The Gay 50's Johanny O'Tanle & his Houghly Band
  - 150 5005 Hunky Tank Plane Vel 18 The Creey Guy 145 5113 A Debute to General M. Cober - Vend & Inde
  - 172 \$127 Kings of Burnhood Values III 188 SIGS Sarrell House France - The Green Gry
  - 307 5112 Kings of Dicisland-Vol. IV 220 5200 Keen of Signaland, Vol. 5.
    - CLASSICS 2025 Berwind Street Welters - Herr Henry Count.
    - 2011 Schobersende Vinnes Pre Arts Ond-
  - 13M VAdedares Seem 1 & 2 Visson For Arts Orch
  - \$271 Don Joan & Coprison-Exposed -- Int Samplery Orch. 107 5377 Tcheheroby Corners He. 1 - Iger Kesserdy
  - 153 5130 1113 Constant Warner Consults
  - 156 5125 Secus ful Viscous William tre \$137 New World Symphony 174 5169 Barchevor's 5th Symphore
  - 166 5154 Schubert-Mahrushed Symphory, Symphony 413 10 U.S. Mani's Carrain Salts in Schumane Marked Overtons
  - 155 5172 Chaple Fernance-Life Weller 110 1161 Swan Lebe Bellet
  - 319 SIPP Gints Personana Hardway Philippersonic 225 S206 Manufield Senior - Ultra Wellin, pière
  - 212 5189 Eastis Percentian-Mils Redon 216 5752 Professional Personan - All Sters
  - MOVIES AND SHOWS 161 5020 Around The World In 80 Days
  - 150 5101 Fear Green in TV thomas by Manufall

- \$075 All Case Kieldie Securites Horney Daymon
- 1998. Kirleien Stownen Stories & Clames 5000 Eldeles Sugary Story Book
  - \$100 Seems of Mulder Land
  - 5149 Sound Up Sieu for Kidden
  - 152 5856 House Johnny Cele, Rebert Syara Chance
- 182 Still & S. King Songs Specials.

5555 Polle Parede -- The Polle Date

191 S143 The House of Herris -- Verses of Herris

SME form become felt from a feet false.

5072 Dance, Barco, Dance - Albama Greate

5074 Saturday Has Date - Door Leater Grab.

110 5085 Pert of Burg - Exetly Physic of Middle Cort

300 5175 Harmanus Forestes-Hermanica Hot Share

1911 Halloward Suck 'W Bull Second Stee

\$919 Sange Hedness - Suddy Collette

5022 Eddin My Lave - The Tree Owners

SOSS. Pure Schoone/Hedde Breeds Sonale

1932 Aven' De Herr - 5 7 Eve.

Mill Colores Speeded

167 SHE E & See Made

5552 The Store - 8 8 K-rg

1145 Jame Sobria Since

\$154 Heavy Michardoon

\$157 the Stees - John Lee Hookes

\$549. Macs After House - Electro Joseph

the Sher When of the Steer - S. S. Kinn

194 S170 Tempy Outer-Billy Boyd

1175 For Mon Creyton-files

STET. The Madernatioble Joseph Schole.

5188 Hy Kind of Bloom S. S. King

215 5102 Same Webspaper Steel the Nest

1781 Mary China and Charles - Name State

\$202 Jon Hauston - Wild Man of the Toron See

5318 Sections - Ship Course & Jobiles Singers

103 SIBS Drawns of Study - Johann Cale

\$160. The frace factor of flood - Exchine manches

126 SINE Contracts for Year - Leave Mark and Contracteds

19 Mar L'Amera & Dake - Louis Muriaulii Confinentido

5064 Bucks & Bulls All Hight Lang - Jee Hersten

POLKA

HAWAHAN 112 5066 Alaba Hawaii - Da Pahramana

VARIETY AND SPECIALTY

ROCK 'N ROLL - RHYTHM 'N BLUES

- MING NI 9919 Brown Markeys - Swide College 1022 Color Hut Che Che Che - Bédie Gener
  - 1043 Canbbern Bendapyurs Edda Comer 122 5060 Pery of The Breve Stells 127 S104 Marries Jamba
  - 141 \$129 Flamonco Jesu Barrero plays Almeida mus-s 166 Still to York Che Che Che 171 Still Gener Tomos Che Che Che
- 169 St.50 Heart of Spee 167 \$159 Just Heat Boops first - Laby All Stern 192 5144 Arrive - frte Goernve
- 180 SISS Lake Municipe \$19 \$150 the Heart of Spain, Vol. 7 - 1000 Strongs
- 5006 Jana Suprise Martine Jury Store 5009 July Managerels - Hadara Jers Store
- 5819 Bargo Hadorss Buddy Collette 5025 Swimm' Soits - Bed Collector Culture 5854 June Confidential - Brahesh, Fjeder, Gets, Manne 107 S159 June Heat Sprong Steel - Later All Story
- 190 5163 Leels Band Big Jess Conto Cardell Ad Store 204 5387 Culomas Heading
- The 5193 Productions Passage on All State The Sixt The Horiz Swines - Column Heatings 127 1212 Harders Jess Greats - Continuetal October
  - GOLDEN STRINGS BACKGROUND MUSIC 191 9099 Aresed The World In 60 Days 5035 Resultiful Strayer Walters - Harn Heave Cond.
- 199 Stat Pers Side Life Force Learners 2012 Wants Stabl Life - Aster Parkly
  - 117 5077 Symphony of the Solder West Soldy Symposis 148 SING M. F. Sportwoder - Sub-parameter of Seventer 180 5125 Sempled Venners Walter
- 184 5166 Clead Nam 1956 Swines. 333 S127 Genry Lana Senso
- \$19 5190 The Fear of Spice Vel 2 1000 Strops
- 164 5112 The leb Senty Greatest Hats 217 5197 Secretarial Inh Spots SING A LONG
- 160 5117 5 to Alexa 222 5395 Drob-A-lone Size-A-Lone Gene 194 5711 Carro Cyr. Ston A Lana Gara
- 151 SITE The Plighty Par Green. 221 \$200 Owns freesten is loss than
- CHRISTMAS 5347 Jay To The World
- CAT 1 1981 Charmes Carela School Every Charge 5393 Kulden Christian - Crest Ferreiter 5355 Marry Clairbran - Draw and Chronit
- 145 5322 Wishing You A Marry Chrymon CST 2 5194 Channes Cook from Around The World - Smith Screen.
- CST 3 5195 Sino Allena Chrysman Corols CSZ 4 1574 Chrystman Favorries - Fred Kirky Free Orant & Chines



# **HAPPY DAYS VOL 3**

**Original Disco Joints Remastered** 



# ME & MY GANG (GET GET DOWN) STREET PLAYER (THE BOMB) BRAZILIAN LOVE AFFAIR (BE YOURSELF BE FREE)

SPREAD LOVE (SPREAD LOVE)
CELEBRATION SUITE (BELO HORIZONTI)
LOS CHOCOLATO'S (SWEET SENSATION)



## YOU AIN'T NOTHING BUT A HOUND DOG

#### REV. BARRY E. CONNELLY

In November of 1971 God saw fit to call our beloved founder and pastor, the late Reverend Harold O. Davis, from labor to reward. We were as sheep without a shepherd. The church and the officials came forth with prayer to almighty God. Faithfully and earnestly, working together, they led our church family for one year to higher heights.

In December of 1972 God sent us a dynamic ambassador, the Reverend Barry E. Connelly, a soul stirring young minister, 27 years of age, to serve His word.

His first sermon after being elected as our leader was "Give Me This Mountain". Indeem the challenge of this new responsibility was as high as any mountain, for truly there were a mountain of things which had to be done. Reverend Contelly felt that with faith in God and complete unity among the 48 Deacons and 27 Trustees, which made up the official board, and the support of the membership, these mountains vould not be too high to climb.

As we look back over this first year, without a doubt, God has blessed us with a mountain of progress.

An annex has been constructed, air conditioning installed, a complete renovation of the church at the cost of nearly two hundred thousand dollars, over eleven hundred new members have joined the church family, and more are joining each Sunday. We can surely say, "The Lord has brought us from a mighty long way". We don't know what the future, holds, but we know who holds the future, holds our hands, it is our desire that the words of this album will increase your christian sincerity and determination to confuse to run on and see whether the off will be

Truly there is nothing wrong with being a hound dog as long as you are a hound dog for Jesus.

I prayed and I prayed, I prayed all night long; my soul couldn't rest contented, until I found the Lord.

Sister Rose N. Holliday, Church Secretary



### "HOLD ON TO GOD"

Elder David Barnes is the manager of this very time group and he asked and prayed to God what shall I name this group. The answer he received is "God's Little Angels". Elder Barnes og of the experience from hirty (30) years of church and biblical work. He is a member of the Hampton Roads Ministers Alliance Association and a Paes Massler of the Masonic Lodd Paes and the Masonic Lo

the Masonic Lodge.
CHILDREN:
Dayld Barnes, Jr. - is the youngest of the Little Angels he is a little shy but nevertheless has knowledge that God is not

dead: but yet alive and will return and does not mind expressing it in both prayer and song.

Tabatha Barnes - a fairly new member of the group from Long Beach, California, she came to know Christ first by song but even as a small child she found out lish even son carries a message.

but even as a small child she found out that every song carries a message.

Doris Barnes - with her bright eyes and beautiful smile also came to know the Lord both by prayer and song and even at the age of five (5) knows that God has smiled on her.

Sammle Lee Barnes - In a wonderful testimony knows that as long as you follow the Bible teachings and obey our parents everything with be atright.

June Barnes - knows there is a friend in Jesus; she also knows that God will answer prayer; all you have to do is ask

him.

Sharon Flood - does not mind expressing herself in both prayer and song asking the Lord to teach them to do the things they should to be kind and good to others and all they do in work or play; to be more towing as both a brother and

sister in Christ.
Tim Barnes - knows that Christ died for both you and me and knows that it you make one step, God will make two. So

Tim Barnes - knows that Christ olde for both you and me and knows that it you make one step, God warmake rec. So he believes that now is the time that we should give our hearts to Jesus.

Rosemary Barnes - knows that she can thank both her mother and father for the many things she has recieved in her.

life but for that one precious thing the breath of life she can only thank God so she knows that she has to put God first in her life.

Cardon Courses - knows that we are all God's children and that we just belong to our parents for a short period of time.

and that to get into Heaven we must be born again.

William Flood, Jr. - knows that even though he is sometimes up and sometimes down and when doing wrong it seems

like so much fun but he has now learned that he should live for Jesus.

Gary Flood - The Little Keynotes Paul, ol the group, knows that Jesus has been good to him as he kneets down in prayer if he has a problem he should take it to Jesus and clawe it there.

Ronnie Cypress - knows that Jesus died for your sins and mine and knowing that Jesus never did anybody wrong, is trying to set an example for other boys and girls and is willing to give his heart to Jesus.

Tammy Barnes - has learned even as a humble child you are never too young to know the Lord and as a child as well as an adult your laith white doing work for the Lord will be tested. Sammy Barnes (Orunimes) - we are trying to say thank you God; you didn't have to give us the use of our limbs, is also the over yet, he love in our hearts for you but you did and for these things and many others such as the guidance

of our leader and my father, Elder David Barnes.

Leon Porter (Assistant Manager) - knows that the Lord has brought him from a mighty long ways for this he loves the
Lord and is willing to serve him as a true christian in whatever way he can in both song and string instrument. (Lead

Lord and its Willing to serve men as a tick consistent witnesses well need not one song and sering institutions. Lead later David Barries, a face man of God and pallence; we want to thank you for we are fully blessed for the many things God has done for us. We have also gotten to a point in our guidance under Elder Barries to force Jesus more today than yesterday; because of a better knowledge of his presence, knowing this we want to love you the way Jesus loves us.

Danny Barnes - knows that each and every morning that II God's blessed Angels were not watching over us, we would not be able to open our eyes and for this he knows that there is a God somewhere.

Roland Cypress - knows there may be times he may stumble along the way but never-the-less he asks the Lord to hear his prayer at the rising and closing of every day.

Side 1

1. I Hold On (Paul - Gary)

2. Jesus And Me (Willle - Elder Barnes)

3. Somebody's Gone (Elder Barnes)

Side 2

1. Get Right Church (James E. Barnes)

2. My Son (Willle - Rignie)

2. My Son (Willie - Hinnie)
3. You've Been Good To Me (Paul - Gary)

MOTTO:

MM

Lord, help us to hold out, because "Can't Nobody Do Us Like Jesus." For that reason, we are going to "Hold Onto God's Unchanging Hand."







JEREMIAH 33:3: "CALL UNTO ME, AND I WILL ANSWER THEE, AND SHOW THEE GREAT AND MIGHTY THINGS . . . "

As you hear this album, your heart will be touched. You will hear how God is for you. Through prayer and faith, anything can happen. When this man speaks, people listen and are blessed. As you and your home listen to this album, you will be blessd hearing America's most beloved personality and his United Faith Singers.

5t. Mark 11:24

Called by God to the menstry July (1) 1990; it can now be said of Bother AI that his faults and God and man every weekens of the menstry weekens of the menstry weekens of the menstry of

His voice has sounded the love of God all over the world. He could be heard daily over 275 radio programs, and that clasing statement is as real now as when he first said, "God love you." This does not include all the TV stations. His untiring efforts has caused him to travel thousands of miles yearly to raise funds to feed hungry, homeless orphan children. While others build colleges, seminaries, other institutions, his compassion is with the helpless, hungry little children of the world So touched by the plight and lack of love shown to God's little people he was moved to adopt two little boys from Haiti. Stanley and Stevie. At the present he has orphanages around the world and plans are underway for more.

His love is not only far reaching to others, but within the walls of his home is where love is also. His faithful wife, Williams, whom he married in 1955, hos graced his home with three wonderful children, Tarmmy, Toni, and little Bella. With the adopted sons from Haith his home is quite active with the other children, who love them so much.

### UNITED # FAITH FOUNDATION

P O BOX 707 FRESHO CA 93712





GIVE A LISTEN
HEY, WHATCHA' BEEN DOIN'
WINDING BINDING, GOODBYE WA
THE BLIND MAN
BLESSED DAY

AS SURE AS THE WIND BLOWS
PRESSED DOWN, SHAKEN TOGETHER AND RUNNING OVER
IT'S OUTSIDE OF YOUR MIND
CHRIST IS COMING

BRIGHT AND MORNING STAR

"Give, and it shall be given unto you, good inseture, pressed down, and shaken together, and running over..." Luke 6:38.

When nce, wheat or salt are given out by measure in the East, the merchant will impress his customers by giving them the fullest measure possible. When the measure is filled with grain the merchant will shake it, press down the grain and they fill it to running over.

As God gives to their period down, shaken togother and running over, so the good present down, Shirken Togother and Running Over, "gives of your period town, shirt to you As you listen to their original compositions, remember use 6.8 and thank God for his continuous hand of bissengrid on your life, by so doing, you too will receive "good measure, pressed down, and shaken toosthing and punning over."

All selections compared and averaged by "Person Oyan: Staken Togette: and Planning Over" Libra Fee, Peul Custon and Religh Conherol.

Fee, Peul Custon and Religh Conherol. Outman Mode.

EXECUTIVE PRODUCERS: On Victor Paul Wernelle, Mr. Ermal Divons, Mr. H.E. Wierrelle, III. Bases of Trustees of The Way International

 APPRECIATE THE ASSISTANCE OF Rulph Quodisky, state guttar on "Wanding Binding Coodbye Wat-Mike Leb, bass

RECORDED AT Javel Studies
REMIX ENGINEERS Make Wheeler, Make Smith
FRONT COVER ART Meg Winner
BACK COVER PHOTOS: Crass Pateby, Owned Standard

F, 1972, Way Publishing E, 1972, Outreach Monc G, 1974, W.O.W. Records and Topin, Box 329 New Knowntin, Ohio 45871 NIPPO 108 PRESSED DOWN, SHAKEN TOGETHER
AND RUNNING OVER Words and Music by
Joe Fshr, Peul Cusco
and Ratch Graham

You've got to seek and you shall find If you knock it shall be opened unto you If you ask you shall receive Good measure, good measure coming back to you

Pressed down, shaken together, running over Pressed down, shaken together, running over Pressed down, shaken together, running over

Give and it shall be given Good measure coming back to you Give and it shall be given Good measure, good measure Give it out now, you're gonna get it back

For Got so because within That He gase He only Son That He who only Son That who speece believe the on him Shall live forces with the Holy One Shall live forces with the Holy One Got to fore, you've got to fore your brother And know the only real fore is from God It's real good, it's real fine To be standing clean and clear in the light of the Truth

In the light of the Truth — in the light In the light of the Truth — give it out now...

Pressed down, shaken together, running over Pressed down, shaken together, running over Pressed down, shaken together, running over



A Burst of Life

Susan & Richard Thomas

i	Might Be a Fountain	28
	Never in Your Life	00
	Housewile's Reunion	38
4	Wake Un. Rosa	



-1	The Plant
	Like a Movie
	The Beat the December



# The Hollywood Stars

dedicated to Randy our brother

# You're Very Special



# The Hollywood Stars

MEMBERS OF THE HOLLYWOODS STARS ARE:

BISHOP WOODS – Manager
JAMES WOODS – Barlione
ISAAC WOODS Lead Goltarist
LAVE RNE WOODS – Bass Guitarist and Tenor
ROOM WOODS – Lead Singer
DARIN WOODS – Lead Singer
DARIN WOODS – Load Singer
SAMIJE I HADNA – Them Guitarist and Tenor
SAMIJE I HADNA – Them Guitarist and Tenor

All songs written and published by : WOODS Bros. Publishing, The Hollywood Stars

Produced By : The Hollywood Stars Engineer : Touter Harvey

Co-Engineer: Isaac Woods

Special Thanks to the rythym section:

Keyboards : Charles Frazier

Drums : Carlos Sands Percussions : Cedra Russo,

Recorded at: Sound Circle Studios

@@1985

SIDE - A -

1.- COME ON JESUS - 4:09 (Ike & Sherman Woods) Lezd Vocal : Sherman Woods,

2.- JESUS LOVES YOU - 4:06 (Sherman Woods) Lead Vocal : Sherman Woods.

3.- YOU'RE VERY SPECIAL - 4:05
[Randy Woods]
Lead Vocal: Randy Woods.

4. THEY CALL ME FOOL - 5:03 (Ike Woods) Lead Vocal: Sherman Woods.

SIDE - B -

1. PRAY APRAYER · 4:35 (Sherman Woods) Lead Vocal : Sherman Woods 2. LET IT BE REAL · 3:18 (Sherman Woods)

Lead Vocal : Randy Woods

3.- LORD YOU BEEN SO GOOD - 6:10
(Ike Woods)
Lead Vocal : Randy & Sherman Woods,

0000000000

THE HORN SECTION.

The E. T. Horns: Tenor Sax: Eugene Timmons Baritone Sax: James Taylor Trombone: Ruben Cooper Trumpet: Allen Rhumps Trumpet: Robert "Dick" Knight

Special Thanks:

their support and love.

To our Lord and Savior for blessing us with the gift of singing his praises and sharing them in song with

Next to our parents, who have supported us from beginning to end and have kept the faith in us.

Also a special thanks to Bishop and Mother Wilkes for

And to Barry Smith whose hard work is greatly appreciated.

The Hollywood Stars Fan Club. 4331 S.W. 21 st. West Hollywood, Fl. 33023 (305) 961-0847

You're Very Special

dedicated to Randy our brother



HOX. M HOAND (LOGIO ASSASSIOLU) Costa Have It (valio vovision) Klugh and Preams Hos Costo Hone of Compactorion 406 D Don't HXON It MON Too Lake IVORY RECORDS 640 N. Harvard · Suite 10 Los Angeles, California 90004 213.669.0575 @ 1990



Hal and Andy

Feelin'





Groovy

# Hal and Andy

## "Feelin' Groovy"

HAL KISTLER - PIANO, VOCALS

ANDY CLARK - VOCALS

Side 1
I. Feelin' Groovy
2. Meditation
3. Shangridia
4. Crackin' Rosic
5. By The Time I Get To Phoenix
6. It's Not Unusual

I. Call Me
2. My Way
3. Kodachrome
4. Bridge Over Troubled Waters
5. What Are You Doing The Rest of Your Life

Hai and Andy stepped onto the stage, stole a look at the disks of their equipment and at each other as if to confirm their readiness. Suddenly, the music began and the next hour and a half was sheer excitement. And heartfreak, And hannings.

Andy Clark, a one time regular on televisions, now defines Childrens flour, has been singing professionally for seven years. Andy has studied votes in New York, Philadelphia, and at West Chester State College. He has appeared with such mane performers as Jerry Shane, Prankle Avaion at Atlantic City's Seel Pier, Philadelphilar Pottombes and the Latin Casino in Cherry Hill, N.J.

Hal Kittler, a graduate of the famous Berkhee School of Music Roston, Mass, West Chester State College and Wikes College, has spent the last ten years performing in adjustpast such as the Latin Casino in Cherry Hill, N.J. and the Castaways in Miami Beach, He has performed with celebrities Jane Morgan, Clue Stacey and Jerry Shane. A one time staff musician for Crown Records and Debra Records, he has had extensive experience as an arranger and bassist as well as a pinnist and a youlist.

Haj and Andy renewed an old acquaintance a year and a half ago when Andy stopped by a lounge where Hal was performing. They decided to try it together and seem to be pleased with the result (and so is their leipn of friends and follows).

Andy wandered over to a large group in the corner and held the room spellbound with the dra-matic My Way (featured in this album), and broke control of the control of the

This is Hal and Andy's first recording effort as a team. The first of what we all hope will be a long string of hits.

Audio Engineer: Stu Craig Cover Photos: Tony Valenti Produced By: Gemini Productions

# THE YOUR HEAD TO THE SAL Side 1 PLL RISE AGAIN - Rev Thomas L Walker. Strine Music BMI 3. YE SHALL RECEIVE - Wanda Davis . . . ...3:59 4. KEEP YOUR HEAD TO THE SKY - Rev. Thomas L. Walker. . . 6:00 M. White Hummit Music ASCAP





## THE CAST

Robin Hood	SEAN CONNERY
Maid Marian	AUDREY HEPBURN
Sheriff of Nottingham	ROBERT SHAW
Little John	NICOL WILLIAMSON
	DENHOLM ELLIOTT
	KENNETH HAIGH
	RONNIE BARKER
	IAN HOLM
Mercadier	BILL MAYNARD
Old Defender	ESMOND KNIGHT
Sister Mary	VERONICA QUILLIGAN
	PETER BUTTERWORTH
Jack	JOHN BARRETT
Jack's Apprentice	KENNETH CRANHAN
Queen Isabella	VICTORIA MERIDA ROJA
1st Sister	MONTSERRAT JULIO
2nd Sister	. VICTORIA HERNANDEZ SANGUINO
3rd Sister	MARGARITA MINGUILLON

### THE CREDITS

Produced by	DENIS O'DELL
Directed by	RICHARD LESTER
Executive Producer	RICHARD SHEPHERD
Written by	JAMES GOLDMAN
Music by	JOHN BARRY
Photographed by	
Production Designer	MICHAEL STRINGER
Costumes Designed by	YVONNE BLAKE
Production Supervisor	BARRIE MELROSE, ROBERTO ROBERTS
Film Editor	JOHN VICTOR SMITH
2nd Unit Photography	PAUL WILSON
Art Director	GIL PERONDO
Production Manager	APOLINAR RABINAL
Assistant Director	JOSE LOPEZ RODERO
Camera Operator	JIM TURRELL
Unit Managers	DUSTY SYMONDS, JUAN CLEMENTE
	FRANCISCO PROSPER
Sound Editors	DON SHARPE, PAUL SMITH
Sound Recordists	. ROY CHARMAN, GERRY HUMPHREYS
	MICHAEL CLIFFORD
Assistant Editor	PETER BOYLE
	ANN SKINNER
	MARY SELWAY
Unit Publicist	NAT WEISS
Still Photographers	IAIN COATES, FREDERICO GRAU
	EDDIE FOWLIE
	JULIAN MATEOS
	TONY READING
Gaffer	
Make-Up	JOSE ANTONIO SANCHEZ
Fight Arrangers	WILLIAM HOBBS, IAN Mc KAY
	MIGUEL PEDREGOSA, JOAQUIN PARRA
Production Services by	MERRY BAND ASSOCIATES

### ABOUT THE MOTION PICTURE

"Robin and Marian," a new Richard Lester film from Rastar Pictures and Columbia Pictures, starring Sean Conners, Audrey Hepburn and Robert Shaw, was filmed amid the castles, eatherlas, great halls, forests and plann which dot the countryside of northern Spain. Near Madret stands a replica — part restord—part created —of the world of Sherwood Forest, Nottingham, Chaluz, to evoke only a few words from the age of Robin Hood.

"Robin and Marian" celebrates a return to the romantic age personified by the warrior-hero Robin Hood (Sean Connery). Whether Robin Hood is history or legend is probably beside the point. There are many claims for his absolute reality. The first of many "definite" assignments say that he was Robert Fitzooth, born at Locksley in Nottinghamshire about 1160, and commonly held to be the outlawed Earl of Huntingdon. Other sources place him in the 13th Century, still others in the 14th. Once he is a contemporary of Richard the Lionheart (as in "Robin and Marian"), another time of Henry III. Many agree Hood was not an uncommon name, and there is even record of one Robert Hood, described as a fugitive. But evidence is fragile. What hardens is the legend, not the facts, and what it has represented to generations of mankind over the years. The image of the rebel against authority, the protector of the downtrodden, a man gallant toward women in an age when women were treated inhumanly, all this satisfied a need for people to believe in

something better than what they saw or knew. It may be un realists to think there was such a mm. Ulfildley, of course for it was a time of violent men, and the stories—and the sal lads—tend to be prettified over the centuries. For example by the 16th century a book about the death of Robert, Earlo Huntingdon, even identifieds and Marian to have been one Matidal Fitz Walter. All this only contributes to an ever flourishing romantic appeal for the legend of Robin Hood.

The production schedule of "Robin and Marian" utilized mainly 14th century Spain for 12th century England, accomplishing many a 200-year shaving in the course of a week or at most a month. That's movie magic. When a battle was to be fought, the only "modern" film-maker's weapon to be introduced was a helicopter, to shoot from. Elsewhere, the chaluz sequence, called for a shift of base from Pamplona (as a generic base to tiny dots of primitive locations) to Valladolid, two hours from Madrid. There, King Richard's camp was raised and a fortress burned. (The company sandblasted the burns before departing.) Valladolid, once the capital of Spain (400 years before Madrid, under Philip II). had its own treasures, including the world's finest museum of wood carvings. Hopping from one headquarters of filming to another, the company passed through Burgos, to Spain what Chartres is to France. A noble land in which to reproduce history, where so much still stands

# ABOUT THE CAST AND FILM-MAKERS The Players

"Robin and Marian" celebrates the return to the screen of Academy Award winner AUDREY HEPBURN, absent for eight years, as Marian to Sean Connery's Robin. Co-starring with them as the Sheriff is Robert Shaw. Miss Hepburn's return, forecast from year to year as many other major film projects have tried to enlist her talents, has been accomplished by this film where all others have failed by a happy conjunction of the right script and the right auspices at the right time. A superstar almost before someone coined the word, Audrey Hepburn has retained the status with no effort on her part, which only proves how deeply imbedded in the world-wide public consciousness were her performances in "Roman Holiday," "Sabrina," "Funny Face," "Charade," "Love in the Afternoon," "Breakfast at Tiffany's," "How to Steal a Million," "The Nun's Story," "My Fair Lady," "Wait Until Dark," and many others. Audrey Hepburn today remains as enchantingly vivacious and hauntingly beautiful as before and had to be "aged" for the part.

SEAN CONNERY comes to interpret Robin Hood at a rebel with a cause (someon has limparthy called Robin "the first hippic"), and as the third that year in a string of impressive dramatic roles, following "The Wind and the Lian," written and directed by John Milius, and John Huston's longanticipated production of Kipling's 19th century "The Man Who Would Be King." "Robin and Marian" is the latest of a true of big-scale but thoughtful film projects in roundly the space of a year's time. Previously, Connery gave a brief but culting performance in "Murder on the Orient Express." ROBERT SHAW, the third star of "Robin and Marian," has an enviable, continuing triple-threat reputation as actor, novelist, and playwight. Shaw has starred as a leading actor both in New York and London and as a film actor has costarred with Connery once before, in "From Russia With Love," one of the best James Bond films. More recently, he has scored powerfully as a kind of infailible "third man" of the American screen — as the con man conned in "The Stung," the Paul Newman-Robert Redford hit in which nobody overlooked Shaw, and as the dominant man in the runaway boxoffice champion," "Jaws."

There's nothing new about illustrious casts, except when one notches up another one even higher on the pole. "Robin and Marian" fortifies its stars Sean Connery, Audrey Hepburn and Robert Shaw with an outstanding supporting cast.

NICOL WILLIAMSON (Little John) is a maserick actor in that he is at home in classical plays as in modern. He will triumph in a classically done "Macbeth" as readily as in a street-dress "Hamlet," and not lose the beat of a play as contemporary and nerve-end exposed as John Osborne's "Inad-missable Evidence." After "Robin and Marian", he moved ahead to Sherlock Holmes in the imaginary confrontation with Sigmund Freud in Herbert Ross film of the best-seller, "The Seven-Per-Cent Solution," This year, Williamson will go Broadway again, this time as star of a new million-dollar musical, "Rex," about Henry VIII, written by Richard Rodgers, Sheldon Harnick and Sherman Yellen.

RICHARD HARRIS (Richard the Lionheart) is one of the

very beat of big-picture actors. He is alone in this company as a star of another Richard Lester film. "Juggernaut." As with Robert Shaw. "Robm and Marian" affords him also a second time to appear with Sear Conner, the first time to early with Sear Conner, the first time being the Martin Ritt film. "The Molly Maguires". Like Richard Burrot to before him, Richard Harris added to his eloquence as a straight actor by gaining musical pitch in the film of "Campled." poposity Vanessa Rodgrave.

RONNIE BARKER (Friar Tuck) is one of the most popular British performers, finding his maximum potential (to date) in over-riding popularity on television as the star on five of his own series. DE-NIOLM ELLIOTT (Will Searlett) has the reputation of "actor's actor" for more than a score of years. In New York it dates back to his playing the Laurence Oliver role in a revival of "The Green Bay Tree" and in Anouth's "Ring Round the Moon." With his performance in the film. "The Apprentiseship of Duddy Kravitz," most movie-goers are on to the secret that he is one of the best divided in LIAN HOLM (King John) is one of the leading West Earl And Charles of the Charles of the Charles of the Charles of the Perhaps his greatest success to date has been Harold Princips." "The Homecoming." in both the stage and film versions.

## The Film-Makers

At the moment, RICHARD LESTER is riding the crest of a wave of a pair of interesting productions - "The Three Musketeers" and "The Four Musketeers," models of period parody which made satire respectable once more without piercing the romantic history of its topic. It was quite natural for him to remain in that romantic film genre and next choose to direct "Robin and Marian" with a characteristic Lester style and touch. Earlier, Lester had directed two Beatles films, "A Hard Day's Night," and "Help," and it took a double-take to appreciate that in its own way the second had surpassed the brilliance of the first, not merely by echoing but by renewing. Richard Lester can safely be lodged among the most inventive, unpredictable, and expectant American film directors of his day, and it is altogether fitting therefore to note as a twist that virtually all this extraordinary work has been done in Europe, including the current "Robin and Marian."

RICHARD SHEPHERD, the executive producer of Robn and Maran, "is a former Executive Vice-President of the motion picture division of CMA. He represents the presnet evolution of agency executives to film studio production heads and first became Executive Vice-President in Charge of Production at Warner Brothers, Intermittently, on his own, he has been responsible for the production of such films as Gary Cooper's "The Hanging Tree," which marked Goorge C Scott's debut as a screen actor. Consideration of C Scott's debut as a screen actor. If the which paired Marlon Brando and Anna Magnani, and one of Audrey Hepburn's unforgettables. "Breaktast at Tiffany's," when he was partnered with Martin Jurow.

DENIS O'DELL, the producer of "Robin and Marian," was the link-up man for the disparate tie-lines to Richard Lester. The Beatles, Sean Connery, and Sidney Lumet. He was a key man in putting together the Apple organization for The Beatles, producing their first Ifin "A Hard Day's Night." His Beatles offshoots have included "Let It Be," "The Marical Myster Tour" and "The Magic Christian," and for Sidney Lumet was the producer of "The Deadly Affair" and "The Offence." On home ground with Richard Lester, O'Dell produced "A Funny Thing Happened on the Way to the Forum," "Petulia," "How I Won the War," "Juggernaut" and "Royal Flash."

For the author of the original screenplay, JAMES GOLDMAN, "Robin and Marian" marks fifteen years since he first started working on the subject - as a play. Always intrigued by the topic of heroes and legends that live on ("the larger a person is the better the chance you'll write something interesting and worthwhile") and trained as a musicologist, the ballads, which date back from about 400 years after Robin Hood or the composites which from him may have lived, served as the genesis for his work. When it didn't pan out, Goldman put it aside to do another play, which proved to be no less than "The Lion in Winter." Now, the film, "Robin and Marian," is the culmination of that initial writing effort. It also marks for James Goldman the truly singular distinction of doing a double-Hepburn - two films in "The Lion in Winter" with Katharine Hepburn and now "Robin and Marian" with Audrey Hepburn.

To capture the sweep, spectacle, pageantry and romanticism of "Robin and Marian" in musical form was the formidable task entrusted to Oscar-winning composer-arranger-conductor JOHN BARRY. A Britisher, Barry has contributed memorable scores for such important and diverse films as the James Bond features — "Dr. No.," "From Russia With Love," "Goldfinger," "On Her Majesty's Secret Service"—and for "Zulu," "King Rat," "The Iperses File," "The Wrong Box," "The Qualter Memorandum," "Midnight Cowy," "The Chase," "The Whipperers", "Born Free," the theme from which became an instruction of the Charles of Barry's original score, "The Lion in Winner," for which he received a second Academy Award for his original score, and "Mary Ousen of Soot," his third Oscar nomination.





# BRUCE MACKAY

OLD P'ANG REQUIRES NOTHING IN THE WORLD: ALL IS EMPTY WITH HIM, EVEN A SEAT HE HAS NOT, FOR ABSOLUTE EMPTINESS REIGNS IN HIS HOUSEHOLD; HOW EMPTY INDEED IT IS WITH NO TREASURES! WHEN THE SUN IS RISEN HE WALKS THROUGH EMPTINESS; WHEN THE SUN SETS, HE SLEEPS IN EMPTINESS; SITTING IN EMPTY SONGS REVERBERATE THROUGH EMPTINESS AND HIS EMPTY SONGS REVERBERATE THROUGH EMPTINESS

-P'ANG CHÜ-SHIH



3. The Holf-Mosted Schooner (5.51)

SIDE B 1. The Girl of Stone (5:42)

2. This Song About The Roilroad Shock (5:21) 3. Feet of Clay (6:05) 4. So Little It Seems (1,39)

All compositions by Bruce Mackay @ 1967 by ESPRIM BMI

LEE CRABTREE-orgon, piono CYRL CASTOR-Lead guiter, piano (organ) RICHARD TYLER-electric horpsichord, organ CHUCK RANEY, PETER SCHUBERT-boss WARREN SMITH-drums

TANYA MACKAY-melodico, vocols on #2, Side B BRUCE MACKAY-rhythm 12 string guitor, piono on "So Little It Seems"

For free Shutnesed cocolegue write to: ESP-Deir', Ltd. 156 Frith Ave., N.Y.C., N.Y. 12010

Enclose 25 cents for postage and handling

MENDU TIUN DISKON ĈE VIA LOKA DISKVENDEIO AŬ SEKTE DE ESP. BISTERIANDA PREZO, SS 98. PAGU PER INTERNACIA POŜTMANDATO, PERSON IN U.S.A.

ORO-1 STEREO DIVISION OF ESP







Parhaps war is only a conflict of honesty. Perhaps it is only the resolving of the tension between our words and our actions that will give us peece. Rey Repp SAY THE WORD AGAIN THERE, LET ME BRING IN MY LOVE EAST AND WEST WINDS THE RIVER IS STILL RISING (Psalm 69) DONA NOBIS PACEM (Give Us Peace) WHEN WILL DAWN BREAK MOTHER OF NIGHT I BELIEVE BLESSED IS THE NAME OF LOVE LONG LIVE PEACE! All songs written by Ray Rapp (ASCAP) Mandolin, Acoustic guitar, Electric guitar, Russell Barenberg, Drums; Allan Hartland Acoustic bass; Sam Hayward Keyboards, Chip Smith Recorded at, Steepy Hollow Studios Ithaca, N.Y. Enginearing; Bill Storm Doug McLean Produced & directed by Ray Rapp Music published by: AGÁPE Carol Stream, Illinois 60187 Song Book now available including all songs on this album. Retail price \$1,00 order D2 803 GIVE US PEACE SONGBOOK Graphic Design; Staphanic Mauer Photography; Scott Peterson agápe records CAROL STREAM, ILLINOIS 60/87



### Takin' On The World I Don't Like

\* \* The Adventures Of Sparky Fareman \* \*

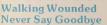
## All American Military Band

hoppens of a parade where to his amazement he hears The All American Military Band

## Sporky becomes infoluoted with an overly dedicated - career priented Military Girl

# 3 O'clock In The Morning

himself waking up at 3 O'clack in The Marning with a huge headache and very



Love Is Forever (Rock & Roll Worlding Song) Tonight

Went To A Party (dedicated to the Avondole High School Closs of 1970) Here Comes That Feeling So Glad I Found You



### WAYFARER Is:

Jeffrey Moore: Lead Vacals & Bass Guitar Acquistic Guitar on Never Say Goodhye John Czernel: Guitars (Lead, Rhythm & Acqustic) & Back-up Vacals

Guitar Synthesizer on Sa Glad I Found You Cliff Smith: Percussion & Back-up Vocals

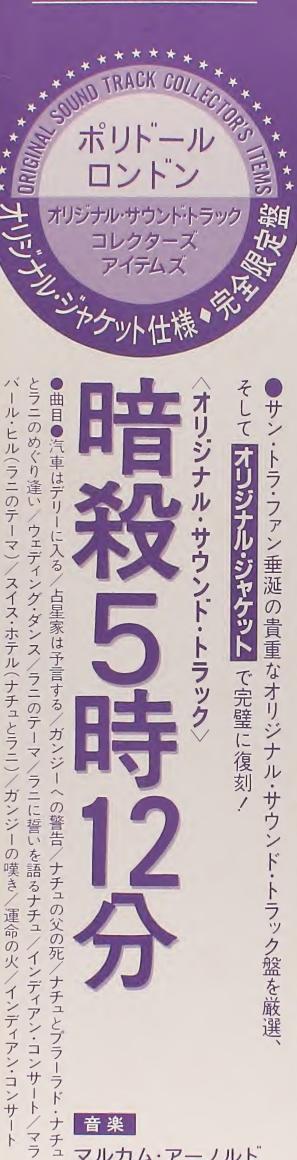






暗殺5時12分

L25P5004 ( POPULAR ) ¥2,500



に復刻



発売元 販

STEREO

# ポリドール=ロンドン オリジナル・サウンド・トラック コレクターズ・アイテム

オリジナル・ジャケット仕様◆完全限定盤

好評発売中

# ロンドン

各¥2,500

# 哀愁のパリ



● L25B 5001 原題:Sapho、仏・1970年度作品・ カラー、(監督)ジョルジュ・ファレ ル、(主演)ルノー・ヴェルレー、マ リナ・ブラディ、ドーン・アダムス、 (音楽) ジョルジュ・ガルバレンツ、 シャルル・アズナヴール

# テオレマ

● L25B 5002



原題:Teorema 。伊・1968年度作品、 カラー、(監督) ピエル・パオロ・パ ゾリーニ、(主演) テレンス・スタン ブ、シルヴァーナ・マンガーノ、マ ッシモ・ジロッティ、(音楽) エンニ オモ・リコーネ



o L25P 5004 原題:Nine Hours to Rama 米・1962 年度作品、シネマスコープ・カラー、 (監督)マーク・ロブスン、(主演)ホ ルスト・ブーフホルツ、ホセ・フェ ラー、ダイアン・ベイカー、(音楽) マルカム・アーノルド

# ポリドール

各 ¥ 2,500



• 25MM 9043 原題:L'Ultimo Paradiso、伊・1957 年度作品、ウルトラスコープ・カラー、(監督)フォルコ・クイリチ、(音楽)アンジェロ・フランチェスコ・ラヴァニーノ 原題



o 25MM 9044 原題:Le Train、仏・1973年度作品、 カラー、(監督)ピエール・グラニエ =ドフェール、(主演)ロミー・シュ ナイダー、ジャン・ルイ・トランティニアン、ニク・アリギ、(音楽)フィリップ・サルド



アントニーとクレオパトラ

原題: An tony & Cleopatra、米・19
71年度作品、パナビジョン・カラー
(監督)チャールトン・ヘストン、(主
演)ヘストン、ヒルデガート・ニール、
フェルナンド・レイ、ジョン・キャ
ッスル、(音楽)パトリック・ジョン・スコット



このレコードを賃貸業に 使用することを禁じます。 また無断でテープその他 に録音することは法律で 禁じられています

# The Time Has Not Come True / Ray Repp



## Ray Repp The Time Has Not Come True

SIDE DNE
Until Tomorrow
Let's Pretend That We're Young Agsin
If You're Gonna Love
Don't Go in the Street
Annle Pie

SIDE TWD I Can See It from My Window In the Month of December It's Not for Sele Hope It's Not Too Late Gonna Build Us a Land

CRECOTS Maccal Production, Pay Title - Amapament, Rey Title and Al Forth - A & B., aman E Behalter - Traperie Al Naccaler Reserved a Autor Fairber, Non-payerine, Chizago, Halles - Photograph, James Traperie Al Naccaler Reserved a Autor Fairber, Non-payerine, Chizago, Halles - Photograph, James Traperie Al Naccaler Reserved Advisory - Companion Public Particles (Naccaler Annual Particles (Naccaler

The manufacture of any instantial from this recordingly under both professionary, and other manner, ten for printin see, in strictly (publishess by the content with this writing partition of the expension of the company owners. F.C. Publishessional, St. Muye classical friendly, ACCAP. Made in U.S.A.



## When It Rains It Pours

Rev. F.C. Barnes & Sister Janice Brown

### SIDE ONE

FEREO

- 1. When It Rains It Pours
- 2. Teach Me To Wait
- 3. God Is Taking Care Of It All
- 4. Sit At His Feet

### SIDE TWO

- 1. The Story of Lazarus
- 2. Out On Calvary
- 3. The Lord Will Fix It For Me
- 4. The Blood

### RED BUDD HOLY CHURCH, INC.

Franklin and Nash Streets Rocky Mount, North Carolina



Pastor and Founder - Reverend F.C. Barnes Assistant Pastor - Evangelist Janice D. Brown

### ORDER OF WORSHIP

Sunday School	
Regular Worship	
Missionary Day First Sunda	
Communion First Sunday Nightly - 8:00 P.5	
Christian Education Tuesday Night - 7:00 P.5	
Penser Meeting Thursday Night . 7:30 P.3	d.

### - Acknowledgements -

Proclacer Wendell Parker . Executive Producer Ron Freeman Recorded at Cheshire Sound Studios. Atlanta Georgia Engineers Tom Race, Tom Wright Photographer Mr. Richard Horne

Mfg. & Dist. By Atlanta International Record Company, Inc. e ⊕ 1982

# **PRIME TIME**

"Good Times Theme"
"Baby, I'm Back"

"Soul Train Theme"



From the album, "Prime Time".....

SPECIAL DISCO VERSION - NOT FOR SALE

## **PRIME TIME**

"Good Times Theme"
"Baby, I'm Back"

B/W

## "Soul Train Theme"



From the album, "Prime Time".....

SPECIAL DISCO VERSION - NOT FOR SALE

## **WILD COUNTRY**

**RECORDS** 

### CHUBBY LEE AND WILD COUNTRY

SIDE ONE LH-11243 331/3 RPM STEREO



LP-1001

Lee Productions 646 Ames Rt. 6 Houston, Texas 77090

1. SHAFT
(Vocal By Bob)
2. HONKY TONK WOMAN
(Vocal By Bob)
3. BLUE MONDAY
(Vocal By Bob)
4. MEMPHIS
(Vocal By Kelly)
5. MAGIC CARPET RIDE
(Vocal By Kelly)

## WILD COUNTRY

**RECORDS** 

## CHUBBY LEE AND WILD COUNTRY

SIDE TWO LH-11244 331/3 RPM STEREO



LP-1001 Lee Productions 646 Ames Rt. 6 Houston, Texas 77090

- 1. COUNTRY MEDLEY (Vocal By Chubby and Kelly)
- 2. UNCHAINED MELODY (Vocal By Chubby)
- 3. DANNY'S SONG
  (Vocal By Chubby)
- 4. YOU GAVE ME A MOUNTAIN
  (Vocal By Chubby)
  - 5. BEHIND CLOSED DOORS
    (Vocal By Chubby)
  - 6. SHELLY'S WINTER LOVE

S|A

#### RECORDS/FILMWORKS INTERNATIONAL

The ALL NEW CONCERT GOSPEL CHOIR

ENCORE

SIDE ONE 33 1/3 RPM (VAL-STA-2005-A)



STA-2005

1. THIS IS THE DAY (5:00)

2. SO YOU WANNA KNOW WHAT LOVE IS (9:01)

John E. Watson) Jówat Music Publishing (BMI)
3. OH, I WANT TO SEE HIM (5:20)
John E. Watson, arr.) Jówat Music Publishing (BMI)

A JOHN E. WATSON PRODUCTION
(your assurance of excellence)

A JOHN E. WATSON PRODUCTION
(your assurance of excellence)

A JOHN E. WATSON PRODUCTION
(your assurance of excellence)

SA

#### RECORDS/FILMWORKS INTERNATIONAL

(for the very best in gospel music and films)

The ALL NEW

**CONCERT GOSPEL CHOIR** ENCORE

SIDE TWO 33 1/3 RPM (VAL-STA-2005-B)



STA-2005 Producer: John E. Watson

1. THIS IS THE DAY (5:00)
(John E. Watson) Jewet Music Publishing (BMI)

2. SO YOU WANNA KNOW WHAT LOVE IS (8:55) (John E. Watson) Jewet Music Publishing (BMI)

(John E. Watson) Jewet Music Publishing (BMI)

3. OH, I WANT TO SEE HIM (6:24)
(John E. Watson, arr.) Jewet Music Publishing (BMI)

A JOHN E. WATSON PRODUCTION
(your assurance of excellence)

A JOHN E. WATSON PRODUCTION
(Your assurance of excellence)



## REVOLUTIONARY

MADE IN E PARAMETER PROPERTY OF THE PARAMETER PARAMETER PROPERTY OF THE PARAMETER PARAMETER PROPERTY OF THE PARAMETER PARAMETER PROPERTY OF THE PARAMETER PROPERTY OF THE PARAMETER PARA



PRODUCED BY:
D. GERMAIN
DIST. AT
KEITHS RECORDS
1394
ST. JOHNS PLACE
BROOKLYN 11213
TEL.(212) 772 9027

BROTHERMAN

(L. Furgeson)

MIGH: DIAMONDS

SVING OF THIS RECORD IS STRUCT



#### "THE SENSUOUS LISTENER"

Volume One

33 1/3 RPM



GRA 193 Side 1

- 1. INTRODUCTION
- 2. YOUR BEAUTIFUL BODY

Produced by LIBREC PRODUCTIONS

#### "THE SENSUOUS LISTENER"

Volume One

33 1/3 RPM



GRA 194 Side 2

YOUR LOVER

Produced by LIBREC PRODUCTIONS







ONIKA 101 ©P 1982 Copyright Controlled



Prod. Wiilie Lindo Cleve Calderon 45 R.P.M.

"SAD MOVIES"
Cynthia Schloss
"YU BETTER GO"
Hugh Brown



ONIKA 101 ©(P) 1982 Copyright Controlled

Prod. Wiilie Lindo Cleve Calderon 45 R.P.M.

3/20/12

MOVIES VERSION (Instrumental)



#### CHANNEL ONE RECORDS

Distributed and Manufactured by HIT BOUND MFR., INC. 5-10 - 47th Road L. I. City, N.Y. 11101 Ph. (718) 361-9653 © 9 1985



Distributed in Jamaica by CHANNEL ONE 29 Maxfield Avenue Kingston 13, Jamaica, W.I. Ph. 1-809-92-38792 Unauthorized Copying Is Prohibited

PEOPLE ARE CRYING (Mighty Diamonds) JJ 239 MIGHTY DIAMONDS

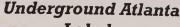


CHANNEL ONE RECORDS

Distributed and Manufactured by HIT EIOUND MFR., INC. 5-10 - 47th Road L. I. City, N.Y. 11101 Ph. (718) 361-9653 © #9 1985



Distributed in Jamaica by CHANNEL ONE 29 Maxfield Avenue Kingston 13, Jamaica, W.I. Ph. 1-809-92-38792 Unauthorized Copying Is Prohibited



Labels

FOR PROMOTIONAL **USE ONLY** 

SWIFT SIDE **VAL-001** 

1. SHE LIKES THE WAY WE SWING / D.J. HARD MUSIC ASCAP

(group: G.B.A./produced by D.J. HARD for URBAN UNDERGROUND PRODUCTS) 2. WHAT'S THE NAME OF THIS GROUP? / BMI (group: KRU-SAL/written by M. DANIELS and R. FIELDS /co-writer W. HILL/produced by

REGI "THE FLASH" FIELDS IN LOW END PRODUCTIONS) 3. THIS DICK / LAMPKIN INT'L. INC. ASCAP

(group: M.C. PREMEDITATED and MR. BANKHEAD/written by MR. BANKHEAD for BANKHEAD RECORDS/ produced by C.L. LAMPKIN & TIP GREEN for LAMPKIN INTL.)

#### 4. MY FEELINS / BMI

(group: KRU-SAL/written by M. DANIELS and R. FIELDS/co-writer W. HILL/produced by REGI "THE FLASH" FIELDS for LOW END PRODUCTIONS )

5. HOW DEEP IS YOUR LOVE / LOWERY GROUP MUSIC PUB. BMI (artist: BOBBY "CHEEZ" JAMES/written by THE BEE GEES/produced by HEART TO HEART for T.H. PRODUCTIONS)

6. IF LIFE WAS A DREAM / BMI ASSOCIATED LABELS FROM THE ATLANTA, GA. UNDERGROUND

#### **Underground Atlanta** Labels

FOR PROMOTIONAL **USE ONLY** 



1. PASS THA BUD / ASCAP (artist: EMCEE QUALIFIED/for URBAN UNDERGROUND PROD.) 2. WHO'S UP TO FLOW / BMI

(group: ROWDY BUCH/produced by YAHONE TILLMAN for DRUMNATION MUSIC) 3. SOUL SISTA / BMI

(artist: NEFATARI/produced by YAHONE TILLMAN for ORUMMATION MUSIC) 4. TURN IT UP D.J. / BMI

(artist: F. McKINNEY/written and produced by YAHONE TILLMAN for ORUMNATION MUSIC) 5. I WANT U / BMI

> (artist: VENZE RILEY/produced by HEART TO HEART for V.R. MUSIC) 6. MACK DADDY / ASCAP (artist: LIL'WALT/for MOVE DA'CROWO PROD. / BLACKOUT RECORDS)

7. ILL WAYS OF FLOW

ASSOCIATED LABELS FROM THE ATLANTA, GA. UNDERGROUND





DIV. OF CHAMP RECORD CO., NASHVILLE, TENN.

#### HEAR THE WORD OF THE LORD

SIDE ONE Engineer: Jim Stanton



Time 15:05 RSR 298

**REV. LEWIS GUNTER** 

RECORDED BY MOBILE DIVISION



DIV. OF CHAMP RECORD CO., NASHVILLE, TENN.

#### HEAR THE WORD OF THE LORD

SIDE TWO Engineer: Jim Stanton



STEREO Time 16:30 RSR 298

#### **REV. LEWIS GUNTER**

PECORDED BY WORLD E DIVISION



#### **FLOS**

Former Ladies Of Supremes Featuring Ollie Woodson, Former Lead Singer of The Temptations

Joe Mumford & Candice Ghant Exec. Producers: Thomas Kennedy Dr. Bob Ferguson



SS-12-54 SIDE A 5:33 331/3 RPM

Dr. Bob Ferguson

By

WE'RE BACK

(C. Ghant and T. Kennedy)

Mastered at Bernie Grundman

© 1987 LII' Tad Music, BMI

PECORDS, 6363 SUNSET BLVD., SUITE 11, HOLLHWOOD, SUITE 11,



#### **FLOS** Former Ladies Of Supremes

Joe Mumford & Candice Ghant Exec. Producers: Thomas Kennedy Dr. Bob Ferguson



SS-12-54 SIDE B 5:15 331/3 RPM

GET-AWAY

(J. Mumford, G.Johnson, C. Ghant)

Mastered by Bernie Grundman

© 1987 Lil' Tad Music, BMI







BELIEVE IN A DAGAM





Time: 4:40

#### TYRONE BRUNSON **FRESH**

Special Viruon From the Beleve in A
Dream Lp FRESH FZ 39197
Produced by Rus // Timmors, Jr for RT III Production
Remixed by Scott Foks and Reign Thompson
Remix Engineers: Scott Na. and Wirton Bruleigh
Publisher Heaven S Gate (ASCAP)
band of Angel (BM)

DESCRIPTION







4Z9 04951 AA-AF 4Z9 04951-4 Time: 5:35

#### TYRONE BRUNSON FRESH (SCRATCH MIX)

-T. Brunson - M. Bond - B. Eastmond-Special Version From The Believe In A Dream Lp: "FRESH" F2 39197
Produced by Russell Timmons, Jr. for RT Ill Productions Remixed by Scott Folks and Roggie Thompson Remix Engineers: Scott Noll and Warren Bruleigh Serious Scratchin" Elai Tubo
Publisher: Heaven's Gate (ASCAP)/
Band of Angels (BMI)

DEMONSTRATION NOT FOR SALE

DEMONSTRATION NOT FOR SALE

OCCUPATION OF SALE

DEMONSTRATION NOT FOR SALE

DEMONSTRATION NOT FOR SALE



## mercury

#### RARE ESSENCE

SIDE 1 33 1/3 RPM



Promotional Copy Not for Sale 884 319-1 (2-58656)

#### FLIPSIDE (Long Vocal)



## amergury

#### RARE ESSENCE

SIDE 2 33 1/3 RPM



Premotional Copy Not for Sale

884 319-1

FLIPSIDE (Dub Version) 4:30

(M. Nesh) Funk Pubi. (BMI)

FLIPSIDE (Short Vocal) 4:20

FLIPSIDE (Short Vocal) 4:20

(M. Neal)

Funk Fubl. (BMI)

Froduced by Patrick Adams

Rembrad and Edited by Tony Prondatt

Engineered by Matthew "KRASH" Kasha

Mastered at Sterling Sound by José Rodriguez

©1986 Polygram Records, Inc.

**MAXI 33** 

# Importe/12



RISQUé 9

"Burn It Up, Mr. D.J."

(J.Tiily/A.Danielson)
Dandelion Music Co.-BMI

1. VOCAL 3:40 2. DUB 5:00

Produced by John Tilly. Co-produced by Ake Danielson.

Special American Edit by Valapucci. Manufactured under license from Polydor B.V.-The Netherlands.

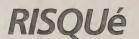
Side A

P 1983 Importe/12 Records.

MP-323A

Mastered, plated and pressed to the highest European standards by Importe 12 Records Division, Sugarscoop, Inc., 600 Third Avenue, New York, NY 10016 Made in U.S.A.

## 





"Burn It Up, Mr. D.J."

(J.Tilly/A.Danielson)
Dandelion Music Co.-BMI

CLUB MIX 7:00

Produced by John Tilly. Co-produced by Ake Danielson.
Special American Edit by Valapucci. Manufactured under
license from Polydor B.V.-The Netherlands.

Side B

(P) 1983 Importe/12 Records.

MP-323B

Mastered, plated and pressed to the highest European standards by Importe/12 Records Division, Sugarscoop, Inc., 600 Third Avenue, New York, NY 100° Made in U.S.A.

# P&P

Side One STEREO



33 1/3 RPM P&P - 1001 A

- 1. SPACED OUT (Adams/D. Donnell)
- 2. CHARLESTON HOPSCOTCH (Brown/Adams)
- 3. DUST TO DUST (Adams)

Supervised by Peter Brown and Patricia Gilyard Produced and Arranged by Patrick Adams Executive Producer: Peter Brown All Songs Published by PAP Music Div. (ASCAP) Promoted by Delmar Donnell ®©1976 P&P Records, Inc., N.Y.

## P&P

#### RECORDS

Side Two



33 1/3 RPM P&P - 1001 B

- 1. ATMOSPHERE STRUT (Adams)
- 2. DISCO JUICE (Adams)
- 3. DOIN' IT ALL NIGHT LONG (Adams)

Supervised by Peter Brown and Patricia Gilyard Produced and Arranged by Patrick Adams Exacutive Producer: Peter Brown All Songs Published by PAP Music Div. (ASCAP) Promoted by Delmar Donnell ©©1976 P&P Records, inc., N.Y.

## Visions of the Spectrum RECORDS

\* \* \* \* \*

SIDE A



V.T.S.R.

### **JAZZLANTIS**

1. R.V. SOCIAL 4:30

2. TRIBUTE TO JACO 4:15

3. GARDEN OF CONFUSION 6:10

4. JUST FOR THE MELODY 4:32

(D. Henderson)

## Visions of the Spectrum RECORDS

\* \* \* \* \*

SIDE B



V.T.S.R. 1990

### **JAZZLANTIS**

la. SPLASHING OCEAN WAVES
b. JAZZLANTIS: Out of the Garden 5:25
(Shirley Starkey, David Henderson)
2. MAKIN' IT WITH SOMEONE NEW 4:45

(David Katz, D. Henderson)
3. MYSTIC FORREST 2:00

4. TWO STEPS AWAY 3:30
(Adrienne May, David Henderson)



B-BOY

VS INT 03 A SIDE ONE TIME: 5:29

33 1/3 RPM B.M.I. Echo Music

#### "LET'S ROCK N' ROLL

(Keith Rodgers-Mike Theodors Produced by: Ed Pavia A Can't Stop Production

A Can't Stop Production
DISTRIBUTED BY VISTA SOUNDS
201-568-0040

201-568-0040

THE MANUFACTURER AND OF THE OWNER OF THE RECORDER WORKS RESERVED.



#### UTTERTIATIO TIAL **BON ROCK**

VS INT 03 B SIDE TWO TIME: 5:02



33 1/3 RPM B.M.I. Echo Music

#### "IT'S ALRIGHT"

(Keith Rodgers) Produced by: Ed Pavia A Can't Stop Production

DISTRIBUTED BY VISTA SOUNDS
201-568-0040

201-568-0040

# PROMOTION COPY-NOTFOR SALE

(Geoffrey Leib) (From the A&M album "Jeffrey Osborne" SP-4896)

#### SP-17218

Evan Paul Music/ Leibraphone Music (BMI) (SP-017218-A)



STEREO 33½ RPM TIME: 4:10

#### JEFFREY OSBORNE

Produced by George Duke For George Duke Enterprises

1982 A&M Records, Inc.



## PROMOTION COPY - NOT FOR SALK

(Jeffrey Osborne-Jamaal Franklin) (From the A&M album ''Jeffrey Osborne'' SP-4896)

#### SP-17218

Almo Music Corp./ March 9 Music (ASCAP)/Platinum Minded Music

(SP-017218-B)



STEREO 33½ RPM TIME: 4:18

#### JEFFREY OSBORNE

Produced by George Duke For George Duke Enterprises

1982 A&M Records, Inc.





SIDE ONE **STEREO** 



FOR PROMOTION USE ONLY 60206-A (AR)

- 1. TAKE A CHANCE (M. Beinhorn/B. Laswell) 4:30
  2. I'M THE ONE (M. Beinhorn/B. Laswell/B. Fowler) 5:25
  3. TIME OUT (M. Beinhorn/B. Laswell/T. L. Le) 4:51
  4. LET ME HAVE IT ALL (Sylvester Stewart) Warner-Tamerlane Publishing Corp./Stone Flower Music BMI 5:23

  Produced by Material

  Produced by Material

  1982 Elektra/Asylum Records

  CELLULOID

  CELLULOID





SIDE TWO **STEREO** 



FOR PROMOTION USE ONLY 60206-B (AR)

1. COME DOWN (M. Beinhorn/B. Laswell/B. Fowler) 4:42
2. HOLDING ON (M. Beinhorn/B. Laswell/B. Eno) 4:39
3. MEMORIES (Hugh Hopper) WB Music Corp. ASCAP 3:59
4. DON'T LOSE CONTROL (M. Beinhorn/B. Laswell) 4:19

Produced by Material

Produced by Material

Page Elektra/Asylum Records

CELLULOID

CELLULOID

#### .MCA RECORDS

#### THE DRAMATICS

PROMOTIONAL USE ONLY - NOT FOR SALE

L33-1893



33 1/3 RPM LONG VERSION SIDE ONE

GET IT (Ron Banks-Edward Anthony Green) From the LP "The Dramatic Way", MCA-5146 From the LP "The Drametic Way", MCA-6146
Conquistation Music, Inc. /8aby Dump
Productions, Inc. 7:45 ASCAP
PRODUCED BY RON BANKS
for Great Lakes Productions, Inc.

DADS MCA
RECORDS, INC.

ANGO BY MCA RECORDS, INC., 100 UNIVERSAL PLATA, UNIVERSA

#### MCA RECORDS

#### THE DRAMATICS

PROMOTIONAL USE ONLY - NOT FOR SALE

L33-1893 MCA 2424



33 1/3 RPM SHORT VERSION SIDE TWO

(Ron Banks-Edward Anthony Green)
From the LP "The Dramatic Way", MCA-5146
Conquistador Music, Inc./Baby Dump Conquistador Music, Inc. / Baby Dump
Productions, Inc. 3:39 ASCAP
PRODUCED BY RON BANKS
for Great Lakes Productions, Inc.

© 1820 MCA
RECORDS, INC.

MFO. BY MCA RECORDS, INC., 100 UNIVERSAL PLATA, UNIVERSAL OF MICE. Me Collough

THIER HOUSE OF PRAYER FOR SELECTION OF PRAYER FOR SELE

Side One

(NR11954-1)

20 Years With Daddy

Mo Collough JANED HOUSE OF PRAYER FOR SELECTION OF PRAYER FOR Side Two (NR11954-2) 20 Years With Daddy



#### DOUGLAS MILLER AND THE TRUEWAY CHOIR (C.O.G.I.C.)

STEREO 33 1/3 RPM



PL-16018-S SIDE A

POWER! (Short Version) 4:40 (The Power of God) WHEN I SEE JESUS 6:12 Selections written by Douglas Miller Douglas Miller/Norman Clayton/SESAS RECORDED LIVE



DOUGLAS MILLER AND THE TRUEWAY CHOIR (C.O.G.I.C.)

STEREO 33 1/3 RPM



PL-16018-S SIDE B

POWER! (Long Version) 8:01 (The Power of God) Douglas Miller/Norman Clayton/SESAC RECORDED LIVE

## SPECORD

SIDE A 331/3 RPM **STEREO** 



Producer: Jeffrey White Co-Producer: Melvin Holder

HE GAVE TO ME ERIC CDANIEL

& The Bronx Mass Choir

1.,HE GAVE IT TO ME (3:09)
Lead: E. McDaniel
2. WHEN I SEE JESUS (5:12)
Lead: E. McDaniel
3. MY BEST FRIEND (5:05)
Lead: C. McBride
4. JESUS I LOVE YOU (5:49)
Lead: E. McDaniel

OP 1985 GTS Music-ASCAP

OF 1985 GTS Music-ASCAP

OF 1985 GTS Music-ASCAP

## SARECORD!

SIDE B 331/3 RPM **STEREO** 



GTS-1082

Producer: Jeffrey White Co-Producer: Melvin Holder

HE GAVE IT TO ME ERIC McDANIEL & The Bronx Mass Choir

1. PRAY (4:27)
Lead: R. Hambrie
2. REACH OUT (4:53)
Lead: E. White
3. ALL THE WAY (4:00)
Lead: S. Richardson
4. THAT WONDERFUL PLACE (5:01)
Lead: W. Arther
Sound Inc., 176 Mex.



9 + 9 1981 PAUL SHEPPARD 41937-A

1. Beams Of Heaven
2. Praise The Lord
3. If God Is Not Real
4. Easter Song
5. To God Be The Glory

REDEEMED! - P.O. Box 2767 Philadelphia, Pa. 19120



Produced by: PAUL SHEPPARD 41937-B



B

- 1. I Need Jesus 2. Song Of Praise 3. Soldier Of The Cross
  - 4. Leave It There 5. Right Now

REDEEMED! - P.O. Box 2767 Philadelphia, Pa. 19120



#### NADINE SUTHERLAND

Side One PE 1001 33 1/3 RPM Stereo



(P) (C) 2002 Pedro Ent Inc. Manufactured, Marketed & Dist. by Tymat2 Inc. 15922 NW 48 Ave. Miami Lakes FL 33014 (305) 627-6770

1. WILL YOU BE THERE

2. REMIX TECH C. (N. Sutherland/P. Gracey/Shanty Plus)
Nadine Sutherland/Pedro

All Rolling Reserved. Unauthorized Duplication is a Violation of Application in a Violation of Application of Application in a Violation of Application in a Violation of Application of Application



#### NADINE SUTHERLAND

Side Two PE 1001 33 1/3 RPM Stereo



(P) (C) 2002 Pedro Ent Inc. Manufactured Marketed & Dist. by Tymat2 Inc. 15922 NW 48 Ave Miami Lakes, Fl. 33014 (305) 627-6770

# 2. EURO INSTRUTO.... (N. Sutherland/P. Gracey/Shanty) Nadine Sutherland/Pedro

## golden & Cres,

#### STATION BREAKS ONE MINUTE SPOTS ORCH. COND. BY JACK ZIMMERMANN

- 1. RAGTIME FIDDLERS (W. Denning) 2..MA JOLIE (J. Zimmermann)
- 3. LEMON MERENGUE (H. Huffnagle) 4. PRETTY PLEASE (H. Huffnagle)
- 5. A NIGHT IN PARIS (W. Denning)

CR 3034 SIDE A



High Fidelity In Good Taste

6. PIZZICATO PARTY (W. Denning)

7. ONE MI UTE TO GO (G. Brackman) 8. LONDON PROMENADE (T. Tyle)

9. BALLET PIECE (T. Tyle) 10. WASHIN TON. D. C. (D. Redman)

11. ELEGIE TO A PET ROBIN (A. Wilder) 12. AIRE FOR TRUMPET (A. Wilder)

13. ROCK WITHOUT ROLLIN' (A. Wilder) 14. A DREAM TAKES ONLY A MINUTE (A. Wilder)

15. METRONOME SAMBA (D. Hyman)

15. METRONOME SAMBA (D. Hyman)

16. METRONOME SAMBA (D. Hyman)

17. METRONOME SAMBA (D. Hyman)



#### STATION BREAKS ONE MINUTE SPOTS

#### ORCH. COND. BY JACK ZIMMERMANN

1. WATERTANK BLUES (J. Hornsby)

2. MAMBO ROONEY (W. Denning) 3. THAT RED DRESS! (G. Brackman)

4. YOUNG MAN'S FANCY (D. Redman) 5. DANCE OF THE TAX! CABS (D. Redman)

**CR 3034** SIDE B



High Fidel'ty In Good Taste

6. SMOOTH AS SILK (H. Huffnagle) 7. TRIP TO NEPTUNE (H. Huffnagle)

8. COFFEE TIME (E. Safranski) 9. KEEP MOVIN' (E. Safranski)

10. HAMBONE HOLLOW (D. Redman) 11. XYLORAMA (D. Hyman)

12. MY HEART WILL TELL YOU (D. Redman) 13. MINT JULEP (H. Huffnagle)

14. DANCING DUCK (E. Safranski)

14. DAMCING DUCK (E. Safranski)
15. SPEEDV GONZALES (E. Safranski)
15. SPEEDV GONZALES (E. Safranski)
16. SPEEDV GONZALES (E. Safranski)
17. SPEEDV GONZALES (E. Safranski)
18. SPEEDV GONZALES (E. Safranski)
19. SPEEDV GONZALES

#### SEASONS WITH GOD

#### PHYLLIS ANDERSON

STEREO



SIDE ONE

- 1. SOFT WERE YOUR HANDS 3:49
- 2. BEFORE THE CRUCIFIX 2:26
- 3. GESU BAMBINO 4:10
- OH I NEVER SHALL FORGET THE DAY 2:36
- 5. THERE IS NO GREATER LOVE 1:28

RECORDED AT THE SOUND OF BIRMINGHAM

#### SEASONS WITH GOD

#### PHYLLIS ANDERSON

STEREO

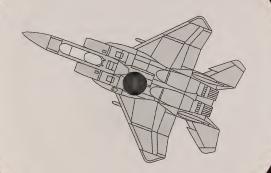


SIDE TWO

- 1. I DON'T KNOW HOW TO LOVE HIM 3:36
- 2. DAY BY DAY 2:41
- 3. WHO CAN I TUPN TO 2:51
- 4. I'LL NEVER PASS THIS WAY AGAIN 2:16
- 5. I ASKED THE LORD

RECORDED AT THE SOUND OF BIRMINGHAM

#### OJ THE BOY VINYL WARFARE



**VOLUME II** 

### DJ THE BDY VINYL WARFARE



**VOLUME II** 



SR 12534 Jessica Michael Music. Inc. (ASCAP) Ultra Blue Music (ASCAP) Commitment Music (ASCAP) Copyright Control (BMI) Moody Black Kevs (BMI) Connor Ryan Naic, Inc. (BMI) A SIDE

**ULTRA NATE** 



**FOUND A CURE** 

(U. Nate, J. Ciatone, W. Pak, L. Springsteen)

1. MOOD II SWING EXTENDED ORIGINAL VOCAL MIX 8:54

Produced by Lem Springsteen & John Ciafone for Mood II Swing Edits and Additional Production by Albert Cabrera for One Rascal Productions, Inc. Vocals Produced by Danny Madden

Recorded at Groove On Studios by Phil Pagano for Platinum Audio, NYC and Doug DeAngelis. Mixed at Groove On Studios by Doug De Angelis and MAW Studios by Steve Barkan for Platinum Audio, NYC. Assistant Engineers: Anthony & Oscar

Management Peace Bisquit Fax 718-789-7665

ARE Exceptive G Pizarro

9 1998 Shirichy Phythm Records, inc.

PECORDS INC. All Guitars: Woody Pak: Keyboards: Lem Springsteen: Programming: John Ciafone



Commitment Music (ASCAP) Copyright Control (BMI) Moody Black Keys (BMI) Connor Rvan Music, Inc. (BMI) BSIDE

ULTRA NATE

3218-32534-

**FOUND A CURF** 

(U. Nate, J. Ciafone, W. Pak, L. Springsteen)

1. MOOD II RASCAL CRAZY GUITAR MIX 4:03 2. MOOD II RASCAL SEARCH DUB MIX 6:09

Produced by Lem Springsteen & John Ciafone for Mood II Swing Edits and Additional Production by Albert Cabrera for One Rascal Productions, Inc. Vocals Produced by Danny Madden

Recorded at Groove On Studios by Phil Pagano for Platinum Audio, NYC and Doug DeAngelis. Mixed at Groove On Studios by Doug De Angelis and MAW Studios by Steve Barkan for Platinum Audio, NYC. Assistant Engineers: Anthony & Oscar

All Guitars: Woody Pak; Keyboards: Lem Springsteen; Programming: John Clafone All Guilaris: Woody Park, Keyboards: Erm Springslener, Programming. John Calone Backing Vocals: Cindy Mizelle, Nilled Richards, Audrey Wheeler Vocal Arrangement: Ultra Nale, Lem Springslene & Darny Madden Executive Producer: Bill Coleman/Peace Blegate Fax. 719-789-7865
AAR Executive, C. Praziro

9198 Sirchy Phythm Records, Inc.
9198 Sirchy Phythm Records, Inc.
1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

1007

100







#### SPECIAL 12" VOCAL VERSION

PRL D 621-AS TIME: 6:49 VOCAL



TRUMAR MUSIC (BMI)/ HUEMAR MUSIC (BMI)

## YOU'RE THE ONE FOR ME (H. Eaves III, J. Williams) "D" TRAIN

Produced and Arr. by Hubert Eaves III for Huemar Productions Recorded at Sound Lab Studios by Pete & Mike Mixed by Francois Kevorkian and Hubert Eaves III at Sigma Sound NYC

Engineer: John Potoker - Mastered by Herb Powers Jr.

A Product of Prelude Records

P 1981 Prelude Records



#### SPECIAL 12" INSTRUMENTAL

PRL D 621-BS TIME: 6:49 INSTRUMENTAL



TRUMAR MUSIC (BMI)/ HUEMAR MUSIC (BMI)

#### YOU'RE THE ONE FOR ME (H. Eaves III, J. Williams)

"D" TRAIN

Produced and Arr. by Hubert Eaves III for Huemar Productions
Recorded at Sound Lab Studios by Pete & Mike
Mixed by Francois Kevorkian and Hubert Eaves III
at Sigma Sound NYC

Engineer: John Potoker - Mastered by Herb Powers Jr.

A Product of Prelude Records

(P) 1981 Prelude Records

TE VALUE OF CHEEK





#### PETER KATER

SIDE A STEREO M 1/3 RPM



13-1206-1 DJ PROMOTIONAL COPY - NOT FOR SALE (ASCAP)

#### REUNION

(P KATER)
FROM THE FORTHCOMING
GAIA RECORDS LP
GATEWAY" (13-9006-1)
PRODUCED BY PETER KATER
AND CHRISTINE WHITE
1988 GAIA RECORDS LTD.



#### Hairdoos and Tattoos Madball and Uzi



1. Hairdos and Tattoos (Clean Mix) 3:57
2. Hairdos and Tattoos (Dirty Mix) 3:57

Line 1037 Lives Dairy Rd. Suite 228 Miami, FL. 33179 Product.

Roy Into. Contact: Thug Love Entertainment at (305) 270 4490

#### Hairdoos and Tattoos Madball and Uzi





2. Hairdos and Tattoos (Instrumental Mix) 3:57
2. Hairdos and Tattoos (Acapella) 3:32
2. Hairdos and Tattoos (Instrumental Mix) 3:57
2. Hairdos and Tattoos (Acapella) 3:32

#### O.C. SMITH LOVE CHANGES (Chapman, Drutry, Brown)

## South Bay

SIDE A

PRODUCED BY: H. B. BARNUM TIME: 4:22



SB 1002

EXECUTIVE PRODUCER: THOMAS R. WRIGHT

From The Album O.C. Smith Love Changes SB 1001

<sup>19</sup>62 South Bay Records Inc. Los Angeles, California

#### O.C. SMITH GOT TO KNOW

(Johnson, Barnum)

## South Bay

SIDE B

PRODUCED BY: H. B. BARNUM TIME: 4:29



SB 1002

PRODUCER: THOMAS R. WRIGHT

From The Album O.C. Smith Love Changes SB 1001

 $^{19} ext{d}_{\gtrsim}S_{Outh\ Bay\ Records\ Inc.\ Los\ Angeles,California}}$ 

#### C.K. THE BEAT MERCHANTS

SIDE A: AFRICAN LADY (EXTENDED DANCE MIX)

SIDE B: YAMOSÉ/AFRICAN LADY

FROM THE ALBUM **YAMOSÉ** 

BLU 70102

# Blueffeeon

#### C. K. AND THE BEAT MERCHANTS

45 RPM STEREO



BLU 7010: SIDE 1

#### AFRICAN LADY

Extended Daniel Mix) 7:58

Produced by C. K. Cartholog and Paul Empires Removed by C. K. Carthologian Alans Wendl Englanded of Lan Eveningham

Wilderson William

Bluefferen

#### C. K. AND THE BEAT MERCHANTS

45 RPM STEREO



BLU 7010: SIDE 2

1. VAMOSÉ 6:30

## 2 AFRICAN LADY

(Album Will 5.30

Proceeded by the second of the second

Towns of Most

Children on West of







WE DELIVER "HITS"

PEL 001 A STEREO-33 1/3 RPM Produced By: L. Williams/B. Turner Exeuctive Producer: J. Katz



® & © Poo & The Bear Music Ltd. (ASCAP) 1987 Arranged By: L. Williams/ D.G. Bassballs

#### LENNY

1. DO YOU LIKE AMERICAN GIRLS? (6:10)

2. DO YOU LIKE AMERICAN GIRLS? (4:28) (SHORT)

(Lenny Williams/Jeff Katz)

RECORDED AT THE WAREHOUSE RECORDED AT THE WAREHOUSE PHILA., PA
PHILA., PA
PECORDS, PO BOX 40474, PHILA., PA



WE DELIVER "HITS"

PEL 001 B STEREO-33 1/3 RPM Produced By: L. Williams/B. Turner **Executive Producer:** J. Katz



® & © Poo & The Bear Music<sup>1</sup>Ltd. (ASCAP) 1987 Arranged By: L Williams/ D.G. Bassballs

#### LENNY

1. DO YOU LIKE AMERICAN GIRLS? (6:36) (SUPER MIX)

> 2. BONUS BEATS (1:28) (Lenny Williams/Jeff Katz)

RECORDED AT THE WAREHOUSE RECORDED AT THE WAREHOUSE PHILA., PA
PECORDS. PO BOX 40474, PHILA.. PA
19106



#### **VANCE GREEK**

SIDE ONE



11133

- 1. HE TOUCHED ME 2:35
- 2. JUST A CLOSER WALK 2:50
- 3. COME INTO THE ARK 3:21
- 4. I'LL FLY AWAY 2:
- 5. JESUS WILL OUTSHINE THEM ALL



VANCE GREEK

SIDE TWO

VANCE GRE

11133

- 1. THE LIGHTHOUSE 4:08
- 2. LIFE'S RAILWAY TO HEAVEN 2:58
- 3. I AM TO BLAME 3:15
- 4. CROWN OF THORNS 3:39
- 5. BECAUSE HE LIVES 3:49



# VANCE GREEK YOU LIGHT UP MY LIFE

#### SIDE ONE

LH-18025 ① 1978



LP-105 331/3 RPM STEREO

- 1. YOU LIGHT UP MY LIFE (3:26)
- 2. I'LL LOVE YOU LORD (2:41)
- 3. HOME WHERE I BELONG (2:55)
  - 4. SWEETEST SONG (3:05)
    - 5. CORNER STONE (3:21)



# VANCE GREEK YOU LIGHT UP MY LIFE

#### SIDE TWO

LH-18026 ® 1978



LP-105 331/3 RPM STEREO

- 1. WHAT A DIFFERENCE YOU MADE IN MY LIFE (3:10)
  - 2. HE KEEPS ME SINGING (3:26)
  - 3. HERE WE ARE (3:46)
- 4. DIAMONDS IN THE RAIN (3:26)
  - 5. MY TRIBUTE (3:50)

# MYSTERY

1. Boo! Bitch (XAQ's club mix) 7:08 2. Boo! Bitch (extended club mix) 6:39

Written by Jenathan Wright
Published by EZZO Publishing (ASCAP)

SIDE A





Bongiovi

Produced by Tony Bongiovi & Jonathan Wright

#### GM30001S1

©©2000 Jonathan Wright
Manufactured & Distributed by
Mars Entertainment Corp.
22 West 21st Street

dala ( ... (954) 139-0

## MYSTERY

1. Boo! Bitch (Al Hoey mix) 7:21 2. "The Spell" 0:27

3. Boo! Bitch (Radio edit) 3:35

Published by EZZO Publishing (ASCAP)





Bongiovi

Produced by Tony Bongiovi & Jonathan Wright

#### GM30001S2

Mars Entertainment Corp. New ... New ..



SIDE ONE



© 1983 Morada Records

#### FIRST LOVE BAND - "Thin Ice"

- 1. ARTIFICAL RESPIRATION 6:03
- 2. MIND GAMES 3:23
- 3. LAST CHANCE/John P. Volz/John Volz Music & Christian Stephens Music 2:39
- 4. YOU BETTER MEAN BUSINESS 4:05

All Songs Written By John P. Volz & Published By John Volz Music

• 1983 ENCORE Leasing Corporation



SIDE TWO MZS 062



© 1983 Morada Records

#### FIRST LOVE BAND - "Thin Ice"

- 1. BLIND WATCHMEN, SILENT DOGS/John
  P. Volz/John Volz Music 5:32
- 2. THIN ICE/John P. Volz/John Volz Music & Christian Stephens Music 3:00
- 3. WAKE-UP/Joni Volz Miller/Christian Stephens Music 2:15
- 4. SO INVITING/Joni Volz Miller/Christian Stephens Music 3:25
- WAR IS DECLARED/John P. Volz/John Volz Music & Christian Stephens Music 3:29
  - 1983 ENCORE Leasing Corporation

### **MOUNTAIN RECORDS**

Dr. A.L. Bradford

Tim Greene Music (ASCAP) Adm. by Bug Music/MURAB International (ASCAP) SOS/Save Shaw University Music (ASCAP) Urban Comtempo Music (ASCAP)



ML 12.15 SIDE 1 33 1/3 RPM STERFO

# MARTIN LUTHER KING 4:20 (AN ANTHEM FOR AN AMERICAN HERO) (Paul Murphy/Dr. Arthur L. Bradford) Produced and Mixed by Tim Greene for Greene family Prods./Ken & I-Rod Selects & S.H. Greene Assoc. Inc. Co-Prod. by Paul Murphy & Dr. A.L. Bradford Recorded at Mega Studios Engineered by Richard H. Royall 9 1987 Mountain Records MADE IN USA MADE IN USA P.O. Box 1122, Hialean

#### **MOUNTAIN RECORDS**

Dr. A.L. Bradford

Tim Greene Music (ASCAP) Adm. by Bug Music/MURAB International (ASCAP) SOS/Save Shaw University Music (ASCAP) Urban Comtempo Music (ASCAP)

ML 12 15 SIDE 2 33 1/3 RPM STEREO

MARTIN LUTHER KING (SPECIAL MARTIN LUTHER KING (SPECIAL MARTIN LUTHER KING (SPECIAL MARTIN LUTHER KING (AN ANTHEM FOR AN AMERICAN HERO)

(Paul Murphy/Dr. Arthur L. Bradford)

Produced and Mixed by Tim Greene
for Greene Family Prods. Ken & I-Rod Selects
& S.H. Greene Assoc. Inc. Co-Prod. by Paul Murphy

B. Dr. ALL Bradford Recorded at Mega Studios
Engineered by Richard H. Royall

O1887 Mountain Records

MADE IN USA

MA



#### **TIMOTHY SOLOMON LEE**

FT-1188-1 Side A



33 1/3 Stereo

# 1. MERCY FALLS (Vocal) 4:11

2. MERCY FALLS

(Instrumental) 4:11 Written by T.S. Lee, R.A. Barton Arranged by Cyrus Chestnut Produced by Vaudry C. Thompson Executive Producer O'Neal Stinnett

Thomshin Records - A Division Of Future Track Productions Inc.



#### **KENNY ALLEN**

featurina **HOLLY V** "I JUST WANNA DANCE" "Swing" Mix and House Mix from the forthcoming LP "SHAKIN' IT"



D.C. Stars ASCAP YP-649-001A



Side A 33 1/3

#### KENNY ALLEN: I Just Wanna Dance

#### featuring Holly V

#### **Extended Version**

Producers: K. AlleniG, Wells for Yoda Productions Executive Producers: G. Wells/W. Curry Recorded at Central Recording Studio, Silver Spring, Maryland Engineer: Bill Plummer / Mastered by: Jose Rodriquez at Sterling Sound, New York

#### (P) & © 1989 Yoda Productions

Pinnacle Records 1900 "L" Street, N.W., Suite 500 Washington, D.C.



D.C. Stars ASCAP YP-649-001B



Side B 33 1/3

#### KENNY ALLEN: I Just Wanna Dance

eaturing Holly V

- 1. Radio Version
  - 2. House Mix
- 3. House Mix Radio Edit

♠ & © 1989 Yoda Productions

Pinnacle Records
1900 "L" Street, N.W., Suite 500
Washington, D.C.



#### SIDE A

Prod. by M. McDonald P. Smart For HCF Recording Inc. 6 Brooklyn Ave. Freeport, N.Y. 516-867-0900



#### HCF-1006-12-A(R)

Compu-Track by Rafael, Philip & Michael ASCAP

#### JAH LIGHT SHINING

(George Narcisse)

SCION SUCCESS



#### SIDE B

Prod. by M. McDonald P. Smart For HCF Recording Inc. 6 Brooklyn Ave. Freeport, N.Y. 516-887-0900



#### HCF-1006-12-B(R)

Compu-Track by Rafael, Philip & Michael ASCAP

#### TOP FORM

(K. Jones-I. Powell-N. Sterling)

**MANIFEST** 

#### MORBEE - V RECORDS

#### BUNTIN

**BUN 005** SIDE 1 33 1/3 RPM STEREO In Session Studio, NJ Engineer: Jim Wallace



Executive Producer: Roland G. Morgan Arranged By: Godfrey Cherry Ince of Rebels fame

"Bam-C Jam" (VOCAL) (Andrew Buntin Joseph)

T&T (809) 668-2563 (809) 642-0529 ALL RIGHTS RESERVED Ave. Ste. 342 New York, NY 10016

#### MORBEE - V RECORDS

#### BUNTIN

**BUN 005** SIDE 2

1/3 RPM

© 1991

In Session Studio, NJ Engineer: Jim Wallace



Executive Producer: Roland G. Morgan Arranged By: Godfrey Cherry Ince of Rebels fame

Bam-C Jam" (INST.)

Rev. (Andrew Buntin Joseph)

T&T
(809) 668-2563
(809) 642-0529

ALL RIGHTS RESERVED

Ave. Ste. 342 No.

### PCWER discs

#### DeGARMO and KEY

#### PD-5841

Producer: Degarmo and Key and John Hampton for Mint Productions



#### SIDE ONE

DKB Music (A division of Forefront Communications Group, Inc./ ASCAP

STAND (special single mix: 2:54) STAND (album mix: 3:24) STAND (CD mix: 3:39)

FROM ALBUM "D & K"

© 1987 The Forefront
Communications Group, Inc.
© 1987 The Benson Co., Inc.

#### PCWER dISCS

#### DeGARMO and KEY

#### PD-5841

Producer: Degarmo and Key and John Hampton for Mint Productions



#### SIDE TWO

DKB Music(Adivision of Forefront Communications Group, Inc./ ASCAP

ROCK SOLID (album mix: 4:30) ROCK SOLID (CD mix: 6:22)

FROM ALBUM "D & K"

© 1987 The Forefront Communications Group, Inc. © 987 The Benson Co., Inc. "The Sounds of Clifton Dyson"
(An LP from the album)

#### Mesmerized



LP Side 1

THLP 0001

6 54294-00011 8

- 1. Mesmerized......4:03
- 2. Don't Fake It....4:12
- 3. I Wanna Know...5:15

© 1998 Two Halves Inc.
© 1960, 1991, 1995 and 1997 ABKCO Music BMI,
AHEAD Music BMI, Redeem Sheep BMI and
REGSTAG MUSIC ASCAP.

Reserved. Unauthorized duplication is a violation of applicable state.

## "The Sounds of Clifton Dyson" (An LP from the album)

#### Mesmerized



LP Side 2

THLP 0001

6 54294-00011 8

- 1. Come Journey With Me.....4:12
- 2. A Change Is Gonna Come...5:25
- 3. Got It All......4:24

© 1998 Two Halves Inc.
© 1960, 1991, 1995 and 1997 ABKCO Music BMI,
AHEAD Music BMI, Redeem Sheep BMI and
REGSTAG MUSIC ASCAP.

Reserved. Unauthorized duplication is a violation of

# Kevin King From The Waist Down





Executive Producer Asinto Muller

manufactured and distributed by AMP Recordings © \$\int 1998 Brooklyn NY 7183-463324

#062598AMPR-V

#### SIDEA

- 1. BUMPER ALARM
- 2. WE GROOVING
- 3. ROLL IT UP
- 4. WE GROOVING (REMIX)
  FEATURING STOOGIE GEE

all congs written by Kevin King (BMI) atl songs published by Kevin King Music (BMI)

# Kevin King From The Waist Down





Executive Producer Asinto Muller

manufactured and distributed by AMP Recordings ©® 1998 Brooklyn NY 7183463324

#06259KAMPK-V

#### SIDE B

- 1) RAGGA WITH YOU
- 2) JUMP UP JUMP UP
- 3) PUSH YAH PARTNER
- 4) BUMPER ALARM (REMIX)

all songs written by Kevin King (BMI) all songs published by Kevin King Music (BMI)

# TOP BRANK

L. J. Robinson for Top Rank Records Ltd., Montego Bay Tel: 952-1216

Made in Jamaica Distributed by:

GIVE THEM RUB-A-DUB SEO CORVING OF TH (A. CAMPBELL) AL CAMPBELL

# TOP BRANK

E. J. Robinson for Top Rank Montego Bay



Made in Jamaica

TOP RANK GANG



# ORCHESTRA

(Wilder-Barer)

331/3 R.P.M. LONG PLAY

MH 9901



**VOLUME 2** 

SIDE A

- 1. VIOLIN
- 2. VIOLA
- 3. CELLO

- 5. FLUTE 6. OBOF 7. BASSOON

4. BASS 8. CLARINET

4. BASS 8. CLARINET

4. BASS 8. CLARINET

4. POOLOGO

ARTHUR SHIMKIN ENTERPRISES NO MUSICAL EDUCATION

ARTHUR SHIMKIN ENTERPRISES NO PUBLISHEES TO A MUSICAL EDUCATION

ARTHUR SHIMKIN ENTERPRISES NO PUBLISHEES TO A MUSICAL EDUCATION PUBLISHEES TO A MUSICAL PUBLISHEE A PRODUCED ARTHUR SHIMKIN ENTERPRISES, INC. OC. TO. ARTHUR SHIMKIN ENTERPRISES, INC. OUT. ARTHUR SHIMKIN ENTERPRISES, INC. OUT. ARTHUR SHIMKIN ENTERPRISES, INC. OUT. OF THE PROBLEMENTS. TO. OF THE P



## OF THE **ORCHESTRA**

(Wilder-Barer)

331/3 R.P.M. LONG PLAY

MH 9901



**VOLUME 2** 

SIDE B

9. TRUMPET 10. TROMBONE

13. PIANO 14. HARP

11. TUBA

15. PERCUSSION

12. FRENCH HORN 16. SAXOPHONE
17. THE FULL ORCHESTRA

17. THE FULL ORCHESTRA

18. THE PROPERTY OF THE PROPERTY THE THE POLICED ON THE PROPERTY OF THE PROPERT

#### PERCELL RECORDS

#### FOR PROMOTIONAL USE ONLY / NOT FOR SALE

#### **RFAL-7969**

@ 1991 Perell Records Inc. All Rights Reserved. Unauthorized Duplication Is DEADLY



Side One 12" PROMO

Produced By: Percell Productions Executive Producer: Percell Veney Jr.

#### A GROUP THING 1. Radio Mix

(Percell, Corey, Bigidy Bang, D.J. Koas)

#### 2. Lazy Mix

(Percell, Corey, Bigidy Bang, D.J. Koas)

Ton field Assoc. Labels Inc. • 7969 Riggs Rd. • Hyaltsille. MP Riggs

## PERCELL RECORDS

#### FOR PROMOTIONAL USE ONLY / NOT FOR SALE

#### **RFAL-7969**

@ 1991 Perell Records Inc. All Rights Reserved. Unauthorized Duplication Is DEADLY.



#### A GROUP THING

1. Radio Mix (Percell, Corey, Bigidy Bang, D.J. Koas)

2. Lazy Mix (Percell, Corey, Bigidy Bang, D.J. Koas)

Side Two 12" PROMO

Produced By: Percell Productions Executive Producer: Percell Veney Jr.

Ton Tay Assoc. Labels Inc. • 7969 Riggs Rd. • Hyatesine. MO 2008









THE WORLD
( BOOTLEG REHW) NAS F/LAURTH HILL

JUN (MAPADON) SHROling ROUTE 540SV ARCH FINEST

FLIP SQUAD FEATURING BOBBY J

SIDE A

2.106







#### TEST PRESSING

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

FLIP SQUAD FEATURING BOBBY J

00



SIDE B





TEST PRESSING

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

# The Philadelphia Classics

Mastercuts, LTI (Log #67298)



ALL MATERIALS ON THIS RECORD ARE DESKINED FOR DU AND CUIS BUSINESS OF THE RECORD AND CUIS BUSINESS OF THE RECORD O

# Philadelphia Classics

PC-1780B C & P Soul



1. "I Love Music"

2. "The Love I Lost" Harold Melvin & The Bluenotes

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DU AND CLUB SUBSCRIPTION USE ONLY.
ALL MEMBERS MUST ADHERE TO THE PULES AS GOVERNED BY THE SUBSCRIPTION AGREEMENT ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS AND OF THE OMNER OF THE AND OF THE RESERVENCE OF THE RESERVENCE ON THE RESERVENCE OF THE RESERVENCE OF

## KROKUS PROMOTIONAL ONLY - NOT FOR SALE

### MCA RECORDS

L33-17487 MCA 7551



SIDE ONE 12" PROMO 33 1/3 R.P.M.

#### LET IT GO 4:29 SUISA/BMI

(Krokus)
From the MCA LP, MCA-42087, "Heart Attack"
PRODUCED BY "THE LONG NOSES":
VON ROHR AND VON ARB
RECORDED IN SWITZERLAND
Krokus Music A.G.'
Safe Space Music
0 1988 MCA

© 1988 MCA.
Records, Inc.

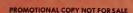
Proceedings of the Control of the Contr

## **Third World**

A) Stand B) Arise



PRO-A-856



PROMOTIONAL COPY NOT FOR SALE

THIRD WORLD

PROMOTIONAL COPY NOT F

(Sylvester Stewart)

PRO-A-856

SCANDSIDE I

Published by Daly City Music - BMI (P) 1980 Island Records Ltd.



ARISE 3:09 (M. Cooper)

SLAND PRO-A-856 SIDE 2

> Published by Cat-ibo Music All rights for USA & Canada controlled by Island Music - BMI 1980 Island Records Ltd.

#### **FORTUNE**

PROMOTIONAL ONLY - NOT FOR SALE



#### **MCA RECORDS**

L33-17105 MCA 5331



SIDE 1 12" PROMO 33 1/3 R.P.M.

#### THRILL OF IT ALL 4:18 BMI

(R.S. Craig-L.A. Greene)
PRODUCED BY KEVIN BEAMISH
From the MCA/Camel LP, MCA-5673
Kid Bird Music, Inc./Errigal Music
Mellin-Greene Music
© 1985 MCA
Records, Inc.

MECOTAS, INC.

NECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALL OF OFFICE OF THE OFFICE OFFICE OF THE OFFICE OFFICE OF THE OFFICE OFFICE

#### **HANOVER**

PROMOTIONAL ONLY - NOT FOR SALE

### MCA RECORDS

L33-17052 (MCA5033) Side 1



12" PROMO 33 1/3 R.P.M.

#### FITS YA GOOD (4:04-PRO/BMI)

(B. Adams-J. Vallance)

Adams Communications Inc./Calypso Toonz/Irving Music, Inc.

PRODUCED AND ENGINEERED BY STACY HEYDON (For P.P.I.) EXECUTIVE PRODUCER: JOHN VICTOR

From the MCA LP, MCA-5536, "Hungry Eyes"

# 1985 MCA RECORDS, INC.

MCA RECORDS, INC. 100 UNIVERSAL PLAZA. UNIVERSAL CITY, CALIF

## COLIN F RECORDS 45 R.P.M.

Distributed By
VP. RECORDS DIST.
89-05 198th STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also...
VP. OF FLORIDA.
5993 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 33023

(305) 966-4744





SIDE A



Produced By: COLIN FATTA

VPRD 6232 A

#### GANGSTER DON'T BOW

(E. Brown)

MADD COBRA

Mastered At V.P. Records By Paul Shields

ALL RIGHTS RESERVED



45 R.P.M.

SIDE AA



Produced By: COLIN FATTA

**VPRD 6232 AA** 

Distributed By

VP. RECORDS DIST.
89-05 138th STREET.
JAMAICA, N.Y. 11435.
(718) 291-7058
Also..

VP. OF FLORIDA.
5893 S.W. 21st. ST.
W. HOLL! WOOD,

FL. 33023 (305) 966-4744

#### SWEET PINEAPPLE

(C. Smith)

MR. VEGAS

Mastered At V.P. Records By Paul Shields

ALL RIGHTS RESERVED



Distributed by: **GERMAIN MUSIC** 16155 S.W. 117th Ave. B-22 MIAMI, FL 33177 Tel.: (305) 378-2407 / (305) 378-6770 Nat'l. (800) 473-6770 Fax: (305) 378-2408

SIDE A

FL-010

RUN DUNG

VIBE MIX

Dub Vox (A. JOHNSON)

JAH MASON

DUPLICATION OR COPYING ARE NOW TO SERVE THE PROPERTY OF T



Distributed by: **GERMAIN MUSIC** 16155 S.W. 117th Ave. B-22 MIAMI, FL 33177 Tel.: (305) 378-2407 / (305) 378-6770 Nat'l. (800) 473-6770 Fax: (305) 378-2408

SIDE B

SIDE B
FL-010

Version

UNALITHORIZED DUPLICATION OR COPYING ARE VIOLED BY THE PROPERTY OF THE





Distributed by **VP Records** 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street

W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766

### **KEEP YOUR HEAD UP**

(M. Heritage/W.Latibeaudiere)

#### **MORGAN HERITAGE**

Produced By Tony Rebel for Flames Productions

for Flames Productions

Unauthorized Duplication is a Modation of Applicable Duplication is a Modation of Applicable Duplication of Applicable Duplication is a Modation of Applicable Duplication of Application is a Modation of Application of Application







Distributed by **VP Records** 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (7 8) 658-3573 In Florida,

5893 S.W. 21st Street W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766

## RAGGA RAGGA (L. Brown/W.Latibeaudiere)

**LOUIE CULTURE** 

Produced By Tony Rebel for Flames Productions

Unauthorized Duplication is a Violation of Applicable.

## MUSIC HOUSE ENT.

Side A NUFF GAL MEL-O' - SCARE DEM M112

## MUSIC HOUSE ENT.



## NUFF GAL

Accapella MEL-O' - SCARE DEM







## Distributed by

**VP Records** 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766

#### **MEDITATION**

(P. Barrett/W.Latibeaudiere)

#### **TONY REBEL**

Produced By Tony Rebel for Flames Productions

Nauthorized Duplication is a Violation of Applicable Production Production





VP Records 89-05 138th Street Jamaica\ NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street W. Hollywood, FL 33023 Tel: (954)/966-4744 Fax: (954) 966-8766

## MONEY DEM A RUN DOWN (A. Johnson/W.Latibeaudiere)

#### **JAH MASON**

Produced By Tony Rebel for Flames Productions

On Planes Productions

On Planes Production of Applicable Level Unauthorized Duplication is a Violation of Applicable Unauthorized Duplicable Unauthorized Duplication is a Violation of Applicable Unauthorized Duplication is a Violation of Applicable Unauthorized Duplication is a Violation of Applicable Unauthorized Duplication is a Violation of Application of Application of Application of



Produced By: TALMUD TAWHIYD. PHIL G., M.I. Golding/Bonner & Assoc.

Exec. Producer: **RULA BROWN** 

© Ree Cat Records (201) 957-5122

Wall, Floor, Arts (212) 716-4250

#### TAWHIYD

DISCO 45 TT PG 1106 Side AA



Recorded & Mixed at: HC & F Recording Freeport, N.Y. Dennis, Mike, Raphael

**WARNING WARNING (BMI)** NICKY RANKS - B.M.X. -

PHIL G. - M.I. CREED

FOLLOW ME (BMI)

PHIL G. - M.I. CREED M.I.C. by RAPHAEL & PHIL G.
Distributed by:
V.P. RECORDS
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 291-7058
(880) 441-4041
(890) 441-4041





Produced Bv: TALMUD TAWHIYD. PHIL G., M.I. Golding/Bonner & Assoc. Exec. Producer: **RULA BROWN** 



TAWHIYD

TT PG 1106 Side BB

Recorded & Mixed at: HC & F Recording Dennis, Mike, Raphael

© Bee Cat Records TRUE LOVE LIVE (BMI) (201) 957-5122

Wall, Floor, Arts NICKY BANKS - PHIL G. (212) 716-4250

#### TRUE VERSION (BMI)

M.I.C. by RAPHAEL, PHIL G., M. I.

Distributed by:

V.P. RECORDS

170-21 Jamaica Ave.

Jamaica, N.Y. 11432

(718) 291-7058

(800) 441-4041

(800) 441-4041

(800) 641-4041

## THE KILLAH KUTS

SIDE A



33 1/3 RPM

"RED CARPET (Pause, Flash)"

(Main Mix) (Instrumental)

"YES"

(Main Mix)

**TKK-1872A** 

## THE KILLAM KUTS

SIDE B



33 1/3 RPM

"ROC U"

(Clean Mix) (Dirty Mix) (Instrumental)

TKK-1872B

## Scott thers

331/2 RPM @ 1985 CBS Inc.



**ZAS 2273** Time: 4:20

#### ROBERT TEPPER NO EASY WAY OUT

DEMONSTRATION NOT FOR SALE

## Scott thers

331/3 RPM STEREO



Time: 4:20

#### ROBERT TEPPER **NO EASY WAY OUT**

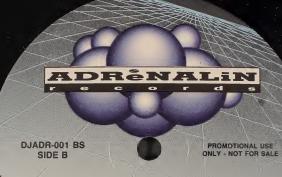
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS CBS

FEATURED
IN THE ALBUM

# "ADRENALIN TECHNO RUSH"

**ADR-0001** 





#### "ADRENALIN TECHNO RUSH" SAMPLER

- 1. AFTERMATH "THE AFTERMATH"
- 4:26 4:04 \*\*
- 2. ANALOG DREAMS "THE CARNIVAL"
- \* PRODUCED BY PETER "DJ REPETE" DEMARCO
- \*\* PRODUCED AND ARRANGED BY JEREMY MALVASIA. MIXED BY MARLIN GRANT.

166 FIFTH AVERUE, NEW CORE

OLSTRIBUTED BY MICMAC RECORDS



#### SHANDILEER

Recorded at: KH Studios Engineer: E. Michaud



Produced by Robin Imamshah Arranger: Ancil Forde © 1981

Executive Producer: John Boos/Cliff Harris

NUTTIN FOR CHRISTMAS

(Carl Jacobs)

Made In Barbados



#### SHANDILEER

Recorded at: KH Studios Engineer: E. Michaud



Produced: Robin Imamshah Arranger: Ancil Forde @ 1981

Executive Producer: John Boos/Cliff Harris

#### SHANDILYPSO

RAINORAMA (A. Roberts)
LA LA (R. Nelson)
MISS MARY (S. Francisco)
JEAN & DINAN (S. Francisco)
BASSMAN (W. Bailey)
JANE (S. Francisco)
FIRE (M. Lewis)

Made In Barbados







#### DA BRAT FUNKDAFIED

33 1/3 RPM STEREO © 1994 Sony Music Entertainment Inc



FUNK I OAS 6149 XSS 6149A

### 1. FUNKDAFIED (RADIO) 3:07 2. FUNKDAFIED (INSTRUMENTAL) 3:07 J. Dupnt-Da Bratt - Corproduced by: JERMAINE DUPRI AND MANUEL SEAL FOR SO SO DEF

3. Digminus piats: Co-procinced by JederMarine Dupth and MANUFL SEAL FUR SO 90 TPPODUCTIONS/Recorded Are KROSSWIRE STUDIOS, ATLANTA, GAREginere PHIL TAN MIND JEDNAMIN RECORDING ATLANTA, GARDING BY PHIL TAN AND JEDNAMIN BENDAMIN RECORDING ATLANTA, GARDING BY PHIL TAN AND JEDNAMIN STATE OF THE STATE OF TH

#66164/Publishers: So So Def Music/EMI April/Air Control (ASCAP) DEMONSTRATION NOT FOR SALE







#### DA BRAT FUNKDAFIED

33 1/3 RPM STEREO © 1994 Sony Music Entertainment Inc.



FUNK II OAS 6149 XSS 6149B Time: 3:07

#### **FUNKDAFIED (RATED R)**

J. Dupri-Da Brat Co-produced by: JERMAINE DUPRI AND MANUEL SEAL FOR SO SO DEF PRODUCTIONS/Recorded At: KROSSWIRE STUDIOS, ATLANTA, GA/Engineer: PHIL TAN Mixed At: BOSSTOWN RECORDING, ATLANTA, GA/Mixed By: PHIL TAN AND JERMAINE DUPRI/Mastered By: VIC ANESINI/Mastered At: SONY MUSIC STUDIOS/Management:

ENTERTAINMENT RESOURCES INTERNATIONAL/Background Vocals performed by: Manuel Seal/Written and performed by Jermaine Dupri, and Da Brat./Taken from the forthcoming So So DelfChaos Release: "FUNKDAFIED" #66164/Publishers: So So Def Music/EMI April/Air Control (ASCAP)

> DEMONSTRATION NOT FOR SALE

IDE A

GHETTO GRINDING



GHETTO GRINDING





### DERAILED SOUNDTRACK

33 RPM



SIDE A

# "JOHNNY" 1. CLEAN 2. INSTRMENTAL

WRITTEN BY: RULER RAH PRODUCED BY: DJ KHALIL 6 CHAMBERS / WU MUSIC GROUP

Teams of CHAMBERS / WU MUSIC GROUP

18 272.367 4606. In: 212 397 4697. Unauthorized reproduction is proposed by the second control of the the second control o



## DERAILED SOUNDTRACK 33 RPM SIDE B

"REALLY WANT NONE"

2. INSTRMENTAL

WRITTEN BY: FREE MURDER PRODUCED BY: THE RZA & KENETIC

36 CHAMBERS / WU MUSIC GROUP

Adv. 27.2.397 4697. Unauthorized reproduction to promite depth of the depth of



SILENT 12 -VICTORIA LUTHER BRAQUE -THE BEST IN ME

SIDE ONE



**PACER 8606** 

RESURRECTION - MOONSIDE
THE VIEW - THE CORNER SONG - (ONLY LOVE)
ESSENESS - UNSUCCESSFUL ESCAPE

buce



ALPHA CENTORI -BAD GIRLS
MUSIQUE CONCRETE -BRIANNA

SIDE TWO



**PACER 8606** 

STATIC CLING - TERRIBLE BÉAUTY
SOMEWHERE ELSE - LOVE WEAPON
RED ZONE - WHEN YOUR WORLD MEETS MINE

buce



#### THE ITALIAN ASPHALT & PAVEMENT CO. PRESENTS "DUPREES GOLD"

**CGS 5000** (1004 A) STEREO



SIDE 1 331/s R.P.M.

- \*1. HAVE YOU HEARD 2:16
- 2. MY SPECIAL ANGEL 2:50
- 3. THE SKY'S THE LIMIT 3:33
- \*4. MY OWN TRUE LOVE 2:12
  - 5. PEOPLE 3:24
  - 6. CHECK YOURSELF 3:20

6. CHECK YOURSELF 3:20

Arranged By Joe Renzetti, \*Chuck Sagle,
\*\*\*Jimmy Wisner

A Jerry Ross Production In Association
With Colossus Promotions

\*\*Inc. 1855 Broadway, New York, New York



#### THE ITALIAN ASPHALT & PAVEMENT CO. PRESENTS "DUPREES GOLD"

**CGS 5000** (1005 B) STEREO



SIDE 2 331/3 R.P.M.

- \*1. YOU BELONG TO ME 2:35
- 2. TWO DIFFERENT WORLDS 3:13
- 3. GOODNIGHT MY LOVE 2:27
- \*\*4. RING OF LOVE 2:37
  - 5. MY LOVE, MY LOVE 3:33
  - \*6. WHY DON'T YOU BELIEVE ME 2:25

Arranged By Joe Renzetti, \*Chuck Sagle,
\*\*Jimmy Wisner

A Jerry Ross Production In Association
With Colossus Promotions

Productions, Inc. 1855 Broadway, New York, Ne

### SUAVE SMOOTH

SIDE A
HeadquarterSouth.Com
JWHeadquarter@aol.com



Copyright 2005 For Bookkeeping: 1-561-389-5525

- 1. Gangsters & Thugs (Radio)
- 2. Gangsters & Thugs (Club)
- 3. Gangsters & Thugs (Acapella)
  - 4. Gangsters & Thugs (Instr.)

### SUAVE SMOOTH

Featuring: Nut Skywalker

SIDE B HeadquarterSouth.Com JWHeadquarter@aol.com



Copyright 2005 For Bookkeeping: 1-561-389-5525

- 1. Come On (Radio)
- 2. Come On (Club)
- 3. Come On (Acapella)
  - 4. Come On (Instr.)

### Vogues/Cadillac Anthem

from the album "countryversatile"

1:Album 3:51

2 Radio 3:51

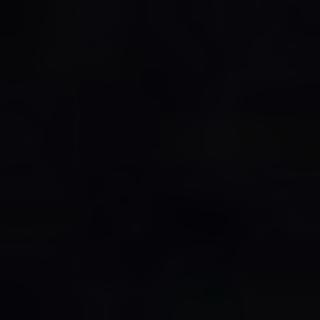
3 Interumental 3:50

4. Acapella 3:44



Mirty

Exectutive Producer:
Mike B. Jackson
s 1998 NEINITY MUSIC
Contact 534,220,8880



# He Brought Me The Light The Brothers





PB 1485 SIDE ONE STEREO

- 1. IF HEAVEN WAS NEVER PROMISED TO ME 3:39
  - 2. WHITER THAN SNOW 2:47
  - 3. GOOD NEWS 3:03
  - 4. WHEN HE COMETH 2:26
  - 5. HAVE A LITTLE TALK WITH JESUS 2:32

# He Brought Me The Light The Brothers





Pinebrook Recording Studio/Alexandria, Indiana

PB 1485 SIDE TWO STEREO

- 1. LOVE WAS WHEN 4:39
- 2. IF WE'VE EVER NEEDED THE LORD BEFORE 3:18
- 3. HE'S GOT THE WHOLE WORLD 2:19
- 4. LORD WHAT IS MAN 2:10
- A LONG WAY TO GO 3:47

# JAY-Z INSTRUMENTALS

**a** 33 1/3 RPM



"SONG CRY"
"RENEGADE"
"MAMA LOVES ME"
NS-7014

### JAY-Z INSTRUMENTALS

b

33 1/3 RPM

"NEVER CHANGE"
"BREATHE EASY"
HOLLA HOVITO"\*

NS-7014

# UNDERGROUND SOURCE

Side A REX-1202



331/3 RPM STEREO

1. MegaMix 2. Let Me Know - Remix 3. i'm Shady - Remix

PRODUCED AND REMIXED BY DJ EXCLUSIVE

EP #2

# UNDERGROUND SOURCE

Side B REX-1202



331/3 RPM STEREO

Cross Bronx - Remix
 Are U Coming Back - Remix
 Me & My Bitch - Remix

PRODUCED AND REMIXED BY DJ EXCLUSIVE RECORDED AT DA LAB

EP #2

# TLANTIC

STEREO 33 1/3 RPM



PR 2590 A SIDE

# A STANLES PHILIP MICHAEL THOMAS

(Music & Lyrics by Amir Bayvan & Earl E. Toon, Jr.) Amirful Music, ASCAP/Grandma Rosalee Music, BMI

@ 1988 Atlantic Recording Corp. All Rights Reserved.



## TLANTIC

**STEREO** 33 1/3 RPM



PR 2590 **B SIDE** 

# Music, BMI MUSIC, PHILIP MICHAEL THOMAS

(Music & Lyrics by Amir Bayyan & Earl E. Toon, Jr.) Amirful Music, ASCAP/Grandma Rosalee Music, BMI

@ 1988 Atlantic Recording Corp. All Rights Reserved.





#### **EDDIE MURPHY**

33 1/3 RPM STEREO

® 1989 CBS Records Inc.



CAS 1864 XSS 01864A Time: 4:02

#### TILL THE MONEY'S GONE

-N.M. Walden-E. Murphy-S. Jett- Produced and Arranged by Narada Michael Walden for Perfection Light Productions/Recorded at Tarpan Studios, San Rafael, CA & Westlake Studios, Los Angeles. CA/Mastered at CBS Recording

Studios, NY by Vlado Meller/Publisher: Gratitude Sky Music/Eddie Murphy Music Pub. Co. (ASCAP)

ENLUMBIAN COLUMBIAN S.A.

# Grammy-Winning Lead Singer of Inner Circle

#### **CALTON COFFIE**

### **YOU SEXY THING**





2. CLUB MIX RADIO EDIT 4:43



Produced by Curt Victor Bryant



Gator Records™

FOR PROMOTIONAL USE ONLY

RIVENUE

© à C 1998 Gator Records.

Galor Records and logo are workfwide registered tradsmarks of Galor Music Productions, L.C.

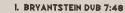
Distributed by kine round Distribution: Pitshum Entertainment, P.O. Box 1724, Roswell, QA 30077.

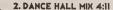
All Rights Reserved. Unsuthorted dupication is a violation of applicable int USA.

#### **CALTON COFFIE**

### **YOU SEXY THING**









Produced by Curt Victor Bryant



USE ONLY



FOR PROMOTIONAL

Gator Records

© & © 1998 Getor Records.

Getor Records and logo ere worldwide registered trademarks

of Gator Music Productions, L.C.
Distributed by Intersound Distribution: Platinum Entertainment,

P.O. Box 1724, Roswell, GA 30077.
All Rights Reserved. Unauthorized duplication is a
violation of applicable laws.

Made in USA.



From the Warner Bros. Motion Picture The Color Purple

Tata Vega, Jacquelyn Farris Church of God In Christ Choir

Most Records 7250 Beverly B PRO-A-2468 PROMOTIONAL COPY. NOT FOR SALE.

Side 1

Produced by Quincy Jones for (IP Version)

(A. Crouch/Q. Jones/B. Maxwell/D. Del Sesto)

WB Music Corp. ASCAP

From The Color Purple Original Motion Picture Soundtrack album on Qwest Records (1-25388)

Arranged by Andrace Crouch and Quincy Jones
Choir Conducted by Andrace Crouch and Sandra Crouch

© 1986 Warner Bros. Inc.



#### From the Warner Bros. Motion Picture The Color Purple Members of The Christ Memorial Church of God In Christ Choir

" Hecords 7250 Beverly B PRO-A-2468 PROMOTIONAL COPY. NOT FOR SALE.

Side 2

Produced by Quincy Jones for

1. HEAVEN BELONGS TO YOU (LP Version) 1:02

(Andrae Crouch/Sandra Crouch) WB Music Corp. ASCAP

From The Color Purple Original Motion Picture Soundtrack album on Qwest Records (1-25389) Arranged and Conducted by Andrae Crouch

2. OLD SHIP OF ZION 2:42

(Public Domain)

(Riphtsong Muyel Inc. BM)

(Riphtsong Muyel Inc. BM)

Members of the Christ Memorial Church of God In Christ Choir

Featuring Mother Bracken

Arranged by Thomas A. Dorsey

Conducted by Andree Crouch and Sandra Crouch

1986 Warner Bros. Inc.

1986 Warner Bros. Rec<sup>CO</sup> del Mother Rocken

1986 W



#### LILBERT MUSIC INC.

BMI From The L.P. VR-3312 90 BPM



CSF 1235-A 33 1/3 RPM Stereo Produced By: JIMMY CLIFF & ANSEL COLLINS

#### "TRAPPED"

(J. Cliff)

# JIMMY CLIFF 1.RADIO REMIX 4:10 2.INSTRUMENTAL MIX 4:38 Remixed At Audio Vision Studios By Frank Cesarsano SEVISION RECORDS, INC. 1989 NO. RECORDS, INC. 13385 W. DIXE HWW. N. MAN.



#### LILBERT MUSIC INC.

From The L.P. VR-3312 90 BPM

#### CSF 1235-B 33 1/3 RPM

Stereo Produced By: JIMMY CLIFF & ANSEL COLLINS

#### "TRAPPED"

(J. Cliff)

## JIMMY CLIFF

1.CLUB REMIX 6:15
2.ALBUM MIX 4:29
Remixed At Audio Vision Studios
By Frank Cesarsano
Sevision Records, Inc. 1989

\*\*Proproperty of the Control of the Contr



#### THE RHYTHM SYNDICATE

Suzanne Taylor

#### **Total Eclipse Of The Heart**



#### 1. Original '95 Club Mixx 2. Love In The Dark....

Produced by Tommy "Mixx" Spero and John Vincent Suraci for Rhythm Syndicate Productions Keyboards performed and arranged by James "Key J." Sajeva

Recorded and mixed at Cherry Ave. Recording, Flushing, NY . Engineered by Tim "Cool Dude" Cally Background vocals by Eddie Betancourt and Suzanne Taylor

Additional programming by Larry Jarquio Graphic design by Creative Concepts, Brooklyn, NY

Special thanks to all those who believed in us from the start, especially The Mamadukes, Farmer Joe, Lisa "Chicky", Steve, Mustang Bobby, Darla, Joey Minerva, I. Green and The B.C.H... (18)



#### THE RHYTHM SYNDICATE

featuring

Nancy Rosarii

#### **High Off Your Love**

(T. Spero, J. Suraci, J. Sajeva)

Side AA



STEREO 33 1/3 RPM SMX0100-B

- 1. Rolled-Up Ragga Mixx
- 2. High Off Your Hip-Hop

Produced by Tommy 'Misst' Spero and John Vincent Surias for Rhythin Syndicate Productions
Keyboards performed and arranged by James 'Key J.' Salevia
Recorded and mixed at Cherry, Ne. Recording, Plushing, NY
Engineered by Tim 'Cool Dude' Cally
Graphic design by Creattee Conegus, Brookly, NY

Special thanks to all those who believed in us from the start, especially

The Mamadukes, Farmer Joe, Lisa "Chicky", Steve, Mustang Bobby,
D.J. Howie, Mauro, C. Steel, Cousin Frankie, Hank,
Carlos Rogers, Gladwin Boys, Rob, T.J., Big Poppa,

08 150 St. Whitestone, NY 11357 • (718) 746-4142



## BOYS DONT CRY Featuring Phil Collins on Drums

33 1/3 RPM

#### **STEREO**



A SIDE

#### WE GOT THE MAGIC (6:19)

(B. Chatton, N. Richards) MCA Music Publishing, A Division of MCA, Inc., ASCAP/Legacy Music MCPS ST-DM-54664-SP

Produced and arranged by Boys Dont Cry Special Extended Version of Atlantic LP 81795 -"BOYS DONT CRY"

1987 Atlantic Recording Corp. All Rights Reserved.

PROMOTIONAL COPY NOT FOR SALE

### M&S Records, Inc.

(For Radio Use)

MS 509 A



STEREO 33 1/3 RPM

- 1. Funky Sensation 6:25
- 2. Everyman 8:10 Remix

A Disco Classic

### M&S Records, Inc.

(For Radio Use)

M\$ 509 B



STEREO 33 1/3 RPM

- 1. I'll Take You There 4:15
- 2. Devil's Gun 7:10

A Disco Classic



### LOU REED

33 1/3 RPM

**STEREO** 



A SIDE

#### MY LOVE IS CHEMICAL

**VOCAL/LP VERSION/4:30** (Walt Aldridge)

Golden Torch Music Corp./Rick Hall Music, Inc., ASCAP ST-PR-48652-SP

> Produced by Phil Ramone Courtesy of RCA Records

From Allontic LP 81273 From Allontic Recording Corp.

PROMOTION COPY
NOT FOR SALE

ANAMARIER COMMUNICATION

ANAMARIER C



PR 819

### LOU REED

33 1/3 RPM

**STEREO** 



BSIDE

### MY LOVE IS CHEMICAL

VOCAL/EDITED VERSION/3:54 (Walt Aldridge)

Golden Torch Music Corp./Rick Hall Music, Inc., ASCAP ST-PR-48832-SP

Produced by Phil Ramone

FOR DJ USE ONLY

# Pa Goodness

WAT-3045 SIDE A



1-main version 2-instrumental

ALL RIGHTS RESERVED

FOR DJ USE ONLY

# It's The Biz Markie

WAT-3045 SIDE B

1-main version 2-instrumental

ALL RIGHTS RESERVED



### SHAPE SHIFT

SIDE A EST-001



WWW.DJURINE.COM

"LIKE THIS" feat. FOKUS

1. Street

2. Radio

© 2003 Eastwik Music Urine Publishing (ASCAP)



### SHAPE SHIFT

SIDE B EST-001



WWW.DJURINE.COM

"CLOUD 9 TROOPERS" feat. A-ROCK & CRAZY-C

1. Street 2. Aadio

© 2003 Eastwik Music Urine Publishing (ASCAP)

## BIG OPPLE ENTERTAINMENT

SIDE A



M 001

**DIRTY MIX** 

### (1) GANGSTA SH##T

Mel-O & Little Kim (Bug Remix)

(2) GUNS I

Mel-O & B.I.G.

(Simon Says Remix)

## BIG OPPLE ENTERTAINMENT

SIDE B



M 001

RADIO MIX

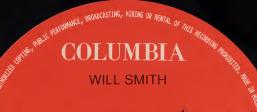
### (1) GANGSTA SH##T

Mel-O & Little Kim

(Bug Remix)
(2) GUNS I

Mel-0 & B.I.G.

(Simon Says Remix)

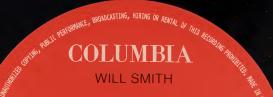


664724 6 01-664724-20



Produced by Poke and Tone for Track Masters Entertainment, Recording Engineer: John Shriver Mix Engineers: Tony Maserati and Commissioner Gordon, Track 1 is Album Version.

to the state of the



**WILL SMITH** 



HE DINCER OF THE RECORDED WORK RESERVE

01-664724-20





· M. Hamutane James Published by New Columbia Pictures, Inc. Treyball Music, Inc. Baby Fingers Music

AL 40 SHOW IM

### HOLLYWOOD GIRL SUGAR CAINE

#### SIDE ONE



TF-1001

1.	OLD TIME MOVIE (Tom Diffenderfer)	3:0
2.	100 YEARS (Tom Diffenderfer)	2:5
3.	HOLLYWOOD GIRL (Tom Diffenderfer)	3:0
4.	LOVE LIKE A RIVER (Tom Diffenderfer)	4:0
5.	CAT FROM THE ALLEY (Tom Diffenderfer)	2:4

MASTERVIEW RECORDS

P 1977

### HOLLYWOOD GIRL SUGAR CAINE

#### SIDE TWO



TF-1001

1.	WALKING DREAMING (Tom Diffenderfer)	4:4
2.	NOT TODAY	4:2
3.	(Tom Diffenderfer) IT'S NOT EASY	3:0
4.	(Tom Diffenderfer) WALK OUT THE DOOR	2:3:
	(Tom Diffenderfer) MARCELLA	
٥.	(Tom Diffenderfer)	2:50

MASTERVIEW RECORDS

P 1977



1. MUST BE DUES (E. Mcdaniels - D. C. Johnson) 4:24 2. GET INTO MY MIND (E. Mcdaniels - M. Ames - H. Cicalo - G. King) 3 : 56 3. IF YOU CAN BELIEVE (R. McDonald - W. Salter) 3:26

4. SUNSHINE SUPERMAN (D. Leitch) 4:35

5. MY SOUL IS SATISFIED (M. McCreay) 4:22

Produced by EUGENE McDANIELS

YX-7039-DA (DA-358-259)

THE OUT OF STEREO 331/3RPM AND CHEMENT HAVE DELIC PERFORMANCE. BROADCASTING AND CHEMENT HAVE DELIC PERFORMANCE. BROADCASTING AND CHEMENT HAVE DELIC PERFORMANCE. BROADCASTING AND CHEMENT HAVE DELIC PERFORMANCE.

#### PEACH MELBA / MELBA MOORE

1. I AM HIS LADY (M. Ames) 3:15

2. GREEN BIRDS FLY (P. Namanworth - J. Yarrow) 3 - 31

3. NATURAL PART OF EVERYTHING

(E. McDaniels - D. C. Johnson) 4:15

4. LOVE CAN BE GOOD TO YOU (R. Perry) 2:56 5. A MILLION YEARS BEFORE THIS TIME (E. McDaniels) 4:10

6. IF I LOSE (E. McDaniels) 3:25

Produced by EUGENE McDANIELS



YX-7039-DA (DA-358-260)

OUDDAH THE COLOR OF THE RECORDS AND THE RECORDS AND THE THE STATE OF THE PARTY OF THE PART



SPORTS COVERAGE FOR THE HIP-HOP GENERATION

### **SCRAYPUZ**

1. Gwit U 2. Gwit U (Instrumental)

Side A 33.3 rpm stereo



SCRAYPUZ

Produced by Scraypuz
Vocal arrangement: Scraypuz
Music Arrangement: Newkirk / Glenn Ellis on Bass
Art: Rome Buck / Headquarters Art Studio
Engineer: Greg Powers / Teddy Bear Davis
Recorded at New Horizon Inc.
9205 Hampton Overlook
Capitol Heights, MD 20743
Mastered at The Hit Factory, Inc.
421 West 54th Street
New York, 10019
© 1998 Scraypuz

### SCRAYPUZ

1. Devils Dome 2. La, La, La, La

Side B 33.3 rpm stereo SCRAYPUZ





Produced by Scraypuz
Vocal arrangement: Scraypuz
Music Arrangement: Newkirk / Glenn Ellis on Bass
Art: Rome Buck / Headquarters Art Studio
Enginees: Greg Powers / Teddy Bear Davis
Recorded at New Horizon Inc.
9205 Hampton Overlook
Capitol Heights, MD 20743
Mastered at The Hit Factory, Inc.
421 West 54th Street
New York, 10019
© 1998 Scraypuz



# LINCOLN Ross

Writer: Lincoln Ross Producer: Lincoln Ross **Executive Producer: Harry J. Coombs** 



Arrangements: Lincoln Ross Guitar: Isaac Phillips Background Vocals: Lincoln Ross Recorded & Mixed at: Phila, International Records Engineer: Craig White Mastered at: Sigma Sound Services, Phila, PA

### Sha-Na-Na

- 1. Vocal Version (Edited) (4:21)
- 2. Backgrounds (4:40)
- CURBI SEAM SEOF HOOM J. 2021 G 3. Instrumental (4:40)

TP 193021

We J levebed vd bendinorg ar

### sessions vol.3

AFTERHOURS.



side a

01: everything (miguel mig's naked vocal)

02: darkness & the light (mazi's opiate dub)

### sessions vol.3

AFTERHOURS.



side b

01: you used to hold me '94 (masters at work pass)
02: expansion message (david duriez from da vault remix)

©2000 STRICTLY HYPE RECORDINGS 2010 CARBOY RD. MOUNT PROSPECT, IL 60056 TEL: 847.718.1700 FAX: 847.718.1701 www.afterhoursmusic.com



### **BOB HENLEY**

33½ RPM STEREO



EAS 2271 xss 174929 Time: 6:30

### LET'S HOLD ON TO WHAT WE'VE GOT

Publisher. Phoemusic (BMI)

"Arranged by Floyd Morris

Co-Produces Emmet Garner, Jr. Everynw, Streber - Cecil Humes Erg no een by Latry Milas

simmestiki (idil

ERIO. 18 A TRADEMARK OF CBS INC. MARCA REG.



### **BOB HENLEY**

331/3 RPM STEREO @ 1986 CBS Inc.



**EAS 2271** XSS 174930 Time: 4:56

### A FOOL NO MORE

TEPICITIES A TRADEMARK OF CBS INC. MARCH



Produced & Arranged by SHELLY Pub.: 1990

Recorded & Mixed by: H C & F CREW

Marketed & Distributed By: SUPER POWER RECORDS 4905 Church Avenue Brooklyn, N.Y. 11203 U.S.A. Tel.: 1 (718) 282-7709 / 7746 Telex: 4973708 SUPERUI Fax: 1 (718) 469-8056

#### SHARON

(P. Kelly)

PAT KELLY

STEREO SIDE A SRD-020

I

S

# Shelly's Records

Produced & Arranged by SHELLY

Pub.: 1990 Recorded & Mi

Recorded & Mixed by: H C & F CREW Marketed & Distributed By: SUPER POWER RECORDS 4905 Church Avenue Brooklyn, N.Y. 11203 U.S.A. Tel.: 1 (718) 282-7709 / 7746 Telex: 4973708 SUPERUI Fax: 1 (718) 469-8056

#### SOUND BOY

(M. Jarrett)

#### MIKEY JARRETT

STEREO

SIDE AA SRD-020

•



Manufactured & Distributed by VP Records 89-05 138th Street Jamaica, NY 11435

Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street W. Hollywood, FL 33023

Tel: (954) 966-4744 Fax: (954) 966-8766

RECORDS



**VPRD 6300 A** 

JUSTICE
Buju Banton



RECORDS

Manufactured & Distributed by VP Records 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax.: (718) 658-3573 In Florida, 5993 S.W. 21st Street W. Hoflywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766



**VPRD 6300 AA** 

GEAR UP
Ken Serious







SIDE A WP nn2 Produced by BARRY HILLOCKS for W.I.R.M. Productions Inc.

Recorded & Mixed

at CULTURE SOUND

STUDIOS by Desmond Williams



Distributed By V.P. RECORDS

89-05 138 Street. Jamaica, N.Y. 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 5893 S.W. 21st. Street.

W. Hollywood, Fl. 33023 Tel: (305) 966-4744

RETURN TO SENDER

CARL MEEKS & DOWEY DANGER

COPYRIGHT OF A VIOLATION of applicable laws.



SIDE B
WP 002
Produced by
BARRY HILLOCKS
for
W.I.R.M.
Productions Inc.

Recorded & Mixed at CULTURE SOUND STUDIOS by Desmond Williams

Distributed By V.P. RECORDS

89-05 138 Street, Jamaica, N.Y. 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 IN FLORIDA 5893 S.W. 21st. Street,

5893 S.W. 21st. Street, W. Hollywood, Fl. 33023 Tel: (305) 966-4744

GIVE ME THE KEY

GIVE ME THE KEY

Copyright and a violation of applicable laws.



#### STAGE RECORDS

11 Springvale Avenue Kingston 10 Jamaica Tel:(809) 92-54057

Dist. by: V. P. Records 170 21 Jamaica Ave, Jamaica New York Tel: (7 18) 291-7058 DISCO 45

SIDE A
Arranged by
Grub Cooper
Produced by
FABULOUS
FIVE INC.
(P) (C) /1990
MADE IN
IAMAICA

PARTY ROCK
(H. ROBINSON/K. BOYD)
UNIQUE VISION
Time 7:03

ALL BIGHTO SECREPED



#### STAGE RECORDS

11 Springyale Avenue Kingston 10 Jamaica Tel:(809) 92-54057 Dist.bV:

V. P. Records

170 21 Jamaica Ave. Jamaica, New York Tel: (718)291-7058 DISCO 45



SIDE B

Arranged by Grub Cooper Produced by FABULOUS FIVE INC.

(P) (C) 1990 MADE IN IAMAICA

VERSION Time 5:20

ALL RIGHTS RESERVED



12" DISCO 33 1/3 RPM

### SIDE A

LYRICS UNLIMITED PUB 94 OTTEY MUSIC PROD INC 94

### TERIFFIC





#### **FINAL CHAPTER** (D. CLARKE)

1. "STATESIDE MIX" PROD. BY: W. OTTEY, K.DELAHAYE & E. MORRIS

2. "BUTTERFLY MIX"

PROD. BY: W. OTTEY, E. WOOLLEY & E. MORRIS 3. "UNDERGROUND MIX"

PROD. BY: W. OTTEY & E. MORRIS & E. RUDDOCK

U.S.A.: V.P. RECORDS- TOLL FREE -1-800-441-4041 NEW YORK: (718) 291-7058 FLORIDA: (305) 966-4744 TAN-YAH RECORDS- (516) 868-0700 UNITED KINGDOM: JET STAR - 081 961 5818 CUS - 081 961 1953 OR



12" DISCO 33 1/3 RPM

### SIDE AA







(P) LYRICS UNLIMITED PUB 94
© OTTEY MUSIC PROD INC 94 LOVE ME

> (E. MORRIS / E. NICHOLSON) 1. "RAGGA MIX"

PROD. BY:W. OTTEY, K. DELAHAYE & E. MORRIS

2. "BUTTERFLY MIX"

PROD BY: W. OTTEY, E. WOOLLEY & E. MORRIS 3. "RUB-A-DUB MIX"

PROD. BY: W. OTTEY, E. WOOLLEY & E. MORRIS

U.S.A.; V.P. RECORDS- TOLL FREE -1-800-441-4041 NEW YORK: (718) 291-7058 FLORIDA: (305) 966-4744 TAN-YAH RECORDS- (516) 868-0700

UNITED KINGDOM: JET STAR - 081 961 5818 MARCUS - 081 961 1953 OR -086 031 5993

# PHI

# "CAN U HANDLE" FEAT. MISS JADE

SIDE A PBE5366 Stereo 33 1/3rpm



Produced by: Kenny Smoove & Darryl "88" Young From the forthcoming Paper Boy\$ Ent. Inc. LP's. CD's. and Cassettes Management: Moolah Ent.

1. RADIO EDIT (3:13) 2. INSTRUMENTAL (3:10) 3. ACCAPELLA (3:13)

FOR PROMOTIONAL USE ONLY, NOT FOR SALE



PUS-PUS
PUS-PUS
strumental)
Pus-Pus

3. PUS-PU (Hooks)

same program both sides

33.3 rpm - stereo FATAL7263 • ⊚ Ø 2000 Seven Digit Producions P. O. Box 492061, College Park, GA 30349 www.sevendigits.com • E-mall - SevenDigitalic





#### SIDE A Produced by

Produced by KING JAMMYS 38 St. Lucia Rd. Kiingston 11, JA Tel: (809) 923-8880

**KRD005** 

Marketed & Dist. by: JOHNNY WONDER & ORIGINAL RECORDS 169-16 Jamaica Ave. Queens, NY 11432 Tel: (718) 523-5300 Fax: (718) 297-3826

## WITH COMPLIMENTS

(P. Jackson)

GALAXY P

All Rights Reserved



## SIDE AA

Produced by KING JAMMYS 38 St. Lucia Rd. Kiingston 11, JA Tel: (809) 923-8880

KRD005



### LICKIE LICKIE

(D. Taylor)

WICKERMAN

All Rights Reserved

# Co Lab Bo

- 1. Lockdown (Album) 4:01
- 2. Lockdown (Inst.) 3:59
- 3. Lockdown (Acapella) 3:56
- 4. My Bedroom (Album) 4:47

BLACK & WHITE ENTERTAINMENT (770) 995 - 9356 Executive Producer: ANDREW BRYAN

# Co Lab Bo

- 1. Break It Down (Album) 4:15
- 2. Break It Down (Inst.) 4:15
- 3. Break It Down (Acapella) 4:02
- 4. My Bedroom (Inst.) 4:45

BLACK & WHITE ENTERTAINMENT (770) 995 - 9356 Executive Producer: ANDREW BRYAN

b I n n.

# SKAGARACK

"I'M ALONE"

L33-17349

MO

We

## SKAGARACK PROMOTIONAL ONLY - NOT FOR SALE

## **MCA RECORDS**

L33-17349 MCA 7093



SIDE 1 12" PROMO 33 1/3 R P M

#### I'M ALONE 3:50 ASCAP (Torben Schmidt)

From the MCA LP, MCA-42014, "Skagarack" ORIGINAL PRODUCTION BY JAN ELIASSON AND TORBEN SCHMIDT TRACK PRODUCED BY STEPHEN STEWART SHORT AN AMI PRODUCTION

RECORDED IN EUROPE Moonwalk Music

Moonwalk Music
© 1986 MCA
Records, Inc.

\*\*RECORDS INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CANIF STORM

## HOLOCAUST

## Inferno

- 1. Sho Yo Ass ((lub)
- 2. Do Yo Thang (Radio Version)
- 3. Sho Yo Ass (Instrumental)
- © @ 2001 Jackmove (BMI)/Jackmove Entertainment





SIDE A. JME5147. STEREO. 33.3 RPM

## HOLOCAUST

## Inferno

- 1. Got To Get Paid (<(lub)
- 2. Got To Get Paid (Instrumental)
- 3. Southern Fried (Club)
- 4. Stampede ((lub)
- © @ 2001 Jackmove (BMI)/Jackmove Entertainment







# Scorpio FNX1022-2

A SIDE

1. Tattoo (radio edit) 4:19

2. Tattoo (remix) 4:58



Written by Jerry Thompson (Scorpio) and Edward Thorpe Produced by Jerry Thompson (Scorpio) and Edward Thorpe Recorded at Sugar Hill Studios Engineered by Mike T (Sweet Mountain)

Mastered by Jonathan Williams (Sugar Hill Studios) Published by IT'S OUR TIME INC. (BMI)

For Promotions Only



TATTOO FOLHOLOGICATION IS CONTROL TO THE PROPERTY OF THE PROPE



Scorpio FNX1022-2

B SIDE

1. Tattoo (dirty south Acapella mix) 3:31

2. Tattoo (dirty south remix) 3:31

3. Tattoo (instrumental) 4:59



Written by Jerry Thompson (Scorpio) and Edward Thorpe Produced by Jerry Thompson (Scorpio) and Edward Thorpe Recorded at Sugar Hill Studios Engineered by Mike T (Sweet Mountain)

Mastered by Jonathan Williams (Sugar Hill Studios) Published by IT'S OUR TIME



FOR PROMOSA

FENIX

TATTOO

FOR PROMOSA

FOR

## SUMMERTIME (G. Gershwin/H. Dubose) GEORGE PENSON 0JL-5 صا Published by Gershwin SIDE A ولا Publications / **RVG 1203 A** New Dawn / ASCAP 40 Time: 6:02 @ @ 1982, Creed Taylor, Inc. $\mu_{\mathcal{O}}$ 45 RPM PRODUCED BY Could Laylor WATER TANON, INC., OLD CHELSEA STANON, NEW YORK ON PRODUCED BY CAUL Daylor PRODUCED BY CAUL Daylor PROPERTY OF THE PRODUCED BY CAUL DAYLOR NEW YORK & STATION NEW YORK & STATIO

SUMMERTIME
(G. Gershwin / H. Dubose)

GEORGE GEORGE BENSON NO CTI 0JL-5 Published by Gershwin (L) SIDE B Publications / **RVG 1203 A** CTINEW Dawn / ASCAP

® © 1982, Creed (L) Time: 6:02 U2 Taylor, Inc. 45 RPM PRODUCED BY COULD DAYLOR NOT THE TAYLOR, INC. OLD CHELSEA STATION, NEW YORK ON PRODUCED BY PRIM Jaylor LOREN BY COLL CHELSEA STATION, NEW BY



SIDE A LC-002



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Nat'l. (800) 473-6770 Fax: (305) 378-2408

1.-WANNA BE LOVED
(ALTERNATIVE MIX)
(M. Myrie/D. Kelly/D. Browne)
BUJU BANTON
2.-WANNA BE LOVED
(ACCAPELLA MIX)
(M. Myrie /D. Kelly/D. Browne)
BUJU BANTON
ALL RIGHTS RESERVED



SIDE B LC-002 Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Nat'l. (800) 473-6770 Fax: (305) 378-2408

1.-SENSIMELIA (ALTERNATIVE MIX) (M. Myrie) BUJU BANTON 2.-SENSIMELIA (ACCAPELLA MIX)

ALL RIGHTS RESERVED



PR 589

## DEMON

33 1/3 RPM

**STEREO** 



A SIDE

## THE PLAGUE

(Hill/Spooner) Intersong U.S.A. Inc., ASCAP Vocal/ST-PR-46115-SP/6:11 Produced by Demon From Atlantic LP 80130 -

TO 1983 Atlantic Record COPY

PROMOTIONAL COPY

NOT FOR SALE

OF THE TO ROCKEFELLER PLAZA NY, NY OF A MARCHER COMMUNICATION OF THE TO ROCKEFELLER PLAZA NY, NY OF A MARCHER COMMUNICATION OF THE TOP O

# GOSPEIRoots





GR-5009 STEREO Side One 33 1/3 RPM

PASTOR T. L. BARRETT
ROOTS

## GOSPEIRoots

PC 1977
T.K. Productions, Inc.
Tm Gospel Records

GR-5009 STEREO Side Two 33 1/3 RPM

PASTOR T. L. BARRETT

ROOTS

ROOTS

ROOTS

AND THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAN, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, MINLEAU, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S. E. 10th COURT, ELDRICH THE PRODUCTIONS, INC. 495 S.



IMP3868-A



SIDE 1

- 1. MURDER IN THE STREETS 3:23
- (J. Donelly D. Muller) 2. DON'T TELL ME 3:07 (Muller - Muller - Muller)
- 3. TAKE A CHANCE 2:25 (Muller - Muller - Muller)

All Selections ASCAP

All Selections ASCAP

1987
Alleter Records 315 Grove St. Clifton NJ 01012



IMP3868-B



SIDE 2

- 1. TURN OUT THE LIGHT 4:15 (B. Muller - D. Muller)
- 2. LOST FOREVER 5:26 (Bill Muller)

All Selections ASCAP

Page Allstor Records 315 Grove St. Clifton NJ 01012

## CROWN

ARRIBA

TITO GUERERRA AND HIS LATIN AMERICAN ORCHESTRA

LONG PLAYING 331/3

5164

HI-FI

- CABALLO NEGRO
- 2. SILBANDO
- 3. AMAPOLA
- 4. EL MERENGUE
- 5. CUBANO CHA CHA CHA

(CLP 5164-1)

## ARRIBA

TITO GUERERRA AND HIS LATIN AMERICAN ORCHESTRA

5164



HI-FI

HIGH FIDELITY

- KOLDOBA
- PORT AU PRINCE
- **MASCARADO**
- **GALLEGOS**
- TARDE DE AMOR

(CLP 5164-2)





## SUPERLATIVE

PRODUCTIONS Philadelphia, Pa.

YOU AIN'T NOTHING BUT A HOUND DOG

SIDE 1

STEREO GOSPEL LP BEC 112301 A

SERMON ..... 15:00

Reverend Barry E. Connelly

Pastor of

Cornerstone Baptist Church 2117 N. 33rd Street Phila., Pa. 19121

## SUPERLATIVE

PRODUCTIONS Philadelphia, Pa.

## YOU AIN'T NOTHING BUT A HOUND DOG

SIDE 2



STEREO GOSPEL LP BEC 112301 B

SERMON ..... 15:00

Reverend Barry E. Connelly

Pastor of

Cornerstone Baptist Church 2117 N. 33rd Street Phila., Pa. 19121

# DB RECORDS ELDER DAVID BARNES and GOD'S LITTLE ANGELS "HOLD ON TO GOD"

Side 1 March, 1978 (Traditional) 39271



C. McClendon Studio Newport News, Va.

1. I Hold On 2. Jesus And Me 3. Somebody's Gone

# DB RECORDS ELDER DAVID BARNES and GOD'S LITTLE ANGELS "HOLD ON TO GOD"

Side 2 March, 1978 (Traditional) 39272



C. McClendon Studio Newport News, Va.

- 1. Get Right Church
  2. My Son
- 3. You've Been Good To Me

# UNITED FAITH FOUNDATION

**Presents** 

SIDE 1



THIS IS
BROTHER AL

# UNITED FAITH FOUNDATION

**Presents** 

SIDE 2



THIS IS
BROTHER AL



Box 328 New Knoxville, Ohio 45871

## "PRESSED DOWN, SHAKEN TOGETHER and RUNNING OVER"

STEREO 33 1/3 rpm 20423 A



SIDE ONE WPPD 104

- 1. GIVE A LISTEN 2:57
- 2. HEY, WHATCHA' BEEN DOIN' 4:12
- 3. WINDING BINDING, GOODBYE WALTZ 2:15
- 4. THE BLIND MAN 1:49
- 5. BLESSED DAY 4:12
- 6. BRIGHT AND MORNING STAR 4:26



New Knoxville, Ohio 45871

## PRESSED DOWN, SHAKEN TOGETHER and RUNNING OVER"

STEREO 33 1/3 rpm



SIDE TWO WPPD 104

- 1. AS SURE AS THE WIND BLOWS :50
- 2. PRESSED DOWN, SHAKEN TOGETHER
  AND RUNNING OVER 4:32
- 3. IT'S OUTSIDE OF YOUR MIND 5:30
- 4. CHRIST IS COMING 4:31
- 5. CHILDREN OF THE LIGHT 2:13

# BLUE HOUR

#### A BURST OF LIFE SUSAN & RICHARD THOMAS

Produced by Pat Mckride BH 3-1017 All Selections © 1913 Evenstar Music, ASCAP



STERÉO (NR4255-1) Composed by S. Thomas

#### SIDE ONE

- 1. MIGHT BE A FOUNTAIN
- 2. NEVER IN YOUR LIFE
- 3. HOUSEWIFE'S REUNION
- 4. WAKE UP, ROSA
- 5. STEEL BRIDGE

A.O. Box 4585, Milwaukee, Wisconsin 53207

#### A BURST OF LIFE SUSAN & RICHARD THOMAS

Produced by Pat McBride BH 3-1017 All Selections @ 1973 Evenstar Music, ASCAP



STEREO (NR4255-2) Composed by S. Thomas

- 1. THE PLANT
- 2. LIKE A MOVIE
- 3. THE HEART, THE **DESPERADO**
- 4. GROWING OLD
- 5. GREAT WATERS ELEGY
- 6. THE LAST CHORUS

So, 4585, Milwaukee, Wisconsin

## Woods Bros Records ®

## **Hollywood Stars** YOU'RE VERY SPECIAL

Woods Bros. Pub. Prod. by Hollywood Stars @ 1985 © 1985



Ws. Bros. 19581A B.M.I. 33 1/3 RPM SIDE-A

## HOLLYWOOD STARS

(1) COME ON JESUS (Ike & Sherman Woods)

(IKE & SHERMAN WOODS)
(2) JESUS LOVE YOU 4:06
(Sherman Woods)
(3) YOU'RE VERY SPECIAL 4:05
(Randy Woods)
(Randy Woods)
(Ike Woods)
(Ike Woods)

## Woods Bros Records ®

## **Hollywood Stars** YOU'RE VERY SPECIAL

Woods Bros. Pub. Prod. by Hollywood Stars @ 1985 © 1985



Ws. Bros. 19581A B.M.I. 33 1/3 RPM SIDE-B

### **HOLLYWOOD STARS**

(1) PRAY A PRAYER 4:35

(Sherman Woods)
(2) LET I BE REAL 3:18
(Sherman Woods)
(3) LORD YOU BEEN SO GOOD 6:10

\*\*Pos Peco Pos Of W. HOLLY WOOD.

#### **AFRICAN STORM**

Hot 'n Horny

SIDE A



HOT 'N HORNY
I GOTTA HAVE IT
HUGS AND KISSES
IN MY DREAMS

PRODUCED BY LOUIE STONE FOR IN/NANG'S MUSIC (BMI) COMPOSED AND COPRODUCED BY AKANI I. © ● 1990 IVORY RECORDS 640 N. HARVARD BLVD, SUITE 10 LOS ANGELES, CA 90004

#### **AFRICAN STORM**

Hot 'n Horny

SIDE B



HOT 'N HORNY (remix)
I GOTTA HAVE IT (club)
TOO LATE
DON'T STOP IT NOW

PRODUCED BY LOUIE STONE FOR INYANG'S MUSIC (BMI) COMPOSED AND COPRODUCED BY AKANI I. © @ 1990 IVORY RECORDS 640 N. HARVARD BLVD., SUITE 10 LOS ANGELES. CA 90004

#### HAL and ANDY FEELIN' GROOVY

Side 1



STEREO G1-69A

- 1. FEELIN' GROOVY
- 2. MEDITATION
- 3. SHANGRI-LA
- 4. CRACKLIN' ROSIE
- 5. PHOENIX
- 6. IT'S NOT UNUSUAL

**GEMINI PRODUCTIONS** 

#### HAL and ANDY FEELIN' GROOVY

Side II



STEREO G1-69B

- 1. CALL ME
- 2. MY WAY
- 3. KODA CHROME
- 4. BRIDGE OVER TROUBLED WATERS
- WHAT ARE YOU DOING THE REST OF YOUR LIFE
- 6. SO NICE

**GEMINI PRODUCTIONS** 



## COLUMBIA PICTURES AND RASTAR PICTURES PRESENT

"ROBIN AND MARIAN"

SIDE TWO



PRO 4345-B

MUSIC FROM THE SOUNDTRACK
BY JOHN BARRY
EXHIBITOR USE ONLY
NOT AUTHORIZED FOR BROADCAST
NOT FOR SALE



#### BRUCE MACKAY

#### SIDE A

- 1. In The Misty-Eyed Shores of Morning (4:46)
- 2. Geneva Brown (4:32)
- 3. The Half-Maste chooner (5:51)

#### SIDE B

- 1. The Girl of Stone (5:42)
- 2. This Song About The Railroad Shack (5:21)
- 3. Feet of Clay (6:05)
- 4. So Little It Seems (1:39)

ORO-1 STEREO PRINTED IN U.S.A. DIVISION OF ESP

## JAMMA QUADRANT ONE SUMMERTIME

SN 5215 SIDE A



47922 52150

- 1. Summertime 2. Solstice Mix
- 3. Intuitive Edit

Produced by Chico Slamm
Written by F. Lennon, D. Colquitt, M. Price
Engineered by George Hapegeorge
Recorded at Smack Studios, NJ, Track in The Box, Baltimore
Re-edited at OZ by stx.
Manufactured and Distributed by CLR, Inc.
1400 Aliceanna Baltimore, MD 21231
(410) 522-1001.
Copyright 1995 All rights reserved.

## JAMMA QUADRANT ONE SUMMERTIME featuring TAPP

SN 5215 SIDE B





Summertime
 Tapp's Total Recall Mix
 Version: Greenmount Avenue

Produced by Chico Slamm for CLR, Inc.
Writen by F. Lennon, D. Colquitt. M. Price
Engineered by George Hagegeorge
Recorded at Smack Studios, NJ, Track In The Box, Baltimore
Re-edited at OZ by s/x.
Manufactured and Distributed by CLR, Inc.
1400 Aliceanna Baltimore, MD 21231
(410) 522-1001.
Copyright 1995 All rights reserved.

SADDLE (SKIN) 6:40

EOD 12-001 ©1985 SKIN/EOD



33 1/3 RPM

SKIN



### agápe records

## GIVE US PEACE RAY REPP

SIDE 1 (ASCAP)



268 R

S. J. F.

1. SAY THE WORD AGAIN 3:54

2. THERE, LET ME BRING IN MY LOVE 3:21 3. EAST AND WEST WINDS 2:50

4. THE RIVER IS STILL RISING (Psalm 69) 3:23

5. DONA NOBIS PACEM (Give Us Peace) 2:39

Agápe Records, Carol Stream, III. 60187 ARS 1011-A (22343)

### agápe records

### GIVE US PEACE RAY REPP

SIDE 2



STEREO 33 1/3 RPM

1. WHEN WILL DAWN BREAK 2:28
2. MOTHER OF NIGHT 3:28
3. I BELIEVE 2:32
4. BLESSED IS THE NAME OF LOVE 2:19
5. LONG LIVE PEACE 4:20
6. (Reprise) LONG LIVE PEACE 1:30

Agápe Records, Carol Stream, III. 60187

ARS 1011-B

(22343)

# LifeScape Records

#### WAYFARER

Side A LR51952A



STEREO 33 1/3 RPM

Takin' On The World (3:14)
I Don't Like (2:55)
All American Military Band
Military Girl (4:53)
3 O'clock In The Morning (1:36)
Walking Wounded (3:38)
Never Say Goodbye (:55)

All Songs © & ® 1986, 1987 Jeff Moore
ASCAP
LifeScape Records
P.O. Box 77184
Sterling Heights, MI 48077

# LifeScape Records

#### WAYFARER

Side B LR51952B



STEREO 33 ½ RPM

Love Is Forever (4:00)
(Rock & Roll Wedding Song)

Tonight (4:15)
Went To A Party (3:58)
Here Comes That Feeling (4:14)
So Glad I Found You (3:46)

All Songs © & ® 1986, 1987 Jeff Moore

ASCAP

LifeScape Records

P.O. Box 77184

Sterling Heights, MI 48077



#### MONO L25P 5004

LONDON RECORDS K. K.

SPEED 33%



#### ORIGINAL FILMTRACK RECORDING NINE HOURS TO RAMA

ANATUS AND AND COMPOSED AND CONDUCTED BY MALCOLM ARNOLD

MUSIC COMPOSED AND CONDUCTED BY MALCOLM ARNOLD

MUSIC COMPOSED AND CONDUCTED BY MALCOLM ARNOLD

MUSIC COMPOSED AND CONDUCTED BY MALCOLM ARNOLD



#### MONO L25P 5004

2

LONDON RECORDS K. K

SPEED 331/3







#### ORIGINAL FILMTRACK RECORDING NINE HOURS TO RAMA

1. INDIAN CONCERT
2. MALABAR HILL (RAMA'S THEME)
-SWISS HOTEL (NATU & RAMI)
3. MOURING GAMDHI
4. THE FIRE
5. INDIAN CONCERT DRUMS

MUSIC COMPOSED AND CONDUCTED BY MALCOLM ARNOLD

MORN RESERVED INVALITHERISED PUBLIC PERFORMANCE INCOMPOSED PUBLIC PERFORMANCE PUBLIC PERFORMANCE PERFORMANCE PUBLIC PERFORMANCE PERFORMANCE PUBLIC PERFORMANCE PERFORMAN



#### THE TIME HAS NOT COME TRUE Ray Repp

STEREO FEL S-352A



SIDE ONE A.S.C.A.P.

- 1. Until Tomorrow (3:45)
- 2. Let's Pretend (2:39)
- 3. If You're Gonna Love (3:45)
- 4. Don't Go In The Street (3:26)
- 5. Apple Pie (3:10)

FEL PLBLICATIONS, LTD. - Los Angeles and Chicago - Hade In



#### THE TIME HAS NOT COME TRUE Ray Repp

STEREO FEL S-352B



SIDE TWO A.S.C.A.P.

- 1. I Can See It From My Window (3:50)
- 2. In The Month Of December (3:19)
- 3. It's Not For Sale (2:44)
- 4. Hope It's Not Too Late (3:09)
- 5. Gonna Build Us A Land (2:37)

August Anone Line - Los Angeles and Chicago - Made In S



#### **MASABUMI KIKUCHI**

331/3 RPM STEREO © 1981 CBS Inc.



AS 965 XSS 168588 Time: 4:18

#### **GUMBO**

-M. Kikuchi-

Special Version from the Columbia Lp: "SUSTO" FC 37372

Publisher: Second Wind Music (ASCAP)

Produced by Kiyoshi Itoh In Association With James Mason for Urban Bush Music, Inc.

COLUMBIAN DESINTED IN U.S.A.

#### **HALF PINT**

Made in USA © RAS @ TAFARI

Side A 45 rpm



RAS 7024-A 1987

SHE IS MINE (L. Roberts)



#### **HALF PINT**

Made in USA © RAS P TAFARI

Side B 45 rpm



Version

RAS 7024-B 1987



#### SIDE A

Bad Man Nah Go Jail!
JUDAS
3:57





Executive Producer: John Wayne

Co-Producer: D.J. Quinton

Mixed & Arranged: D.J. Quinton & Jason at Penthouse

Music By: Firehouse Crew

Marketed & Distributed by VP Records

# CO55

#### SIDE B

Hala For di Buddy! COPPER RANKS 3:50 (X)

D.V.





Executive Producer: John Wayne

Co-Producer: D.J. Quinton

Mixed & Arranged: D.J. Quinton & Jason

at Penthouse

Music By: Firehouse Crew

Marketed & Distributed by VP Records

# CO55

## ENDEG

#### GOLD DISC RECORDS

Distributed By: V.P. RECORDS DIST. 170-21 JAMAICA AVE JAMAICA, N.Y. '718) 291-7058



(C)(P)1990 VPRD-618-A Prod. by Ossie Hibbert

SIDE A

## PI PI LOVE LITTLE TWITCH

ALL RIGHTS RESERVED



#### GOLD DISC RECORDS

Distributed By: V.P. RECORDS DIST. 170-21 JAMAICA AVE JAMAICA, N.Y. (718) 291-7058 (C)(P)1990

VPRD-618-AA Prod. by Ossie Hibbert

SIDE AA

CHO

CAPT. BARKEY

ALL RIGHTS RESERVED



Manufactured & Distributed by VP Records 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766





**VPRD 6298 A** 

ZEEK Cocoa Tea & Louie Culture



Manufactured & Distributed by VP Records 89-05 138th Street Jamaica, NY 11435

Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida, 5893 S.W. 21st Street

W. Hollywood, FL-33023

Tel: (954) 966-4744 Fax: (954) 966-8766



**VPRD 6298 AA** 

WAVE YU BANNER Marcia Grifiths

## Consolating Sound

REV. F.C. BARNES and SISTER JANICE BROWN

AIR CO P @ 1982 Eternal Gold Music BMI



AIR/CSR SIDE 1

#### WHEN IT RAINS IT POURS

- 1. WHEN IT RAINS IT POURS

1. WHEN IT RAINS IT POURS
2. TEACH ME THE WAY
3. GOD IS TAKING CARE OF IT ALL
4. SIT AT HIS FEET
All Selections Written by Rev. F.C. Barnes

Plants Int. Record Co. 881 Memorial Dr. S.E. Allands

### Consolating Sound RECORDS

REV. F.C. BARNES and SISTER JANICE BROWN

AIR CO P @ 1982 Eternal Gold Music BMI



AIR/CSR

#### WHEN IT RAINS IT POURS

1. THE STORY OF LAZARUS
2. OUT ON CALVARY
3. THE LORD WILL FIX IT FOR ME
4. THE BLOOD
4. THE BLOOD
All Selections written by Rev. F.C. Barnes
Except "The Blood"

Planta Int. Record Co. 881 Memorial Dr. S.E.



Produced by D. Germain



PH-179

SIDE A
Distributed by:
Penthouse Music Dist.
16155 S.W. 117th Ave.
B22

Miami, FI 33157 Tel.: (305) 378-2407/ (305) 378-6770 Fax: (305) 378-2408

1.-SENSIMELIA (Radio Mix)
(M. Myrie)
BUJU BANTON
2.-SENSIMELIA (Club Mix)
(M. Myrie)
BUJU BANTON



### Penthouse

Produced by D. Germain





#### RECORDS

PH-179 SIDE B Distributed by:

Penthouse Music Dist. 16155 S.W. 117th Ave. B22

Miami, Fl 33157 Tel.: (305) 378-2407/ (305) 378-6770 Fax: (305) 378-2408

1.-SENSIMELIA (Alternative Mix)
(M. Myrie)
BUJU BANTON
2.-SENSIMELIA (Accapella Mix)
(M. Myrie)
BUJU BANTON

All Rights Rassived

## STONE



Distributed By
VP, RECORDS DIST.
89-05 138 STREET.
JAWAICA, NY, 11435.
(718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W.21st.STREET.
W. HOLLYWOOD,
FL. 33023.
(305) 966-4744



(C)(P)1993 Produced By: STONE LOVE VPRD-5099-A

BOOM BY BY
(Ninja Kid)
NINJA KID

## STONE



Distributed By VP. RECORDS DIST. 89-05 138 STREET. JAMAICA, N.Y.11435. (718) 291-7058

Also.'
VP. OF FLORIDA.
5893 S.W.21st.STREET.
W. HOLLYWOOD,
FL. 33023.
(305) 966-4744



(C)(P)1993 Produced By: STONE LOVE VPRD-5099-AA

. . . .

UGLY GAL
(Squidly Ranks)

SQUIDLY RANKS



### Stevie Costello

#### SIDE A

331/3 R.P.M. Stereo MT 198

Bohnafide Hits Music, Inc./ ASCAP Music Wheels / ASCAP Musical Arrangements: Edgar Montiel

Produced by Stevie Costello

- 1. Carry Me Club Mix
  Featuring: Crenshaw High School Elite Choir
  (Priest, Acevedo, Demers)
  2. Carry Me Radio Mix
  Featuring: Crenshaw High School Elite Choir
  (Priest, Acevedo, Demers)
  CPRICE CARROLL

  Records, 7095 Hollywood, #349, Hollywood



# Stevie Costello

### SIDE B

331/3 R.P.M. Stereo MT 198 Bohnafide Hits Music, Inc./ASCAP

Bohnafide Hits Music, Inc./ASCAP Music Wheels / ASCAP Music Wheels / ASCAP

1. Carry Me - Instrumental

All tracks mixed and engineered by

Rolan Bolan, Brian Lapin, and David Haines.

Records, 7095 Hollywood, #349, Hollywood,

### PRIME TIME

PR-40



65209-D/65208-D FOR PROMOTIONAL USE ONLY / NOT FOR SALE

"GOOD TIMES THEME/BABY, I'M BACK" 8:53 (116 BPM/108 BPM) (M. Bergman - A. Bergman - D. Grusin / J. Barry) New Tandem Music Co. & Norbud Music (BMI) / Backroom Music Co. (ASCAP) Adm. By Interworld Music

> PRODUCED BY BRENDA & MICHAEL B. SUTTON From The Album, "Prime Time" M7 - 905R1

> > @ 1978 Motown Record Corporation/ Trademark Motown Record Corporation

### PRIME TIME

PR-40



65223-D

FOR PROMOTIONAL USE ONLY / NOT FOR SALE

"SOUL TRAIN THEME" 6:15 (129 BPM)
(H. Pippin-T. Brown-Dr Cornelius)
Spectrum VII (ASCAP)

PRODUCED BY HAROLD JOHNSON From The Album, "Prime Time" M7-905R1

# **ABBOTT**

RECORD CO.

A Fabor Robison Production 66 6 HOLLYWOOD BLUD HOLLYWOOD 28, CALLE.

141a-45

American Music B.M.I.—Time: 2/28 Vocal by
CAROLYN BRADSHAW,
with Louisiana
Hayride Band

MARRIAGE OF MEXICAN JOE

(Mitchell Torok)

CAROLYN BRADSHAW

141-45

# ABBOTT

RECORD CO.

A Fabor Robison Production 6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

141b—45 American Music

CAROLYN BRADSHAW with Louisiana Hayride Band

BABY, THEN YOU'RE CATCHIN' ON

CAROTYAL DRADCHAM

141-45

# Fenway

F-2056 A-X4

n phone with Organ

## **PARADISE**

(Brown)

Featuring

A parker is

# Fenway

UNBREAKABLE UNDER NORMAL USE

F-2056 B-X45

Sa cophone with Organ

## POOR BUTTERFLY

Markhala

Featuring
JAY WHITE
Saxophone



PROMOTIONAL RECORD

Duchess Music Corp. BMI-2:13 F3229

Instrumental (45 - 14309)

THE SENNESE LANTERN WALTZ

(Juan Delgado)

RED NICHOLS

and His Penny Symphony

NC. U. S. A. NOT FOR SALE . RESTRICTED TO PRODUCT OF PROPERTY OF PROPE



## PROMOTIONAL RECORD

Remick Music Corp. ASCAP-2:34 F3229

Vocal Group with Orchestra (45 - 14310)

WHILE YOU'RE AWAY

(Max Steiner-Stanley Adams)

RED NICHOLS

and His Penny Symphony

FOR SALE, RESTRICTED OF ROTH OF OF ROTH



70564-X45 YW11340 Frederick Music (BMI) 2:22

Vocal By The Lind Brothers

MY ANGELINA

(Mariotti-Kuby-Myrow)

THE LIND BROTHERS

With David Carroll

And His Orchestra

And His Orchestra

CORD CORPORATION.



70564-X45

Sheldon Music (BAAI) 1:55

Vocal By The Lind Brothers

(Way, Way Down In) WAY-WAY-TE-NAN-GO

(Coleman-Leven)
THE LIND BROTHERS
With David Carrell
And His Orchestra
CORPORATION,

45 RPM 1260

**Vocal Quartet** with Orchestra F7-0W-1407

THREE THINGS (A Man Must Do) E. Drake-J. Sherl

THE FOUR ESQ.

Orchestra conducted by ARCHIE BLEYER

45 RPM 1260 **Vocal Quartet** with Orchestra F7-0W-1408

"THE SPHINX WON'T TELL" C. Strause-L. Adams

THE FOUR ESQUIRES

Orchestra conducted by ARCHIE BLEYER ARCHIE BLEYER AFCORDS INC. NEW YORK.

50-102 E4-KW-3693

ONE GOD

ONE GOD

Drake-Shirl

EDDIE ALBERT

with the Ray Charles Chorus, and Orchestra

ARED BY KARP RECORDS



50-102 E4-KW-3694

For This

FOR THIS
I'M THANKFUL
Roberts-Holt

EDDIE ALBERT
with the Ray Charles Chorus
and Orchestra

WAPP RECORDS

AND TOPE AND STREET AND AND TOPE AND TO

RECORD NO. 9-30138 (100918) +

Vocal With Instrumental Accompaniment

A WOMAN AGES QUICKER
THAN A MAN
(Hall Borne-Dan Shapiro)

ROBERTA SHERWOOD



9-30138 (100799)

Vocał With Instrumental Accompaniment

TEARS DON'T CARE WHO
CRIES THEM
(Charles Tobisse-Fred Tobisse)

ROBERTA SHERWOOD

# SEÉCO

Latin Rhythms For Dancing

Record No. 45-4140-A Instrumental Mambo

45 R.P.M. (45-SR-8240)

GYPSY MAMBO (Mambo Gitan) (Piot)

BENNY BENNET ORCHESTRA

# **SEECO**

Latin Rhythms For Dancing

Record No. 45-4140-B Instrumental Mambo

45 R.P.M. (45-SR-8241)

MAMBO CARACOLES (Cortz)

BENNY BENNET ORCHESTRA



45 RPM

Saxon Music COp. BMI Time: 1:51 CA-122

GOT A MATCHE

- Mure - Wolf -THE DADDV-0'S

Produced by: Billy Mure ZTSP 27461



45 RPM

Saxon Music Corp. BMI Timet 2:00 CA-122

HAVE A CIGAR!

- Mure - Wolf -

THE DADDY-O'S

Produced by: Billy Mure ZTSP 27460

TORE OF THE CORDS, INC. NEW YORK OF THE PROPERTY OF THE PROPER

RECORD NO

9-29323

(86853)

Instrumental Tango

## THE ELEPHANTS TANGO

(Bernie Landes)

THE COMMANDERS
With
EDDIE GRADY

WECO BY DECCU BECORDS. INC. WELL TORE

RECORD NO.

9-29323

(86854)<del>+</del> (3:04) Instrumental Eddie Grady, Drum Solo

## **COMMANDERS OVERTURE**

THE COMMANDERS
With
EDDIE GRADY

MADE IN U.S.A.

(DLGF-50218)

## 30068-A

Vocal by Allan King and The Band

A HEART OF STONE
(Mossman-Rosen-Anson)

BILL PANNELL

and His

TARSON GENTLEMEN OF DISTINCTION

BROADCASTING AND COPYLING

AND COPYLING

BROADCASTING AND COPYLING

CO

(DLGF-50219)

SEALURA THE SEALURANT OF SEALUR MISS MY MISS FRO MISSISSIPPI (Cousins-Mossman) AND COPYING OF THIS HEADY P

BILL PANNELL

# rainbow

## records

RAINBOW, RECORDING CORP.

Record No. 45-40055

45 R.P.M. (45-R-1502)

DADDY'S LITTLE BOY (Billy Collins)

rocal

DICK TODD
with Jerry Packer Chorus

# rainbow records

RAINBOW RECORDING CORP.

Record No. 45-40055

45 R.P.M. (45-R-1504)

RED APPLE CHEEKS
(Lisbona, Nagy, Varnick)

DICK TODD

Jerry Packer Chorus

"PIANO" MILLER GROS



## 70774X45

YW12523 George Pincus Music [ASCAP] 2:35

Vocal by Len Dresslar and the Jack Halloran Singers Rel. Dec. 15, 1955

## CHAIN GANG

CHAIN GANG
(Quasha-Yakus)

LEN DRESSLAR
Orchestra Conducted by
David Carroll

AECORD CORPORATION, MADE IN 15.5FT



## 70774X45

YW12524 Hill & Range Songs (BM1) 2:49

Vocal by Len Dresslar and the Jack Halleran Singers Rel. Dec. 15, 1955

## THESE HANDS

THESE HANDS

(Eddie Noack)

LEN DRESSLAR

Orchestra Conducted by
David Carroll

CORPORATION, MADE

MAD

# EPIC

## Promotion Record A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

NOT FOR SALE

45 RPM

(ASCAP) Chappell & Co. Inc. 5-9132 JZSP37212

### EVERYBODY'S GOT A HOME

From "Pipe Dream" -Hammerstein II-Rodgers-ROYHAMILTON

Orch. under dir. of O. B. Masingill

# EPIC

## Promotion Record A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat, Off. Marca Registrada, "CBS" Trademark, Made in U. S. A.

NOT FOR SALE

45 RPM

2:30 (ASCAP) Geo. Pincus Music Corp. 5-9132 JZSP 37052

### TAKE ME WITH YOU

- H. David - Carr -

Orch. under dir. of O. B. Masingill







A PRODUCT OF RADIO CORPORATION OF AMERICA

RECORD PREVUE coming attractions

Remick Music ASCAP E4-LW-3074



NOT FOR SALE

### CAROLINA IN THE MORNING

(Kahn-Donaldson)

BEN LIGHT and his Lightning Fingers



A PROPUCT OF RADIO CORPORATION OF AMERICA

RECORD PREVUE

coming attractions

ASCAP E4-LW-3070



NOT FOR SALE

BACK HOME AGAIN IN INDIANA

(MacDonald-Hanley)

BEN LIGHT and his Lightning Fingers



## CRAZY BONES RAG

(Charles L. Johnson)

## FRANKIE CARLE

at the Piano with Rhythm



THE PRISONER'S SONG

FRANKIE CARLE at the Piano with Rhythm

Time: 2:35







Haimish Music Co. BMI-2:39 F3239

Vocal with Orchestra (45 - 14347)

ROISELLE FROM TEXAS

(The Yellow Rose of Texas)

(Mickey Katz)

MICKEY KATZ

and His Orchestra

and His Orchestra

AREA TAILSTOP SALE.

RESTALLSTOP

AREA TAILSTOP

AREA TA



Peer International Corp.

> BMI-2:53 F3239

Vocal with Orchestra (45 - 14348)

# SWEET AND GENTLE (Otilio Portal-Seerge Thorn) MICKEY KATZ and His Orchestra No. U. S. A. NOT FOR SALE . RESTRICTED TO RECORD

FJ4/0001-A (WC 4105-A) SPECIAL JUKE

I WANT A

(Dillon-Von Tilzer)

THE SUNDOWNERS

Instrumental



(WC 4105 B)

Instrumental

HURRY, HURRY, HURRIS

(Don'Reid)

THE SUNDOWNERS

ON THE WINDSOR

# RICHARD OF MARCA PEOSTRADA - METO BY SECON MODIOS, INC. NEW YORK, U.S.

RECORD NO.

9-29246

(45-86602)

(2:45)

UNBREAKABLE

45 RPM
RECORD

Instrumental

### THE TOUCH

(Le Grisbi) From The Film "Touchez Pas Au Grisbi" (Jean Wiener)

THE COMMANDERS

# MELLS PAR OF MARCA REGISTRADA - MFR D BY DECCA RECORDS, INC. NEW TORK 4.5.

RECORD NO.

9-29246

(45-86603)

(2:30)

UNBREAKABLE
45 RPM
RECORD

Instrumental

MR. POGO (Mike Di Napoli-Sherm Feller)

THE COMMANDERS

# 

50-100

LAMPLIGHT

\*\* AND FACTURED Cargo Sirako MENYORT George Sirako

50-100

I DON'T WANT TO BE ALONE

JIMMY SHELTON

with Orchestra directed by

George Siravo

RAPP RECORDS: INC.

# MOONLIGHTER ENTERPRISES PRESENTS THE MOONLIGHTERS

Vogue Music BMI 2:47



SIDE ONE SSJ - 00775 45 RPM MONO

### "WATCH WHAT HAPPENS" M. LEGRAND

Sound by st. james Recording Studios 669 Jericho Tpke St. James N.Y. 11780 516 724-2828

# MOONLIGHTER ENTERPRISES PRESENTS THE MOONLIGHTERS

Hancock Music BMI 2:35 SIDE TWO SSJ-00775 45 RPM MONO

"WATERMELON MAN"
H. HANCOCK

Sound by st, james Recording Studios 669 Jericho Tpke St, James N.Y. 11780 516 724-2828





### TIME AND TIME AGAIN METELICA

(P) 1973 Corn Records

# CRAFT

RECORD CO. - NEW YORK, N. Y.

45-1001

PLEASE DON'T TELL ME

(Morty & Selma Craft)

CALIFORNIANS

### CRAFT

RECORD CO. - NEW YORK, N. Y.

45-1002

### ALONE

(Morty & Selma Craft)

CALIFORNIANS

# jubilee

Record No. 45-5135

45 R.P.M. (45-JB-1-265) Vocal Quartet

DO-DO-DO-DO-DO
DO IT AGAIN
(Roy Jordan - Sid Bass)
THE FOUR TUNES
Sid Bass Orch,

# jubilee

Record No. 45-5135 45 R.P.M. (45-JB-1-264) Vocal Quartet

MY WILD IRISH ROSE (Chauncey Olcott)

THE FOUR TUNES

Sid Bass Orch:



70509-X45 YW 10770 Sunbeam Music Corp. (BMI) 2:17

Vocal by Denise Lor

### OUR FUTURE HAS ONLY BEGUN

(Brown-Leigh)

DENISE LOR

With Hugo Peretti and his Orchestra

CORPORATION, MADE IN U.S.P.



70509-X45

YW 10771

Ross Jungnickel (ASCAP)

Hill & Range (BM1) 2:37

Vocal by Denise Lor

### FROM NINE TO FIVE

(Toomey-Wise-Weisman)

DENISE LOR

With Hugo Peretti and his Orchestra

PECORD CORPORATION, MADE IN 15.8

## HARPER

IREG. U.S. PAT. OFFICE

Harper Record Co. Oxford, Mass.

HR-4501 45 RPM Miller Pub. Co. ASCAP

### PLAY ME SOME MUSIC FOR CRYING

(CRANE ASCAP)

MIN CAPLETTE AND THE VANGUARDS

HAPPER

Harper Record Co. Oxford, Mass.

HR-4501

Miller Pub. Co.

DON'T FORGET

VIN CAPLETIE WALL THE VANGUARDS

### rainbow records RAINBOW RECORDING CORP.

Record No. 45-227

45 R.P.M. (45-R-4122) Cherio Music

YOU MISSED YOUR CHANCE LAST NIGHT
(My Darling)
(Billy Mure)

ARLENE JAMES
with
THE SUPER-SONICS

# rainbow records

Record No. 45-227

Bilmore Music ASCAP

YOU CAN'T BE TRUE DEAR

ARLENE JAMES

THE DICCA HEORDS. INC., ALL YORK OF And Active to

RECORD NO. 9-29553

(87982)\*

With Chorus And Orchestra

### A PRAYER WAS BORN (Jose Melis-Buddy Kaye)

### CHARLIE APPLEWHITE

VICTOR YOUNG AND HIS ORCHBSTRA THE POPE OF THE PO

RECORD NO. 9-29553

(87983)

Vocal
With Chorus
And Orchestra

### BLUE STAR

(The "Medic" Theme)
(Victor Young-Edward Heyman)

### CHARLIE APPLEWHITE

VICTOR YOUNG



PLEASE DON'T LET ME LOVE YOU

(Jones)
HANK WILLIAMS and his Guitar

HARR WILLIAMS ON INCORPORATED - WINESPORM







Sheldon Music (BMi) 2:47

HIGH FIDELITY

Vocal

ARCURAL I LOVE TO LOVE YOU REPORT PHIL PHILLIPS MADERATION OF CORPORATION



70870X45 Edw. H. Morris (ASCAP) 2:19

Lola Dee

BORN TO BE WITH YOU BORN TO BE WITH YOU

(Don Robertson)

LOLA DEE

With Carl Stevens and
His Orchestra

CORPORATION, MADE IN 1138



70870X45

Hal Block (BMI) 2:24 Vocal by Lola Dee

HOT ROD HENRY
(Hal Block)
LOLA DEE
With Carl Stevens and
His Orchestra
CORD CORPORATION. HOT ROD HENRY



HIGH FIDELITY

Vocal by The Diamonds

W19823 Gulip Music (ASCAP) 2:23

THE DI

TION MADE IN 10. SLAVE GIRL THE DIAMONDS





HIGH FIDELITY

Vocal by The Diamonds

71633X45 YW18081 Sheldon Music (BMI) 2:06

THE PENCIL SONG

(Martin Seligson)

THE DIAMONDS

CORPORATION



## Roulette

R-4026

Planetary Music (ASCAP) 1:55 Vocal 45 RPM (G-9012)

MY GIRL

(Saffer-Harrington)

FRANKIE LYMON



## Roulette

R-4026

Favorite Music, Inc. (ASCAP) 2:24

Vocal 45 RPM (G-9010)

SO GOES MY LOVE (Taylor-DiReato-Evans-Hughes)

FRANKIE LYMON

AND TORK OF THE COARS. INC. AND TORK OF THE PROPERTY OF THE PR

RECORD NO.

9-29731

(88812)+

(2:27)

Singing With Instrumental Accompaniment

#### THIRTY DAYS

(To Come Back Home) (Chuck Berry)

**ERNEST TUBB** 



RECORD NO.

9-29731

(88780) (2:33) Singing With Instrumental Accompaniment

ANSWER THE PHONE (Cindy Walker)

**ERNEST TUBB** 

## TLANTIC

A-1334

45 R P M

45-1047 VOCAL

Pub., Progressive, BMI Time: 2:55

#### TWEEDLE DEE

(Scott)

LaVERN BAKER and THE GLIDERS with Orchestra

## TLANTIC

A-1332

45 R. P. M.

45-1047 VOCAL Time: 3:03

#### **TOMORROW NIGHT**

(Johnson)

LaVERN BAKER and THE GLIDERS with Orchestra

## BIG TOWN

**Every One A Hit!** 

45-101 101A 4 Star Sales-BMI Vocal by Jimmy Wilson

#### TIN PAN ALLEY

(Robert Geddins)

JIMMY WILSON

## BIG TOWN

Every One A Hit!

45-101

101B 4 Star Sales-BMI

BIG TOWN JUMP

(Wilson)

JIMMY WILSON and His All-Stars

## RECORDS

45 428

Time 2:30 or al Groun

WHY DON'T YOU WRITE ME?

"THE JACKS"

RECORDS

Golden State (2183) 45×428

ocal roup

MY DARLING

THE LACKS

ULTRA HIGH FIDELIT

Time 2:15

45-15534 MW-9450

9 LB. HAMMER

(Trevis)

SANFORD CLARK

Vocal with Instruments

Al Casey, Guitar

12-56

12-56

AL Casey, Guitar

FIDELITY HIGH ULTRA

Debra Music Corp. Time 1:45

45-15534

(Hazlewood)

SANFORD CLARK

Vocal with Instruments
Al Casey, Guitar

12-56

ALC TRADEMARK REGISTERED IN 11-3 PR

## ercury

70540X45

Brent Music Corp. (BMI) 3:00

Instrumentat

AFRECORD CORPORATION

**ROCK 'N ROLL** 

(Red Prysock) RED PRYSOCK And His Orchestra

CHICAGO ILUNOIS USA



70540X45

Munson Music Co. (BMI) 3:00

ARECORD CORPORATION

LITTLE JAMIE

(Red Prysock) RED PRYSOCK And His Orchestra

CHICAGO ILLINOIS HER



REG. U. S. PAT. OFFICE DOT RECORDS, INC., GALLATIN, TEMM,

Christopher Music Co. ASCAP

45-15413 MW-8910

#### WANDERLUST BLUES

(Di Minno-Tucker)

RAY McKINLEY and His Orchestra

"Ultra High Fidelity"

3-55



REG. U. S. PAT. OFFICE DOT RECORDS, INC., GALLATIN, TEMM.

YENN

Rondy-Smith Music Co. ASCAP

45-15413 MW-8912

#### CRAZY BOOGIE

(G. Brown-B. Smith)

RAY McKINLEY and His Orchestra "Ultra High Fidelity"

8-55



REG. U. S. PAT. OFFICE DOT RECORDS, INC., GALLATIN, TENN.

Acuff-Rose Publications BMI 45-1245 E4KW-5103 M-8355



THAT'S WHAT MAKES THE
JUKE BOX PLAY
(Work)
JIMMY WORK



REG. U. S. PAT. OFFICE DOT RECORDS, INC., GALLATIN, TENN.

Acuff-Rose Publications BMI 45-1245 E4KW-5104 M-8356



DON'T GIVE ME A REASON TO WONDER WHY

JIMMY WORK



# AS EXTENDED PLAY

EPB 3217 547-0408 (E4VH-0409)



1—THERE'S A RAINBOW IN EV'RY TEARDMENT (Erwin King-Slim Whitman)

2—I'LL NEVER PASS THIS WAY AGAIN (Dale Parker)

Slim Whitman CAMOEL

SE AMERICA.



#### MORE "POP" MUSIC for LESS MONEY

### in RCA VICTOR

#### "45 EXTENDED PLAY" ALBUMS

at least four selections on every record

I WO-Kecora Albonis		Theme songs	
Al Goodman Plays Dinner Music		Famaus Popular Bands	EPB-30
Al Goodman and his Orchestra	EPB-3017	Top Pops	
All Time Hits from the Hills (Vol. 1)		Frankie Carle, Piano	EPB-30:
Eddy Arnold, The Tennessee Plowboy, and		TV Favorites	
his Goitar	EPB-3031	Perry Como with Orch.	EPB-30
Bunny Berigan Plays Again		Twilight Moods	
Bunny Berigan and his Orchestra	EPBT-1003	The Three Suns	EPB-30
Country Classics		You and the Night and the Music	
Pee Wee King and his Band		Tony Martin with Orch.	EPB-30
featuring Redd Stewart	EPB-302B	Single-Record Albums	
Eddie Fisher Sings		Artie Shaw Album	
Eddie Fisher with Orch. and Cho.	EP3-3025	Artie Shaw and his Orchestra	EPA-
"Fats" Waller Favorites		Cacktail Time with Frankie Carle	
"Fats" Waller and his Rhythm	EPBT-3024	Frankie Carle at the Piano, with Rhythm	EPA-3
Glenn Miller Concert (Vol. 1)		Eddy Arnold Sings	
Glenn Miller and his Orchastro	EPBT-3025	Eddy Arnold, The Tennessee Plowboy,	
Glenn Miller Concert (Vol. 2)		and his Guitar	EPA-2
Glenn Miller and his Orchestra	EPRT-3026	Glenn Miller Album	
	E1 D1-3020	Glenn Miller and his Orchestra	EPA-1
Just a Song at Twilight Cities Service Green and White Quartet	EPB-3020	Hank Snow Favorites	
	EPB-3020	Hank Snow (The Singing Ranger)	
On the Moonbeam		and his Rainbow Ranch Boys	EPA-2
Vaughn Monroe and his Orchestra	EPB-3033	"An Invitation to Donce"	
The Student Prince (Romberg)		Claude Thornhill and his Orchestra	EPA-2
Al Goadman and his Orchestra		Ralph Flanagan Play, Radgers	
with Famous Vocalists and Cho.	EKB-1014	and Hammerstein (Y :!. 1)	
Sousa Marches		Ralph Flanagan and his Orchestra	EPA-2
Cities Service Band of America		Theme Songs	
Paul Lavalle, Conductor	EPB-3014	Famous Popular Bands	EPA1
Supper Club Favorites		Tommy Dorsey Plays Cole Porter	
Perry Como with Orch.	EPB-3044	Tommy Dorsey and his Orchestra	EPA-2
Tangos		Waltzes You Saved for Me	EPA.



#### LATEST ALBUM RELEASES BY BROOK B



TELL ME NOW OR NEVER NEVER LIKE THIS HOLD MY HAND MAY I

NEVER A GREATER NEED SO MANY WAYS

SR 60225 MG 20565

IF YOU BUT H ONE BY ONE SOMEONE TO **EVERYTHING** SO CLOSE IN A DREAM



PEOPLE WILL SAY WE'RE IN LOVE ENDLESSLY BECAUSE OF YOU MORE THAN YOU KNOW BLUE SKIES TIME AFTER TIME A LOVELY WAY TO SPEND AN EVENING

SR 60146 MG 20464

THE THINGS I LOVE (IT'S NO) SIN AROUND THE WORLD MAY I NEVER LOVE AGAIN YOU'LL NEVER KNOW



THE NEARNESS OF YOU I CAN'T BEGIN TO TELL YOU TELL ME YOUR DREAM I'M IN THE MOOD FOR LOVE BUT BEAUTIFUL WHEN I FALL IN LOVE

HOLD ME I'LL STRING ALONG WITH YOU THE MORE I SEE YOU LOVE ME OR LEAVE ME I COULD HAVE TOLD YOU IT'S JUST A MATTER OF TIME



## JUSTUS

1.SHINE ON ME 5:32 2.PAIN IN THE RAIN 4:44 3.MASH POTATO 4:43 4.LET'S HOLD ON 5:03 5.WINDOWS 4:59 6.RUN FOR COVER 4:29 7.WANG DANG DO 5:24 8.WEREWOLF 6:20 9.LOOKOUT 6:14 10.PUT UP A FIGHT 5:13 11.SUE B. 5:07 12.BABY BABY 5:13

COPYRIGHT 2007

COMPOSED BY: LENNY BRIDENSTINE JOHN DECKER

LEJO STUDIO



WE SET OUT TO CREATE AN ORIGINAL SOUND RECORDING THAT HAS FLAVORS OF THE BLUES, SOME FUNK, MIXED WITH A TASTE OF THE 70'S. ALL SOUND RECORDINGS HAVE BEEN MASTERED TO GIVE THE LISTENER THE FEEL OF A LIVE BAND. ENJOY!

## JUSTUS

LISHINE ON ME

2.PAIN IN THE RAIN

3.MASH POTATO 4.LET'S HOLD ON

5. WISDOW

O.RUN FOR COVER



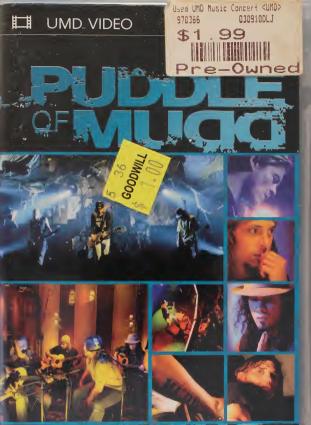
8. WEREWOLF

9.LOOKOUT

10.PUT UP A FIGHT

LESUE B.

SHINE ON ME



THAT FAMILIAR CHICARD The L.A./Kansas City rock band's KEY CLUB performance showcases many of their greatest hits, including "Away From Me", "She Hates Me" and the chart-topping "Blurry", putting you - the viewer - right in the middle of the action! Included in Striking That Familiar Chord is a bonus acoustic set, which was filmed in the days leading up to the KEY CLUB concert.









#### Kurski Blurry Ibink Orift and Dis Away From Ma

EAGLE PROCESSES AND THE PROCESSES AND GEOFF KENPN OWNERS OF STEIN PROCESSES WINE CAPOEN CO-COGNICATION JOHN GALLARELLO PROCESSES AND THE P

Running time: 135 mins approx.

© 2015 halfe of Mad Service, I.C. Under Learne to Eigh Rock
Entertained, I.G. Mandstand insident and elected in Refer America
by Eigh Rain. Eigh Wass in a destin of Eigh Rock Entertained, I.d.
Harbork © 2015 Eigh Rock Entertained, i.e., Warring therefored
encoderate, capita, Iring, Interfa, Gridal spitional-state,
encoderated and Mandster British. Mirch severed.







UMD 16:9 Screen Format





